

jamie miles

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education

- M.A. in English, Ball State University, 2002
- M.A. in Photojournalism, Regent University, 1994
- B.A. in Creative Writing and Political Science (Valedictorian, Summa Cum Laude), Indiana Wesleyan University, 1990

teaching experience

- Assistant Professor of Art: Taylor University, 2008-present
- Media Director: Virginia Ball Center for Creative Inquiry, Ball State University, 2000-2005
- Instructor: Ball State Journalism Workshops, 1999-present
- Adjunct Faculty: Taylor University (Basic Computer Graphics), Spring 1998
- Adjunct Faculty: Indiana Wesleyan University, College of Adult and Professional Studies (Photography I in four cities), 1995-1996
- Other teaching experience
 - Assistant Professor of English: Indiana Wesleyan University (Pre-Composition, Composition, World Literature), 1999-2000
 - Adjunct Faculty: Indiana Wesleyan University (Pre-Composition), Fall 1998
 - Teaching Assistant: Ball State University (various courses and instructors), 1997-1999
 - Graduate Assistant Instructor of English: Ball State University (Computer-Assisted Composition), Fall 1997

industry experience

- Freelance Designer: Axon Art & Design, 2005-present
- Art Director and Senior Designer: DGS Group, Indianapolis, Indiana, 1994-1996
- Art Director: Focus Magazine, Virginia Beach, Virginia, 1993-1994
- Studio Graphic Designer: Regent University Marketing Services, Virginia Beach, Virginia, 1992-1994
- Reporter, Photographer: The Brookville American, Brookville, Indiana, 1990

awards & honors

- Finalist, Photographer's Forum 32nd Annual Spring Photography Contest, image titled *Random*, March 2012
- Juror, Huntington University Annual Student Art Show, Spring 2012
- Addy Awards Best of Show, American Advertising Federation East Central Indiana Chapter, Emens Auditorium season program, February 2012
- Juror, Madison County Master Gardener Photo Contest, October 2011
- Ball State University Dean's Citation for Academic Excellence, 2002
- Ball State University Creative Teaching Grant Recipient, April 1999
- 4.0 Scholarship, Regent University, 1992 to 1994
- Miller Analogies Test Merit Scholarship, Regent University, 1992 to 1994
- Pi Gamma Mu, 1990
- Sigma Tau Delta, 1988-90

exhibitions

- *Rites of the Mississinewa* (inkjet print), Minnetrista Cultural Center Annual Art Show, Muncie, IN, February 2012
- *Street Shoes* (inkjet print), Mackinac Island Photo Contest and Exhibition, Richard and Jane Manoogian Art Museum, Mackinac Island, MI, August 2011
- Selected Photos, Gathering Grounds Solo Exhibition, Pendleton, IN, January 2011
- *Barefoot* (series of inkjet prints), Minnetrista Cultural Center Annual Art Show, Muncie, IN, February 2011
- *Ruina Legio Fatum* and *The Bus of Cory Church of the Nazarene* (inkjet prints), Brandenburg Gallery, Olivet Nazarene University, Bourbonnais, IL, September 2010
- *Chasseur* and *Down at the Power Plant* (inkjet prints), Minnetrista Cultural Center Annual Art Show, Muncie, IN, February 2010
- Random (inkjet print), IDEAS: Arts at the Digital Edge International Conference Exhibit, Ball State University Art Museum, Muncie, IN, November 2009

published works

- Video
 - *Middletown Redux*: a behind-the-scenes documentary published as an ancillary DVD packaged with *The Other Side of Middletown*, AltaMira Press, 2004
 - *What Parents Need to Know*: Public service announcement DVD for the Center for Excellence of Leadership of Learning, University of Indianapolis, 2006
- Scholarly writing
 - Article: "Simulation Machines, Media Boundaries, and the Re-Expansion of Composition" in *Visual Media and the Humanities: A Pedagogy of Representation*, University of Tennessee Press, 2004
 - *Handbook: Ball Point: The Ball State University Freshman Writing Program Handbook* (chapters 9 and 10, punctuation and MLA style), Tichenor Publishing, 1997
- Other writing
 - Fiction: *Tsar Wars*, novella published by Musick Records, 2000
 - Fiction: "Breaking the Camel's Back," short story in *B.C. Magazine*, April 1996

presentations

- "Teaching on TV: Technology, Demographics, and 'The On-Air Field of Demands,'" guest lecture delivered to Ball State University graduate class (ENG673, Seminar in Computer Writing Environments), March 4, 1999
- "Haunted Stages: Myth and Appropriation in Machinal and Twilight, Los Angeles 1992," Twentieth Century Literature Conference, University of Louisville, February 26, 1999
- "Appropriation of Platonism in George MacDonald's *Phantastes*," Drew University Inklings Conference, Drew University, October 31, 1998
- "Cynewulf, Runes, and Multimedia," The Twenty-Ninth Annual Conference of the Committee for the Advancement of Early Studies, Ball State University, October 16, 1998
- "Media Technology and Society: Who Makes Who? Or, Nomos as an Alternative Technology Theory," Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference, on-line conference, June 15-30, 1998
- "Yorktown's Ol' Dave" (creative nonfiction reading), Practical Criticism Midwest VII, Ball State University, February 28, 1997

service

- Academic
 - Faculty Member, Technology Steering Committee, Indiana Wesleyan University, 1999-2000
 - Publicity Coordinator, Ball State University Institute for Teaching with Technology, 1999
 - Publicity Coordinator, Practical Criticism Midwest VIII Literary Conference, 1997
 - Graduate Student Representative, Ball State University English Department Grievance Committee, 1998-1999
 - Graduate Student Representative, Ball State University English Department Graduate Studies Planning Committee, 1998-1999
- Community
 - Pro-bono graphic design for start-up church near Arequipa, Peru, 2007
 - Pro-bono graphic design for struggling small business in Bath, Indiana, 2006
 - Volunteer, Back to School Fair, Pendleton, Indiana (church-sponsored fund-raiser for needy school children in Madison County), 2005-2006
 - Pro-bono graphic design for The Muncie Mission, 2000-2002