

Aaron J. Housholder, PhD

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Education

- 2012 **Doctor of Philosophy, English Literature**
Ball State University
Muncie, Indiana
- Dissertation: *The (Re)mystification of London: Revelations of Contested Space, Concealed Identity, and Moving Menace in Late-Victorian Gothic Fiction*
- 2007 **Master of Arts, Creative Writing (fiction)**
Ball State University
Muncie, Indiana
- Thesis: *The Shadow Line: Short Stories*
- 1998 **Master of Arts, Literature**
Ball State University
Muncie, Indiana
- 1995 **Bachelor of Arts, English (minor in Philosophy), Magna Cum Laude**
Anderson University
Anderson, Indiana

Recent Professional Experience

- 2007-2013 **Instructor of English**
2013-2015 **Tenured Assistant Professor of English**
2015-2019 **Tenured Associate Professor of English**
2019-present **Tenured Professor of English**
Taylor University
Upland, IN
- Courses taught: **ENG 110** (Expository Writing), **ENG 211** (Intro to Creative Writing), **ENG 230** (World Literature), **ENG 233** (Literary London), **ENG 300** (Literary Magazine I - *Parnassus*), **ENG 321** (Fiction Writing), **ENG 325** (Creative Nonfiction), **ENG 410** (Advanced Writing Workshop), **ENG 426** (Restoration and 18th-Century British Literature), **ENG 492** (senior project supervision), **Summer Honors 2018** (Creative Writing in a Flash), **Summer Institute 2019** (Creative Writing in a Flash)
- 2015-present **Fiction Editor**
Relief Journal
- 2006-2007 **Graduate Assistant – Freshman Connections**
Ball State University
Muncie, Indiana
- Served as assistant to the Director of the Freshman Connections program
 - Helped facilitate FC programming and maintain the FC website
- 2004-2005 **Instructor, English Department**
Anderson University
Anderson, Indiana
- Courses taught: **ENGL 1110** (Rhetoric & Composition) and **ENGL 1120** (Rhetoric & Research)

- 2003 **Contract Faculty, English Department**
Ball State University
Muncie, Indiana
- Course taught: **English 104** (Composition & Literature)
- 2000-2003 **English Lecturer and Course Facilitator**
Cayman Islands Chamber of Commerce
Professional Development & Training Centre
Grand Cayman, Cayman Islands
- Contracted to develop and facilitate Grammar Skills, Writing Skills and Business Writing workshops (23 workshops in total)
 - More than 360 students participated in these eight-hour workshops
- 1999-2002 **Instructor of English/Communications**
International College of the Cayman Islands
Grand Cayman, Cayman Islands
- Courses taught: **Writing Skills** (developmental), **English 101** (essay writing), and **English 102** (research paper writing)
 - Also served as **Director of Admissions** for the college

Recent Creative Publications

- 2021 **“My Lost One” (flash creative nonfiction)**
Published online at *Club Plum Literary Journal*, Volume 2, Issue 3
- 2021 **“Don’t” (short story)**
Published online at *The Cabinet of Heed*, Issue 47
- 2021 **“Machine” (flash fiction)**
Published online at *Sledgehammer Lit*
- 2020 **“A Story to Tell” (fiction)**
Published in print and online at *Near Window*
- 2020 **“Daddy” (flash fiction)**
Published online at *Flash Fiction Magazine*
- 2020 **“Vitamins” (flash fiction)**
Published online at *Thorn Literary Magazine*
- 2019 **“Crutches” (short story)**
Published online at *The Ekphrastic Review*
- 2019 **“Mud Crusted” (creative nonfiction)**
Published online at *Barren Magazine*, Issue 5
- 2018 **“A Visit from Chaos (after Clement Clark Moore)” (poem)**
Published online in the Halloween issue of *The Green Light*
- 2018 **“In Vain” (creative nonfiction)**
Published online in *Barren Magazine*, Issue 2
Designated as an “Editor’s Pick” for this issue
- 2018 **“Muffled” (flash fiction)**

- Published in print in *Ink & Letters*, Issue 7
- 2017 **“A Story to Tell – Jesus Wept” (creative nonfiction)**
Published online at *Off the Page*
- 2017 **“A Story to Tell – The Woman Caught in Adultery” (creative nonfiction)**
Published online at *Off the Page*
- 2017 **“Glug Glug” (flash fiction)**
Published in print in *Unnerving Magazine*, Issue 5
- 2017 **“Zigzag” (short story)**
Published in print in *The Windhover*, Issue 21.2
- 2017 **“Chicago” (flash fiction)**
Published in print as part of a BlinkTBL feature in *F(r)iction*, Issue 8
- 2017 **“Baggy” (short story)**
Published online in *phoebe journal*, Issue 46.2
- 2017 **“Torch” (short story)**
Published online and in print at *Off the Page*
- 2017 **“Chicago” (flash fiction)**
Published online at *Tethered by Letters*
Winner, *Tethered by Letters*’s BlinkTBL Twitter fiction contest (January)
- 2017 **“Right Number” (flash fiction)**
Published online at *The Molotov Cocktail*
Honorable mention (5th place) in the *TMC*’s Flash Doom contest
Published in print in *The Molotov Cocktail: Prize Winners Anthology, Volume 3*
- 2017 **“A Loss for Words” (flash creative nonfiction)**
Published in print in *How to Write a College Application Essay*, a book by Tania Runyan
- 2016 **“Redefining Rest” (creative nonfiction)**
Published online at *Off the Page*
- 2016 **“Ta-Dah!” (short story)**
Published online at *Cease, Cows*
- 2016 **“Morning Walk” (flash creative nonfiction)**
Published in print in the May/June 2017 issue of *In Touch Magazine*
- 2016 **“Ungodly Noise” (creative nonfiction)**
Published online at *Off the Page*
- 2016 **“Mud Crusted” (creative nonfiction)**
Published online at *Off the Page*
- 2016 **“New Room” (flash fiction)**
Published in print and online in *Ink in Thirds*, Issue 5
- 2016 **“Kneepprints” (flash fiction)**
Published online at *Altarwork*

- 2016 **“In Vain” (creative nonfiction)**
Published online at *Off the Page*
- 2016 **“Some Days” (flash fiction)**
Published online at *Paragraph Planet*
- 2016 **“Whistle” (flash creative nonfiction)**
Published in print in *Ruminate Magazine*, Issue 38
- 2016 **“Asparagus” (flash fiction)**
Published online at *Maudlin House*, January 2016 issue
- 2016 **“Message” (short story)**
Published in print in *Five2One Magazine*, Issue 11
- 2015 **“Found” (flash fiction)**
Published online at *Flash Fiction Magazine*
Published in print in *Flash Fiction Magazine, Issue 2: Fifty Stories, Fifty Authors (2017)*
- 2015 **“Rockslide” (flash fiction)**
Published online at *Altarwork*
- 2015 **“Severance” (flash fiction)**
Published online at *Flash Fiction Magazine*
Published in March 2016 in an eBook collection of ten stories compiled by *FFM*
- 2015 **“Cackles” (flash fiction)**
Published online at *North American Review*
Honorable Mention for the *NAR Flash Fiction Twitter contest*
- 2015 **“A Loss for Words” (flash creative nonfiction)**
Published in print in *Ruminate Magazine*, Issue 32
- 2015 **“Crib Cubby” (flash creative nonfiction)**
Published online at *You Are Here Stories*
- 2015 **“Produce” (flash fiction)**
Published online at *Pidgeonholes*
- 2015 **“Scar” (flash fiction)**
Published online and in print in *freeze frame fiction*, volume four
- 2015 **“Traffic” (flash fiction)**
Published online at *Unbroken Journal* (May/June issue)
- 2015 **“Whisper” (flash fiction)**
Published online at *CHEAP POP*
- 2015 **“Grace” (flash creative nonfiction)**
Published online in the “Beautiful Things” series at *River Teeth*
- 2015 **“Grass Grows Greener” (short story)**
Published in print in *Relief Journal*, Issue 8.1
- 2015 **“First Date” (flash fiction)**

Published online at *Wyvern Lit*, Issue Four

- 2014 **“Chord,” “Weight,” “Foreplay,” “Two Lessons,” and “Window” (poems)**
Published online at *Eunoia Review* (December 2014 – January 2015)
- 2014 **“Backfire” (flash fiction)**
Published online at *Chicago Literati* (Halloween edition)
- 2014 **“Integrity” (flash fiction)**
Published online at *RiverLit Magazine*
- 2014 **“Benjie’s Kissable Spot” (flash creative nonfiction)**
Published in print in *Ruminate Magazine*, Issue 30

Solicited / Invited Publications

- 2018 **“Nothing Wasted” (creative nonfiction)**
Published in print in Taylor University’s alumni magazine (April issue)
- 2016 **“The Peace of Presence” (creative nonfiction)**
Published online as an Advent Reflection and distributed to subscribers by Anderson University’s Alumni Association
- 2014 **“Precious Cargo” (creative nonfiction)**
Published online at www.amylepinepeterson.com
- 2014 **“The Door” (creative nonfiction)**
Published online at www.littledidsheknow.net
- 2014 **“The Corner of the Stream” (poem)**
Published online at www.amylepinepeterson.com
- 2013 **“Goodness” (creative nonfiction)**
Published online at www.littledidsheknow.net
- 2013 **“Off the Clock” (creative nonfiction)**
Published online at FoulBallz.com

Solicited Book/Article Reviews

- 2017 I served as a referee for a scholarly article on Sherlock Holmes
for *Studies in Crime Writing* (Dr. David Rachels, Newberry College, editor)
- 2016 “The Departed Who Haven’t,” a review of *Up the Hill* by James Calvin Schaap
Published in *Perspectives: A Journal of Reformed Thought*, January/February, 2016

Conference Presentations/Attendance

- 2019 **“The *Hound* and the City: Literary Revelations of Parallel Contested Spaces in Holmes’s London and Stapleton’s Dartmoor” (scholarly paper)**
Presented at the *Literary London 2019 Conference*
London, England

- 2018 Festival of Faith and Writing – Making Literature and Relief Journal tables
Calvin College
Grand Rapids, Michigan
- 2018 **“A Story to Tell” (short story; a newly revised/expanded version)**
Presented at the *Popular Culture Association/American Culture Association 2018*
National Conference
Indianapolis, Indiana
- 2017 **Panelist: “The Writing-Parenting Balance” and “Faith and Writing on the Edge”**
Participated on two panels at the *Indiana Faith and Writing Conference 2017*
Anderson University
Anderson, Indiana
- 2016 **“Toward the Sacred and Scary: A Creative Nonfiction Workshop” (workshop)**
Delivered at the *Indiana Faith and Writing Conference 2016*
Anderson University
Anderson, Indiana
- 2016 Festival of Faith and Writing – Relief Journal table
Calvin College
Grand Rapids, Michigan
- 2016 ***Disparate Voices: A Mini-Collection of Flash Fiction***
Presented at the *Popular Culture Association / American Culture Association 2016*
National Conference
Seattle, Washington
- 2016 **Keynote Address**
Practical Criticism Midwest 2016 (graduate literary conference)
Ball State University
Muncie, Indiana
- 2015 **“Building a Better Box: the Literary Art of Flash Fiction” (workshop)**
Delivered at the *Indiana Faith and Writing Conference 2015*
Anderson University
Anderson, Indiana
- 2014 **“Hornung’s Code-Switching Monster: Threatening Ambiguity and Liminal
Mobility in *Raffles, the Amateur Cracksman*” (scholarly paper)**
Presented at *Marginalised Mainstream 2014*
Institute of English Studies
University of London, UK
- 2013 **“Holmes, Bond, and The Dark Knight: The Enduring Appeal of Those Who
Patrol the Shadows” (scholarly paper)**
Presented at *Sherlock Holmes: Past and Present*
University College, London (UK)
- 2007 **“A Story to Tell” (short story)**
Presented at *ICEA 2007*
Indiana Wesleyan University
Marion, Indiana
- 2007 **“Manly Mobility: The Transformation of Robert Audley in *Lady Audley’s Secret*”
(scholarly paper)**

Presented at *VISAWUS 2007*
University of Colorado
Boulder, Colorado

Taylor University Service

2021-22	Interim Chair, Department of English and Modern Languages
2021	Delivered Faculty Meeting devotional, April 8
2019	Presenter, a 4:00pm tea for the Center for the Study of C.S. Lewis & Friends – “October in the Chair: An Introduction to Neil Gaiman”
2019-2020	New Faculty Mentor, BCTLE
2018	Co-organizer (with Dan Bowman) and session presenter, Tri-Campus Writers’ Retreat
2018 & 2019	Instructor, Summer Honors program (“Creative Writing in a Flash”)
2018-19	New Faculty Mentor, BCTLE
2018-19	Co-Director (with Dan Bowman), <i>Making Literature 2019</i> conference
2018	Awarded a sabbatical for the Spring 2018 semester
2017	Awarded a \$7500 Women’s Giving Circle grant for the funding and promotion of <i>Making Literature 2019</i>
2017	Delivered opening session of Colleagues College – “Conversations with God: Approaching the Throne”
2017	Main speaker, All-Employee Chapel, August
2017	Filmed a devotional talk at the request of Ron Sutherland and April Evans for use in new employee orientation
2017	Instructor, Empower Project summer program
2017	Delivered devotional talk to the Board of Trustees meeting, May
2017-present	Member, Institutional Repository Advisory Council
2016	Co-organizer (with Dan Bowman) and session presenter, Tri-Campus Writers’ Retreat
2016-17	Co-Director (with Dan Bowman), <i>Making Literature 2017</i> conference
2016	Instructor, Empower Project summer program
2015-16	Member (FDCIC Liaison), Colleagues College 2016 Organizing Committee
2015	Co-organizer (with Dan Bowman) and session presenter, Tri-Campus Writers’ Retreat
2015-16	Member, Faculty Council

2015-16	Chair, Faculty Development and Candidate Interview Committee (FDCIC)
2015-16	New Faculty Mentor, BCTLE
2015-16	Preceptor, Foundations of Christian Liberal Arts
2015	Baccalaureate Chapel Speaker, May 15
2014-15	Member, Faculty Council
2014-15	Chair, Faculty Development and Candidate Interview Committee (FDCIC)
2014-2015	Co-Director (with Dan Bowman), <i>Making Literature 2015</i> conference
2014	Guest lecturer, combined meeting of the cohorts in Foundations of Christian Liberal Arts, December 3
2014	Co-organizer (with Dan Bowman) and session presenter, Tri-Campus Writers' Retreat
2014	Facilitator, BCTLE Summer Mini-Grant Writers' Retreat, Hartford City, June 2-5
2014	Chapel Speaker, April 2
2014	Solo presenter, BCTLE workshop, February 18: "Ungraded Reflective Writing: Authorizing Students to Engage and to Speak"
2013	Delivered Faculty Meeting devotional, November 14
2013-2016	Member, Faculty Development and Candidate Interview Committee (FDCIC)
2013-2014	Faculty representative, University Planning Council
2012-2013	Member, Organizing Committee for the <i>Making Literature 2013</i> conference
2013	Co-organizer (with Dan Bowman) and session presenter, Tri-Campus Writers' Retreat
2013	Presenter, Colleagues College panel session: "More than a Requirement: How Do We Approach Core Courses?"
2013	Presenter, BCTLE workshop panel, April 19: "Teaching Non-Majors: More than a Requirement"
2012	Acting Chair, English Department (as a sabbatical replacement during the Fall semester)