

DR. LORNE MOOK

A professor in the Taylor University Department of English since 2001,
I teach Romantic Literature, Victorian Literature, Modern British Literature,
Shakespeare, British Literature, World Literature, College Composition,
and sometimes the English Department's Senior Capstone course

EDUCATION

Ph.D., English. University of Cincinnati, Cincinnati, OH	1994-2003
M.F.A., Creative writing: Poetry. University of Maryland, College Park, MD	1992-1994
B.S., English (Sec. ed.) <i>summa cum laude.</i> Taylor University, Upland, IN	1983-1987

PUBLICATIONS

“Progress” (translation of poem by Rainer Maria Rilke)
Blue Unicorn, vol. 45, no. 1, 2021.

“The Corn Block” (poem)
Tipton Poetry Journal, no. 45, 2020, p. 28.

“Fountain” (translation of poem by Rilke)
Ezra, vol. 12, no. 2, 2018, ezratranslation.com.

“Winter Solstice” (poem)
Tipton Poetry Journal, no. 32, 2017, p. 6.

“The Miracle We Need” (poem)
Relief Journal, vol. 7, no. 2, 2013, pp. 116-17. (The journal was not yet based at Taylor University.)

Three poems from *Advent* (“Do you call what chirps in you,” “The high fir trees are breathing hoarsely,” and
“You poor, old chapel”: translations of poems by Rilke)
Rowboat: Poetry in Translation, no. 2, 2011, pp. 102-07.

“To Love”: Poems 1-6 (translations of poems by Rilke)
Ezra, vol. 5, no. 1, 2011, ezratranslation.com.

Dream-Crowned (the first English translation of Rilke's third book of poems)
University of New Orleans Press, 2010.

“To Dream”: Poems 10, 11, 12, 16 (translations of poems by Rilke)
Poetry International, no. 15-16, 2010, pp. 220-23.

“To Dream”: Poems 1-5 (translations of poems by Rilke)
International Poetry Review, no. 36, 2010, pp. 62-71

“To Dream”: 14-15, “Advent,” and “Autumn” (translations of poems by Rilke)
Unsplendid, vol. 2, no. 3, 2009, unsplendid.com.

“Disrupted Teleology and the Progression of Wordsworth's 1850 *Prelude*”
In *On Theorizing Romanticism and Other Essays on the State of Scholarship Today*,
edited by Larry H. Peer, Edwin Mellen, 2008, pp. 73-96.

A review of *R. S. Thomas: Poetry and Theology*
Christian Scholar's Review, vol. 37, no. 3, 2008, pp. 394-97.

Sonnets to Orpheus: Book 1, Sonnets 5-6 (translation of poems by Rilke)
AGNI, no. 68, 2008, 211-12.

“Gone Away” and “It Was in May” (translations of poems by Rilke)
Poetry International, vol. 11, 2007, pp. 98-99.

“The Panther” and *Sonnets to Orpheus: Book 1, Sonnets 1-3* (translations of poems by Rilke)
Literary Imagination, vol. 8, no. 2, 2006, 304-06.

“Seeing Through the Eye” (review of *Eye-Baby*, a book of poems by Lawrence Sail)
Contemporary Poetry Review. Nov. 2007, cprw.com.

“The Year of Turning Seventy” (review of *Littlefoot*, a book-length poem by Charles Wright)
Contemporary Poetry Review, Sept. 2007, cprw.com.

“The Everyday and the Teleological: Time-Conflict and the Generation of Affect in Books 1 and 2 of
The Prelude”
European Romantic Review, vol. 17, no. 5, 2006, pp. 593-605.

“Distance from Etiological Sites in the ‘Calypso’ Episode of *Ulysses*”
James Joyce Quarterly, vol. 39, no. 4, 2002, pp. 775-85.

Travelers without Maps (a book of poems)
Word Press, 2002.

CONFERENCE PAPERS

“Not Mad Though Called Mad: Mobile Resistance to Narrative Expectations in *Beppo* and *Don Juan*.”
International Byron Conference, Ravenna, Italy: July 2018.

“Outer Standing-Points: Varieties of Exile in Early Poems of Dante Gabriel Rossetti”
North American Victorian Studies Association Conference, Florence, Italy: May 2017.

“When the Blessing Isn’t Wide Enough: Insufficient Refuges in Coleridge’s Poetry”
Coleridge Summer Conference, Cannington, UK: July 2012.

“Withstanding the ‘Perpetual Whirl’: Time and Structure in Books 7 and 8 of the 1850 *Prelude*”
Wordsworth Summer Conference, Grasmere, UK: August 2012.

“The Soul’s Places: Translations of Early Rilke”
Indiana College English Association Conference, Anderson, IN: October 2011.

“A Small Gesture and a Larger Hardy Canon: Considering ‘The Face at the Casement’”
International Thomas Hardy Conference and Festival, Dorchester, UK: July 2008.

“‘With playful scorn’: The Alba Motif and Byron’s Treatment of the Morning”
International Byron Society Conference, St. Andrews, UK. July 2008.

ON-CAMPUS ACTIVITIES

Jan.-Feb. 2019: At Prof. Tracy Manning’s invitation, discussed Ovid’s *Metamorphoses* with cast and crew rehearsing Mary Zimmerman’s play *Metamorphoses*, and wrote a piece for the play’s program

Nov. 8 and 11, 2018: Read World War I poems at two programs of poetry and music commemorating the 100th anniversary of the Armistice

Fall 2014-Spring 2017 (with sabbatical break in spring 2016): Academic Policy Committee, including service as Chair in fall 2015 and fall 2016, when I facilitated discussion that led to the revision of the annual academic calendar, particularly the expansion of fall break from one to two days

Fall 2005-Spring 2009: Teacher Education Committee

Oct. 2006: Read my translations of Rainer Maria Rilke’s poetry in a program of poetry and music