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## **Education**

2007 Dec.	Doctor of Music Education Indiana University Minor: Choral Conducting
1997	Master of Music Westminster Choir College Major: Music Education Minor: Choral Conducting
1998	Bachelor of Science Cheltenham and Gloucester College of Higher Education, UK Major: Psychology and Professional Studies
1981	Teacher Certification Northcote College of Education, Hong Kong

## **Orff Certification**

2009 (Summer)	Orff-Schulwerk Level 1 Certification University of Kentucky
2010 (Summer)	Orff-Schulwerk Level 2 Certification University of Kentucky

## **Teaching Experience**

2011 till present	Assistant Professor of Music Taylor University
2010	Lecturer (Co-ordinator of Music Education) University of Rhode Island
2008-2010	Temporary Assistant Professor of Music Education Georgia Southern University
2006-2008	Assistant Professor of Choral/Vocal Music Education Heidelberg College

2005 Fall	Adjunct faculty member at Indiana State University Adolescent Voice
2001-2005	Associate Instructor: Learning Strategies for Finite Math. Indiana University Bloomington, IN
2004 Spring	Associate Instructor: Learning Strategies for Finite Math Indiana University Bloomington, IN
1998-2001	Associate Instructor: Teaching Music in the Elementary School Indiana University Bloomington, IN
1999-2000	Associate Instructor and course coordinator: Teaching Music in the Elementary School Indiana University Bloomington, IN
1997-1998	General Music and choirs for 5 <sup>th</sup> through 8 <sup>th</sup> grades St. Gregory the Great School Hamilton Square, NJ
1990-1994	General Music and choirs for 6 <sup>th</sup> through 8 <sup>th</sup> grades S.W.C.S. Chan Pak Sha School Hong Kong
1985-1990	General Music and choirs for 6 <sup>th</sup> through 8 <sup>th</sup> grades Mathematics for 6 <sup>th</sup> through 8 <sup>th</sup> grades Bethel High School Hong Kong
1982-1985	General Music and choir for 1 <sup>st</sup> , 3 <sup>rd</sup> and 4 <sup>th</sup> grades St. Paul's Co-educational school Hong Kong
1981-1982	General Music and choir for 7 <sup>th</sup> and 8 <sup>th</sup> grades Mathematics for 7 <sup>th</sup> and 8 <sup>th</sup> grades English for 7 <sup>th</sup> grade St. Peter's Secondary School Hong Kong

<b>Classes taught at Taylor University</b>	Music in Elementary Classroom Introduction to Music Education Elementary School Music
<b>Director of Taylor Ensembles</b>	Adoration Chorus Handbells Choir
<b>Other duties at Taylor University</b>	Coordinator of the Music Education Program Working with the School of Education Supervising Student Teachers Advisor of CNAFME
<b>Classes Taught at University of Rhode Island</b>	Introduction to Music Teaching Student Teaching Seminar
<b>Other duties at URI</b>	Coordinator of the Music Education Program Working with the School of Education Management of all student teaching assignments Supervising Student Teachers Music Department Undergraduate Committee
<b>Classes Taught at Georgia Southern University</b>	Elementary Music Methods Middle Grades Music Methods Secondary Music Methods Senior Seminar Choral Conducting and Literature Music Appreciation Women's Chorus
<b>Other Duties at GSU</b>	Coordinator of the Music Education Program Working with the College of Education Management of all student teaching assignments Supervising Student Teachers Supervising a music education master student's final project
<b>Classes Taught at Heidelberg College</b>	Music Education in Elementary School Choral Music Education in the Secondary Curriculum Beginning Voice Class Intermediate Voice class Understanding & Enjoying Music

**Director of Heidelberg  
Choral Ensembles**

College Community Chorus  
The Singing Collegians

**Other Duties  
at Heidelberg**

Supervision of student teachers  
Advising students  
Advisor of OCMEA  
Member of Religious and Cultural Life Committee 2007-8

**Dissertation**

Secondary Choral Music Education in Hong Kong:  
Relations among Motivation to Music,  
Meaning of the Choral Experiences,  
and Selected Demographic Variables

**Publication**

*A Descriptive Study of Public School Music Programs in  
Indiana* (co-author with Charles Schmidt, Rhonda Baker,  
and Beth Hayes), Bulletin of the Council for Research in  
Music Education, 169, September, 2006.

*Perception of the Meaning of the High School Choral  
Experience*, Visions of Research in Music Education,  
Special Edition, Vol. 2, August 2002.

**Poster Presentation**

CIC Music Education Conference 2001: *Perception of the  
Meaning of the High School Choral Experience*

2006 MENC National Convention (with co-authors:  
Charles Schmidt, Rhonda Baker, and Beth Hayes): *A  
Descriptive Study of Public School Music Programs in  
Indiana*

**Presentation**

Clinic at CMENC Mini-Conference (Oct. 3, 2009, Mercer  
University GA): *Chinese Folksongs in Your Music  
Classroom*

Paper presented (with co-authors: Charles Schmidt, Rhonda  
Baker, and Beth Hayes) at 2005 CIC Annual Conference  
On Music Education: *A Descriptive Study of Public School  
Music Programs in Indiana*

Paper presented at 2002 Indiana Music Educator Association State Convention: *Perception of the Meaning of the High School Choral Experience*

**Research Experience**

Research Assistant for a study of Music Education Program in Indiana for Indiana University

**Performance Experience**

2003 Dec.

Conductor of **Pro-Musica Society of Hong Kong**  
Christmas concert at the concert hall of The Hong Kong Heritage Museum and Christmas caroling at Hong Kong Times Square

2002 March

Soprano solo in a doctoral recital in composition  
Three Songs written for Soprano:   Missing You  
  Blessing  
  Farewell

1994 - 1997

**Westminster Symphonic Choir,**  
Joseph Flummerfelt, Director  
Performances of the Brahms's Requiem, Symphony of Psalm, and the War Requiem with the New York Philharmonic Orchestra under the baton of Kurt Masur

1979-1994

**Pro-Musica Society of Hong Kong**  
Choir member and resident conductor (1990-1994)

Conductor of Vienna Tour (performed at Town Hall, United Nations Austrian Center, and City Hall Plaza) in July 1994

Choir members in the following operas since 1980:  
Madama Butterfly, Aida, IL Trovatore, Maria Stuarda, Norma, Rigoletto, La Boheme, Don Pasquale

1986-1989

**Hong Kong Philharmonic Orchestra Choir**

1981-1984

**The Churchwomen Singers of Hong Kong**

1980-1982

**Chorale Victoria** (One of the founders and choir member)

1977-1981

**The Hong Kong Youth Choir**

## **Church Music Experience**

- 1996-1998      **Pilgrim Presbyterian Church**, Trenton, NJ  
Director of Choirs
- 1997-1998      **St. Gregory the Great Church**, Hamilton Square, NJ  
Director of children's choir  
Music teacher for Religious Education Program, directed children choir and accompanied for the Christmas Musical
- 1982-1994      **Wah Kee Missionary and Alliance Church of H.K.**  
Director of choirs

## **Honors**

- 1994-1996      Sir Robert Black Trust and Postgraduate Scholarship (Hong Kong Government)

## **Activities**

- 1982-1994      Worship Committee member of Wah Kee Missionary and Alliance Church of Hong Kong
- 1984-1988      Member of Administrative Committee of the Pro-Musica Society of Hong Kong
- 1979-1980      Soprano Part Leader of the Hong Kong Youth Choir

## **Affiliation**

National Association for Music Education  
College Music Society  
American Choral Directors Association  
International Society for Music Education