

# Professor Julie Moore

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**Writing Center Director/Associate Professor**, Department of English, Literature, & Modern Languages (ELML), Cedarville University, Cedarville, OH - *2002-present*

- Responsible for overseeing 2500+ tutoring sessions annually; training, overseeing, and evaluating writing center consultants, including writing mentors for Writing Studio and other writing-intensive classes; developing and overseeing tutor schedules; scheduling and conducting workshops; orienting students and faculty to services; promoting writing on campus; marketing the center's services; and assessing the center's effectiveness. Also responsible for teaching Writing Studio (0900), overseeing the Writing Center's mentoring program in that class; Writing Center Theory and Practice (ENG 3550); and Dramatic Literature (LIT 2130) in Ireland during May Term. Has also taught composition (ENG 1400) and Creative Writing: Poetry (ENG 3040).  
**Promoted to Associate Professor, spring 2007**

**Ranked Part-time Assistant Professor**, Department of Language and Literature, Cedarville University, Cedarville, OH – *2000-2002*

**Adjunct Instructor**, Department of Language and Literature, Cedarville University, Cedarville, OH – *1999-2000*

**Writing Lab Supervisor/Instructor**, Adult and Continuing Education (CLIMB), Wilberforce University, Wilberforce, OH – *1995-2000*

- Responsible for tutoring adult learners in writing, teaching interpersonal/business communication, evaluating admission essays, and advising students on research thesis projects.

**Full-time, Tenure-track Humanities Instructor**, Humanities Department, Wilberforce University, Wilberforce, OH – *1990-1994*

- Responsible for teaching Composition I and II, Introduction to Literature, Survey of American Literature, Survey of World Literature, Major British Writers, and Literature as Art: The Novel.  
**Promoted to Assistant Professor, May 1994**

## MEMBERSHIPS

The Ohio Writing Center Consortium (OWCC), The East Central Writing Centers Association (ECWCA), the International Writing Centers Association (IWCA), and the Conference on Christianity and Literature (CCL).

## CU COMMITTEE WORK & OTHER ACTIVITIES

Faculty Member, CU International Programs, Ireland (forthcoming, May) - 2017

ELML Department, Composition Subcommittee – 2007-present

Faculty Member, Writing Camp (Summer) – 2006-2008 & 2010-present

Faculty Development Training, Writing Across the Curriculum – 2012

CU Honors Program Admission Committee – 2010-2012

University Assessment Committee – 2003-2009

Dayton Literary Peace Prize, College and University Committee – 2007-2008

CU CCL Organizational Committee – 2005-2006

Member of the African-American Advisory Council – 2001-2005

Advisor, Intercollegiate Council (ICC), SGA subcommittee – 2001-2004

Faculty Mentor to Instructor Shannah (Campbell) Hogue – 2002-2003

Crossroads Committee - *spring 2001*

## **PROFESSIONAL & COMMUNITY SERVICE**

Volunteer, Foster Parent for Service Dog, 4 Paws for Ability – 2016-present

Volunteer writing instructor, Safe Harbor House, Springfield, Ohio – 2013-present

Small Group Participant/Hostess, Grace Baptist Church – 2006-present

Member, Grace Baptist Church Mercy Team – 2006-2012

Peer Reviewer, *Writing Lab Newsletter* – 2010-2013

Wilberforce University Faculty Advisor, cross-cultural organization from Wilberforce University, Cedarville College, and Central State University – 1992-1994

## **CONFERENCE PRESENTATIONS, ARTICLE PUBLICATIONS, & READINGS**

**2017**

- **Presentation**, “Lamps & Lenses: How Writing Center Mentors Make Academic Discourse Visible to Beginning Writers,” 39th Conference of the East Central Writing Centers Association, with Melissa Faulkner, chair of CU’s English, Literature, & Modern Languages Department; Isaac Mayeux, CU’s Assistant Writing Center Director; and Brandon Best, CU Writing Center Tutor, Southwestern Michigan College, March 24 (forthcoming)

## 2016

- **Presentation**, “Evolving into Mentors: How One Writing Center Developed a Mentoring Program,” Ohio Writing Center Consortium Fall Meeting, University of Dayton, Oct. 7
- **Presentation**, “Clouds of Witnesses: How We Write Within Tradition,” with poets Jeff Gundy, Barbara Crooker, & Lynn Domina, Festival of Faith & Learning, Calvin College, April 14-16
- **Poetry Reading**, Cascade Books’ Poiema Poetry Series, Festival of Faith & Learning, Calvin College (off site), April 14-16

## 2015

- **Presentation**, “Evolving into Specialists: How One Writing Center Met the Needs of a Rigorous English Program,” with Isaac Mayeux, Austin Cordle, and Adam Wagner, Conference of the International Writing Centers Association, Pittsburgh, PA. Writing center tutors Adam Wagner and Kat Meakem will also present their writing center course paper in a separation presentation.
- **Poetry Reading**, “Following the Light,” after Frank Weston Benson’s *On Grand River*, in conjunction with the exhibit *American Impressionism: The Lure of the Artists’ Colony*, Dayton Art Institute, Dayton, Ohio (May 7).

## 2014

- **Session Chair**, “How I Met Your Tutor: The Legendary Guide to Improving Tutor-Tutee Interactions,” by Caren Fitzgerald, Nicole Petrone, and Lina Sorg, University of Delaware, Joint Conference of the International Writing Centers’ Association and The National Conference on Peer Tutors of Writing, Orlando, Florida (October 31)
- **Poetry Instructor**, Fall Workshop Series, Springboro Public Library (September 27)
- **Guest Blog**, *My Writing Process Blog Tour*, Writer Ed Davis’s Blog (August 18)
- **Inclusion & Panel Presentation** (Poetry), Ohioana Book Festival, Fort Hayes Metropolitan Education Center, Columbus, OH (May 10)
- **Poetry Reading** with local poets Ed Davis and Rita Coleman, Epic Book Shop, Yellow Springs, Ohio (April 27)
- **Poetry Reading** with poets Luci Shaw, Tania Runyan, and D.S. Martin, Festival of Faith & Writing, Calvin College, Grand Rapids, MI (April 11)
- **Panel Presentation**, “Second Star to the Right and Straight on ‘Til Morning: How to Bring the Peter Pan Generation to the Writing Center,” with CU Writing Center consultants, Ruth Towne, Austin Bush, and Jen McConkey, East Central Writing Centers Association Conference, Miami University, Oxford, OH. CU Writing Center consultant Courtney Raymond also presented her writing center course paper at the conference. (March 28)
- **Poetry Reading** with poet Ed Davis, Stoney Creek Roasters, Cedarville, Ohio (February 16).
- **Book Review**, *Time of the Light*, by Ed Davis, *Yellow Springs News*, Feb. 6<sup>th</sup>

## 2013

- **Poetry Reading**, “Landing,” in the *Women & Poetry* event in conjunction with the exhibit, *Elizabeth Turk: Wing*, Dayton Art Institute, Dayton, Ohio.
- **Poetry Reading**, Book Launch for *Particular Scandals*, Cedarville Community Library.
- **Poetry Reading**, Dayton MetroParks 50<sup>th</sup> Anniversary Celebration, Dayton, Ohio.
- **Keynote Poet**, Ohio Poetry Association Annual Meeting, John Bryan State Park, Yellow Springs, Ohio.
- **Attendee**, “Space Matters,” The Ohio Writing Center Consortium Spring Meeting, UC-Clermont College. Seven CU Writing Center consultants—Cora Gray, Rachel Dark, Jessica Lagucki, Rose Havard, Dani McDonald, James Sandberg, and John Michael Mumme—attended the conference with me. (February 15)

## 2012

- **Roundtable Presentation**, “Crossover Identities: Professional Creative Writers on Their Roles as Writing Center Directors,” with Karen Head, The Georgia Institute of Technology; Daniel Gallagher, University of Maryland College; Lane Anderson, Yeshiva University; and Christy Zink, George Washington University. International Writing Centers Association annual conference, San Diego, CA. Eight CU Writing Center consultants joined me. James Sandberg, Michayla Lehman, Abby Cline, Ashley Moore, Kelsey Newman, Chelsea Musser, & Sarah Wilson presented papers, and Dani McDonald conducted a poster presentation.
- **Book Review**, *The Spirit of Food: 34 Essays on Feasting and Fasting toward God*, Leslie Leyland Fields, editor; *Christianity and Literature* (vol. 61, issue 3, spring)
- **Author head notes** for poets Joy Harjo and Mary Oliver, *Shadows & Light: Literature and the Life of Faith*, 3<sup>rd</sup>, Jeanne Murray Walker and Darryl Tippens, eds., ACU Press.
- **Book Review**, *Unexpected Shiny Things*, Bruce Dethlefsen (Wisconsin Poet Laureate), *Verse Wisconsin*

## 2011

- **Book Review**, Linda Benninghoff’s *Whose Cries Are Not Music*, *Verse Wisconsin*
- **Inclusion and Panel Presentation** (Poetry), Ohioana Book Festival, Fort Hayes Metropolitan Education Center, Columbus, OH (May 7).
- **Presentation**, “Open-Source Alternatives to Commercial Scheduling Programs,” with Doug Dangler, Associate Director, Tom A’Hearn Writing Center, OSU, and Dianna Baldwin, Associate Director, Writing Center, Michigan State University; 33<sup>rd</sup> East Central Writing Centers Association Conference, March 3-5, Western Michigan University, Kalamazoo, Michigan. CU Writing Center consultants Ellen Geib and Emilie Lavallee also presented their course papers at this conference.
- **Book Review**, Lesley Wheeler’s *Heterotopia*, *Verse Wisconsin* (spring issue)
- **Blog**, “The Unspeakable in Poetry: A Love Story,” *Relief* (December 10, 2011)

## 2010

- **Featured Poet**, Luncheon Reading, The Ohio Writing Center Consortium Fall Meeting, University of Dayton, Dayton, Ohio

- **Keynote Address**, “When Nurse Meets Bookworm: Designing and Using Tutor Guides to Enhance Effectiveness Across Disciplines,” The Ohio Writing Center Consortium Spring Meeting, February 19, Antioch University-Midwest, Yellow Springs, Ohio. Writing center consultations Steven Palmer and Jordan Wood also attended.
- **Peer-Reviewed Article**, “Designing Tutor Guides to Enhance Effectiveness Across Disciplines and with Special Demographics,” *The Writing Lab Newsletter*, December 2009/January 2010, with CU Tutors Erin SanGregory and Sarah Matney and OSU Tutor Julie Morris.
- **Book Review**, Mary Rose Betten’s *Find Your Best Angle, Verse Wisconsin*(fall issue)
- **Book Review**, Penelope Scambly Schott’s *Six Lips, Rattle*(July 10).

## 2009

- **Facilitator**, “Writing Better Annual Reports,” The Ohio Writing Center Consortium Fall Meeting, Ohio Wesleyan University.(October 9)
- **Book Review**, Barbara Crooker’s *Line Dance, Christianity and Literature*(volume 58, issue 4, summer).

## 2008

- **Host and Facilitator**, Ohio Writing Center Consortium Fall Meeting for Directors, Cedarville University, Cedarville, OH (October)
- **Presentation**, “Creating and Using Tutor Guides as Special Demographic and Cross-Disciplinary Outreach,” with CU Writing Center Tutors, Erin SanGregory, Adam Evans, and Sarah Matney, and OSU Writing Center Tutor Julie Morris, East Central Writing Centers Association Conference, The Ohio State University, Columbus, OH (April)

## 2007

- **Presentation**, “Creating and Using Tutor Guides as Continuing Education and Cross-Disciplinary Outreach,” with CU Writing Center Tutor, Erin SanGregory, and OSU Writing Center Tutor Julie Morris, College English Association of Ohio (CEAO), Ohio Dominican University, Columbus, OH. (April)

## 2006

- **Poetry reading**, The Conference on Christianity and Literature (CCL), Cedarville University, Cedarville, OH (Fall)
- **Presentation**, “Discipline-Specific Guides for Tutor Usage,” Ohio Writing Center Consortium Fall Meeting for Writing Center Directors, Sinclair Community College, Dayton, OH.
- **Attendee**, Ohio Writing Center Consortium Conference at The College of Mt. St. Joseph’s, Cincinnati, OH. Writing Center consultant Nila Privedenyuk also attended. (Spring)
- **Paper**, “Getting in Shape: Writing Practices that Ensure Success for Adult Learners,” Cedarville University “Return to Education” distance learning program packet in nursing, Dr. Kimberly Sharp, coordinator.

## 2005

- **Facilitator**, Assessment Workshop, Ohio Writing Center Consortium Conference, Wittenberg University, Springfield, OH.
- **Attendee**, Antioch Writers' Workshop (July)

## 2004

- **Poetry reading**, The Conference on Christianity and Literature (CCL), The University of Dayton, Dayton, OH (Fall)

## 2003

- **Presentation**, "Directors and Tutors 'Writing Back': Implementing a Vision for a Campus-friendly Writing Center" with CU Writing Center Tutors, Cindy Rich and Nate Andrews at the 2003 combined Meeting of the International Writing Centers Association (IWCA) and the National Conference on Peer Tutoring in Writing (NCPTW), Hershey, PA (Fall)

## 2002

- **Poetry reading** at the Conference on Christianity and Literature (CCL), The University of Dayton, Dayton, OH (Fall)

## 2000

- **Presentation**, "Innovative Writing Assignments for Literature Courses," The Ohio Christian Teachers Convention (OCTC)

## 1997

- **Workshop facilitator**, Adult Continuing Higher Education (ACHE), Kellogg Partnership Faculty-Student-Staff Forum for Wilberforce University's CLIMB program and The University of Cincinnati's College of Evening and Continuing Education, Cincinnati, OH

## 1990

- **Peer-Reviewed Article**, “The Child in Charles Dickens’ *A Christmas Carol*,” *The University of Dayton Review*

1989

- **Presentation**, “Student Perceptions of Teacher Comments,” College English Association of Ohio (CEAO) Conference (Spring)

## POETRY PUBLICATIONS

2017

- “Voice” in *By One’s Own Hand: Writing About Suicide*, edited by Gayle Brandeis and Ruth Nolan (forthcoming)
- *Cherry Tree*; *The Christian Century*(2 poems); *The Cresset* (forthcoming); *Nebo: A Literary Journal* (reprint); *New Ohio Review* (forthcoming); *Paterson Literary Review* (forthcoming); *Prairie Schooner* (forthcoming); *Rock & Sling*; *Whale Road Review*; *Windhover*; *Valparaiso Poetry Review*

2016

- “Clifton Gorge,” “The Grass Grows Ordinary,” “Remember Blessing,” and “The Painted Lady and the Thistle,” in *The Turning Aside: The Kingdom Poets Book of Contemporary Christian Poetry*, edited by D.S. Martin (forthcoming from Wipf & Stock)
- “Requiem for the Liberal Arts” in *How Higher Education Feels: Commentaries on Poems That Illuminate Emotions in Learning and Teaching*, edited by Kathleen M. Quinlan (Oxford Learning Institute, University of Oxford, UK) and published by Sense Publishers
- “This is the landscape left” and “Following the Light” in *A Rustling and Waking Within: An Anthology of Ekphrastic Poetry Inspired by the Arts in Ohio by Members and Friends of the Ohio Poetry Association*(OPA)
- “Clifton Gorge,” “Hells Angels,” “The Poet Performs in the Theatre of Cows,” “Prufrock in My Backyard,” and “Recovery” in *From the Tower: Poetry in Honor of Conrad Balliet*, edited by Steve Broidy (Main Street Rag Publishing Company).
- *ASCENT*; *Canary*(2 poems); *Clementine Unbound*; *Image Journal*; *Rock & Sling*; *Ruminate*; *The National Poetry Review* (forthcoming); *Redheaded Stepchild*;

2015

- “A Clear Path” and “The Poet Performs in the Theatre of Cows” in *Every River on Earth: Writing from Appalachian Ohio*, an anthology published by Ohio University Press; *The Christian Century*(3 poems); *Verse-Virtual* (2 poems)

## 2014

- *Dogwood: A Journal of Poetry & Prose*(2 poems); *The Midwest Quarterly*; “No Heaven,” solicited for *The 55 Project* hosted by poet, editor, and Kingdom Poets’ blogger, D.S. Martin

## 2013

- ***Particular Scandals: A Book of Poems***, The Poiema Poetry Series, Cascade Books, Eugene, OR.
- *Cumberland River Review*; *Ducts* (2 poems); Five Rivers MetroParks 50<sup>th</sup> anniversary e-anthology (reprint); *Flights* (2 poems); *Nimrod International Journal of Prose and Poetry*(poems); *Poetry Daily*; *Saint Katherine Review*; *Valparaiso Poetry Review*; *Verse Daily*; *Your Daily Poem* (reprint, April 3)

## 2012

- “Recovery” in ***Becoming: Anthology of Women’s Stories***, from University of Nebraska Gender Programs/University of Nebraska Press
- *Adanna Literary Journal*(2 poems, spring, forthcoming); *The Christian Century* (2 poems); *Flyway: Journal of Writing and Environment*; *New Madrid* (2 poems); *Redux: A Literary Journal* (2 reprints); *Relief: A Quarterly Christian Expression*; *Terrain.org: A Journal of the Built & Natural Environments* (2 poems); *Waccamaw: A Journal of Contemporary Literature*; *Writecorner Press*; *Your Daily Poem* (3 poems, reprints, April 4, July 5, & Oct. 29)

## 2011

- “Listen” published as a **Broadside** by Architrave Press, St. Louis, MO
- “Going Home” and “Seeing into the Future” in ***Magnapoets Love Anthology***(spring)
- “The first time I saw a shooting star” and “Window” in ***Magnapoets’ Epiphany Anthology***(summer)
- *Adanna Literary Journal*; *Cave Wall*; *The Christian Century*; *Christian Courier* (Canada/reprint); *Comstock Review*; *Conte: A Journal of Narrative Writing*; *The Fourth River*; *Freshwater*; *The Missouri Review Online*; *Pirene’s Fountain*; *Poemeleon: A Journal of Poetry* (3 poems, 2 reprints); *Switched-on Gutenberg* (2 reprints); *Verse Daily*; *Your Daily Poem* (3 poems, reprints, March 27, June 1, & October 8)

## 2010

- ***Slipping Out of Bloom: A Book of Poems***, WordTech Editions, Cincinnati, OH
- “Chicory” in ***Seasons of Change***, an anthology published by Outrider Press in Chicago.
- “Lump” in ***Mamas and Papas***, an anthology published by City Works Press in San Diego.
- *American Poetry Journal*; *Assisi: An Online Journal of Arts & Letters*; *Breakwater Review*; *CALYX* (reprint); *Canary: A Literary Journal of the Environmental Crisis* (3 poems, reprints); *Chaffin Journal*; *Mad Poets Review*(reprint); *New Madrid* (3 poems); *Orion*



*Headless* (3 poems); *Poets for Living Waters*; *Poetry Friends*; *River Poets Journal*; *Riverwind* (2 poems); *Rock & Sling* (two poems); *Ruminate*; *The Southern Review*; *Terrain.org: A Journal of the Built & Natural Environments* (2 poems, 1 reprint); *A Time of Singing* (2 poems, 1 reprint); *Your Daily Poem* (Dec. 4; reprint); *Verse Wisconsin* (2 poems); *Willow Review*

## 2009

- *Atlanta Review* (2 poems); *Avocet* (3 poems, 2 reprint); *Basilica Review* (2 poems/solicited); *Best Poem*; *Blue Earth Review* (2 poems); *Briar Cliff Review*; *Chautauqua Literary Journal*; *The Christian Century* (2 poems); *Cider Press Review*; *Crucible*; *descant*; *Dogwood: A Journal of Poetry & Prose* (2 poems); *org* (2 poems); *Green Hills Literary Lantern*; *Halfway Down the Stairs*; *In the Mist*; *Journal of Truth and Consequence* (3 poems/solicited); *Poetry Friends*; *Radix*; *River Oak Review*; *River Poets Journal*; *Schuylkill Valley Journal*; *Sou'Wester*; *Two Review*.

## 2008

- *Alaska Quarterly Review*; *Apple Valley Review* (2 poems); *Avocet* (2 poems, 2 reprints); *Cherry Blossom Review*; *Cimarron Review*; *Christianity and Literature*; *Coe Review*; *Creekwalker* (reprints, 5 poems); *The Cresset*; *Flint Hills Review*; *The Fourth River* (2 poems); *Free Lunch* (2 poems); *Literature and Belief*; *The MacGuffin*; *Peeks & Valleys: A Southern Journal*; *Poetry Friends*; *The Rambler*; *Relief: A Quarterly Christian Expression* (2 poems); *Ruminate* (2 poems); *Sou'Wester*; *Valparaiso Poetry Review*; *WestWard Quarterly*; *Willow Review*; *Windhover: A Journal of Christian Literature*.

## 2007

- *Blueline*; *Chaffin Journal*; *The Christian Century*; *Flint Hills Review*; *Greensilk Journal*; *Heartlands: A Magazine of Midwest Life and Art*; *Ruminate*; *Literature and Belief*; *Relief: A Quarterly Christian Expression* (3 poems).

## 2006

- ***Election Day: A Chapbook of Poetry***, Finishing Line Press, Georgetown, KY
- *Blueline* (2 poems); *The Chaffin Journal*; *The Christian Century*; *Christian Science Monitor* (2 poems); *The Cresset*; *The MacGuffin*; *The Penwood Review*; *Sou'Wester*; *The Sow's Ear Poetry Review*.

## 2005

- *Christianity and Literature*; *Radix*; *Confluence*; *Mars Hill Review*; *miller's pond* (4 poems).

## 2004

- *Christianity and Literature; The Christian Century; Heartlands: A Magazine of Midwest Life & Art; The Penwood Review.*

## HONORS & AWARDS

### 2014

- **Finalist**, for poems "Close Range" and "The Conversation of Wood," *Dogwoodpoetry* contest
- **International Merit Award**, *Atlanta Review's* International Poetry Competition

### 2013

- "Clifton Gorge," from *Particular Scandals*, featured as the **Poem of the Day** on both *Poetry Daily* (August 29) and *Verse Daily* (September 5)
- **Finalist**, for poems "Aftershock," "I was led to believe," and "Loose Stone," *Nimrod International Journal's* Pablo Neruda Prize

### 2012

- **Semi-finalist**, *Scandal of Particularity*, poetry manuscript, Crab Orchard Series in Poetry
- **Editor's Choice Award**, "Web," *Writecorner Press*
- **International Merit Award**, *Atlanta Review's* International Poetry Competition

### 2011

- **Poem of the Day**, "Joy," *Verse Daily*, September 11
- **Featured Poets Page**, "Where were you when you realized" and "Aubade," *Adanna Literary Journal* Website, September-November
- **Finalist**, *Scandal of Particularity*, poetry manuscript, 2011 FutureCycle Press Poetry Prize
- **Semi-finalist**, *Scandal of Particularity*, poetry manuscript, 2011 Perugia Press Book Award
- **Finalist/Honorable Mention**, "Comet," 2011 *River Styx* International Poetry Contest
- **Inclusion in juried exhibition**: "This is the landscape left," commissioned by the German Village Art League, displayed in *The 2011 Language of Art* at the High Road Gallery in Worthington, OH, June 1-25.
- **Verse Daily's Web Weekly Feature**, "The Painted Lady and the Thistle," May 2<sup>nd</sup>
- **Poem of the Week feature**, "Recovery," *The Missouri Review Online*, January 24<sup>th</sup>

### 2010

- **Pushcart Prize Nomination**, "The Problem with School" (poem), published in *Verse Wisconsin*, summer 2010 (Wendy Vardaman and Sarah Busse, editors)
- **Inclusion in juried exhibit**: "Vessels" and "A Lady Speaks," two poems commissioned by the German Village Art League, displayed in *The 2010 Language of Art* at the Carnegie Gallery in the Columbus Main Library (OH), September 9-October 22.

- **Runner-up**, “Stealth” (poem), *The Fourth River* 2009 Poetry Contest, announced spring 2010
- **Honorable Mention**, “Recovery” (poem), Writecorner Press 2010 Poetry Contest
- **Who’s Who in America**

## 2009

- **Featured Poet**, *The Basilica Review*, inaugural issue (October)
- **Winner, Rosine Offen Memorial Award** from the Free Lunch Arts Alliance in Glenview, Illinois, for poem, “Science Lesson,” named best poem in issue #40 (fall 2008) of *Free Lunch*
- **Recipient, Judson Jerome Poetry Scholarship**, Antioch Writers’ Workshop, Yellow Springs, OH
- **Finalist**, “Harnessing Infinity,” *Dogwood* Poetry Prize

## 2008

- **Deans Service Award**, for outstanding service as Writing Center Director, Cedarville University, Cedarville, OH
- **Pushcart Prize Nomination**, “Certainty” (poem), published in *Free Lunch*, Autumn 2008 (Ron Offen, editor)
- **Winner, Janet B. McCabe Poetry Prize**, *Ruminate* Luci Shaw, judge
- **Finalist**, *Many Mountains Moving* Poetry Contest (for group of five poems)
- **Finalist**, Carnegie Mellon University Press Poetry Series, full-length poetry manuscript, *Slipping Out of Bloom*

## 2006

- **Second Honorable Mention**, *The MacGuffin’s* 11th National Poet Hunt Contest. Laurence Lieberman, judge.

## 2005

- **Semi-finalist** (placed in top 100 of 1400 poetry entries), *The Sow’s Ear Poetry Review* Poetry Contest.

## 2004

- **Honorable Mention**, Ohio Poetry Association’s Winter Solstice Contest

## 2003

- **Honorable Mention**, Best of Ohio Writers contest sponsored by *Ohio Writer Magazine* and the Poets' & Writers' League of Greater Cleveland

## 1993

- **Nomination, Merit Award for Teaching Excellence**, Wilberforce University, Wilberforce, OH

## REVIEWS OF MY BOOKS

### 2016

- Poet Tania Runyan's reflection on my poem "Full Thunder Moon" on Good Letters Poetry Friday, *ImageJournal's* blog, November 18

### 2015

- *Particular Scandals* reviewed in "Finding Peace in the Particulars: A Review of *Particular Scandals* by Julie L. Moore," *Ruminate Magazine's* blog (April 10)

### 2014

- *Particular Scandals* reviewed in *A Review a Week* by poet Lynn Domina (October 15)
- *Particular Scandals* reviewed in *New Madrid* (summer issue)
- *Particular Scandals* reviewed in *Image Update #286* (May 9)

### 2013

- *Particular Scandals* reviewed in Meredith Sue Willis's *Books for Readers*, Issue #164 (September 17).
- "Area Poet Makes Long Journey from Starting Out to Finding Voice" (article about my work and my life, including *Particular Scandals*), Sharon Short, *Dayton Daily News* (July 20)
- "Cedarville Poet Releases *Particular Scandals*," Tom Stafford, *Springfield News-Sun* (July 13)
- "Confession," from *Particular Scandals*, featured on *Kingdom Poets*, a blog by Canadian Poet & Poiema Poetry Series Editor, D.S. Martin (June 17)

### 2012

- *Slipping Out of Bloom* reviewed with several other books by Women in *Verse Wisconsin*
- *Slipping Out of Bloom* reviewed in *Christianity and Literature*

## 2011

- *Slipping Out of Bloom* reviewed in *Blueline* (SUNY/Potsdam, NY)
- *Slipping Out of Bloom* reviewed in *Windhover: A Journal of Christian Literature* (University of Mary Hardin-Baylor, Texas)
- *Slipping Out of Bloom* reviewed in *Book/Mark: A Quarterly Small Press Review* (Long Island, NY)

## 2010

- *Slipping Out of Bloom* reviewed by Tom Stafford in the article, "Poetry Readers Will Connect with *Bloom*" in *The Springfield News-Sun*, June 13

## 2009

- *Election Day* reviewed by Chris Willerton in the article, "The Commiserating Muse: Four Poets' Treatments of Suffering and Grief," *Christianity and Literature*, volume 58, issue 4.

## 2006

- *Election Day* reviewed by Tom Stafford in the article, "Cedarville Poet Writes Travelogue for the Wilderness of Pain," *The Springfield News-Sun*, October 30

## INTERVIEWS & OTHER LITERARY ACTIVITIES

### 2017

- **Faculty Member**, Afternoon Poetry Seminar, Antioch Writers' Workshop, July 8-15 (forthcoming)
- **Poetry Reading**, Antioch Writers' Workshop (forthcoming)

### 2016

- **Participant & Scholarship Recipient**, Reading Workshop, Glen Workshop, sponsored by Image journal, St. John's College, Santa Fe, NM (Karen Swallow Prior, Instructor (July 31-August 7))

### 2015

- **Interview** about my poetry and book *Particular Scandals in Relief: A Christian Literary Expression*

- **Retreatant**, Poetry, Glen Workshop, sponsored by Image journal, St. John's College, Santa Fe, NM (August 2-August 9)

## 2010-2014

- **Substitute host** for *Conrad's Corner*, a 90-second poetry segment aired on WYSO, 91.3 FM, Yellow Springs, Ohio, at 7:59 weeknights and 2:20 Saturdays.

## 2014

- **Book Signing**, Cedarville University Bookstore (October 3)
- **Guest Speaker**, First Book Talk, Antioch Writers' Workshop (July 18)
- **Participant & Scholarship Recipient**, Poetry Workshop, Glen Workshop-East, sponsored by *Imagejournal*, Mt. Holyoke College, South Hadley, MA (Gregory Orr, Instructor) (June 8-15)
- **Invitee**, Ohioana Book Festival, Columbus, OH (May)
- **Featured Book**, *Blogalicious*, Poet Diane Lockward's Blog (April 1)
- **Interview**, "Poet Julie L. Moore Talks Writing, Reading, & Inspiration," with Loren Kleinman, Loren Kleinman's Author Blog (January 12)

## 2013

- **Book Signing**, Cedarville University Bookstore (December)
- **Interview** about *Particular Scandals* on *Out of Our Minds* with J.P. Dancing Bear, KKUP 91.5 FM, Cupertino, CA (October 2)
- **Interview**, "Poet Julie L. Moore Talks Writing, Reading, & Inspiration," with Loren Kleinman, The Writing Center at PCCC (September)
- **Featured Poet**, Tweetspeak Poetry Classroom for month of July: "White-Breasted Nuthatch," "Universe," "The Painted Lady and the Thistle," "Killdeer," and "Something to Amaze"
- **Participant & Scholarship Recipient**, Poetry Workshop, Glen Workshop-East, sponsored by *Imagejournal*, Mt. Holyoke College, South Hadley, MA (Martha Serpas, Instructor)

## 2011

- **Participant & Scholarship Recipient**, Poetry Workshop, Glen Workshop-West, sponsored by *Imagejournal*, Santa Fe, NM (Robert Cording, Instructor)
- **Poetry Instructor**, "Focus on Form" afternoon class, Antioch Writers' Workshop, Yellow Springs, OH (July)
- **Poetry Instructor**, "Poetry of Endurance," Rosewood Arts Centre, Kettering, OH (February and March)
- **Invitee**, Ohioana Book Festival, Columbus, OH (May 7)
- **Instructor**, Poetry Workshop, Blue Jacket Books, Xenia, OH (April 2)
- **Member**, Poetry Society of America (PSA)

**2006-2010**

- **Member**, Academy of American Poets

**2005-2011**

- **Assistant Fiction Editor**, *The Antioch Review*

**July 2010**

- **Poetry Instructor**, Antioch Writers' Workshop, Saturday-only Seminar, Yellow Springs, OH

**July 2009**

- **Judson Jerome Scholarship Winner & Participant**, Antioch Writers' Workshop, Yellow Springs, Ohio

**July 2008**

- **Work Fellow**, Antioch Writers' Workshop, Yellow Springs, OH

**July 2005**

- **Participant**, Antioch Writers' Workshop, Yellow Springs, OH