
526 West Reade Avenue, Upland, Indiana 46989-1024

(765) 998-1971

OCCUPATION

Full Professor-Director of Choral Ensembles, Taylor University, Teaching ‘Conducting,’ ‘Foundations of Church Music,’ ‘Church Music Methods,’ ‘Secondary Music Methods,’ ‘Art as Experience,’ Conducting the Taylor Chorale (53 voices) and the Taylor Sounds (17 voices), 1996-present

WORK HISTORY

Organist, First Presbyterian Church, Hartford City, Indiana, 2010-present, Organist, First United Methodist Church, Gas City, Indiana, 2009, Organist, First Christian Church, Marion, Indiana, 2003 to 2008, Organist, First United Methodist Church, Gas City, Indiana, 1997-1999, Director, OPUS, an auditioned adult choral ensemble, Fort Wayne, Indiana, 1995-96, Founding Director of the Children’s Choir of Huntington County (90 voice, three ensemble choir of eight to fourteen year old children), 1993-96, Organist, Trinity United Methodist Church, Huntington, Indiana, 1994-96, Part time Instructor, Church Music, Secondary Music Methods, Taylor Sounds, Taylor University, 1994-95, Director of The Women's Choir at Ball State University, 1992-94, Teaching Assistant, Choral Activities and Music Education, School of Music, Ball State University, 1991-94, Part-time director of the Concert Choir, Huntington College, 1992, Instructor, Music in the Elementary School Classroom, Ball State University and Huntington College, 1991-92, Minister of Music, First United Methodist Church, Marion, Indiana, 1988-91, Organist, First United Methodist Church, Anderson, Indiana, 1987-88, Organist, Asbury United Methodist Church, Harrisonburg, Virginia, 1984-86, Organist, First Baptist Church, Harrisonburg, Virginia, 1983-84, Organist, First Presbyterian, Bridgewater, Virginia, 1982, Music Teacher, grades K-5, Lincoln Elementary School, Tipton, Indiana, 1973-75, Youth Counselor, Campus Life, Long Island, NY, 1971-72

EDUCATION

Doctor of Arts, Ball State University, December, 1994. Major: Choral Conducting. Dissertation title: "Videotaped Interviews with Emma Lou Diemer: Her Compositional and Personal Perspectives." Major professor and committee chairman: Dr. Douglas Amman...Dissertation was nominated for Dissertation Of The Year Award

Master of Music Education, James Madison University, Harrisonburg, Virginia, 1981. Major Instrument: Organ

BS, Taylor University, Upland, Indiana, 1971. Major: Music Education. Applied Study: Piano Performance

OTHER ACCOMPLISHMENTS

Awarded the 2011 Distinguished Professor of the Year

Completed sabbatical year 2009

Promoted to Full Professor, Taylor University 2007

Recipient of the Teaching Excellence and Campus Leadership Award at Taylor University, September 9, 2005

Organist with the Marion Philharmonic Orchestra in a performance of Faure's Requiem

Guest speaker for the Lafontaine Arts Council in Huntington, IN

Clinician for the 32nd Wabash County Honors Band & Choir Festival

Clinician for the 48th Annual Howard County Music Festival with choirs from Eastern, Northwestern, Western, and Taylor High School

Adjudicator for the Midwest Showcase High School Choral and Show choir competition at Huntington North High School, 2004, 2005, 2006, 2007

2004 Served as Youth Clinician for the Fellowship of American Baptist Musicians in Green Lake, Wisconsin, 2003

Conductor the Tenth Anniversary Reunion Concert for the Children's Choir of Huntington County, 2003

Granted tenure at Taylor University, 2002

Served as Festival Conductor for the New Haven High School Invitational, 2002

Served as Festival Conductor for the Nebraska High School Honor Choir sponsored by Hastings College Department of Music 2002

Prepared the Taylor Sounds for a performance at the Indiana Music Educator's State Convention, 2002

Prepared the Taylor University Chorale for a performance at the Indiana Music Educator's State Convention 2001

Prepared the Taylor University Chorale for yearly performances with the Marion Philharmonic Orchestra

Received the Ball State University School of Music Alumni Achievement Award, 2000

Led Taylor University choral groups on tours to South Korea, 2012, Ecuador, 2010, Middle East, 2009, Philadelphia, 2005, Chicago, 2006 and 2008, Greece, 2004 and 2008, Midwestern States 2003 and 1998, Colorado and Western states, 2002, Nassau, Bahamas 2007, 2006, 2001, 1998, Russia 2000, Southeastern States 1999, Eastern States 1999, 2005, England 1998, North Central States 1997, Israel and Jordan 1996

Presented masterclasses in Ekaterinburg Russia 2000 (The African American Spiritual and The Choral Traditions of St. Olaf, and Westminster Choir College)

Adjudicated Indiana State School Music Contest, 2003, Adjudicated Mid-America Show Choir Competition at Ball State University, 2003, Adjudicated Indiana State Honors Choir, 2003, Adjudicated Christmas in Russia, Ekaterinburg, Russia, 2003, Adjudicated the Indiana State School Music Association's Regional Contest, 2000 and 2001, Adjudicated Cherubusco High School Show Choir Invitational, 2001, Adjudicated Michigan School Vocal Music Association State High School Choral Festival, 1998 and 1999, Adjudicated Norwell High School Show Choir Competition, 1999, Adjudicated Huntington North High School Regional Show Choir Competition 1997, 2003, 2004, 2005, Adjudicated St. Mary's College High School Women's Choir Festival, 1995

Wrote a successful grant application to Arts Midwest for partial funding for a two-day symposium with composer, Dr. Emma Lou Diemer of Santa Barbara, California, 1993...Wrote and conducted a Lecture Recital on the music of Dr. Diemer with the composer in attendance, 1993

Sponsored an Indiana High school Choral fest with choirs from Berne, Caston, Wabash, and Rossville, 2003, Sponsored a College Choral fest with choirs from Ball State University, Bethel College, Earlham College, and Taylor University, 2002, Conducted Ball State University Women's Choir at an ACDA-Indiana College Choral Festival with Butler, Taylor, and St. Mary's, 1994, Served as graduate student representative on faculty search committee at Ball State, 1992, Directed Madrigal Singers at Ball State University, 1992-94, Taught undergraduate Conducting Laboratory at Ball State, 1993-94, Assistant Conductor of the Ball State Chamber Choir, 1992-94, Mistress of Ceremonies for the Ball State School of Music Honors Convocation, 1993, Taught piano laboratory for Elementary Education majors, Ball State, 1992, Accompanied the Ball State Statesmen (Men's Ensemble), 1991-92

Directed Huntington County Children's Choir Ensemble in a production of Andrew Lloyd Weber's, "Joseph And The Amazing Technicolor Dreamcoat," 1993, Music Director of Huntington College production of Harry Chapin's, "Cotton Patch Gospel," 1992, Directed Chancel Choir, Children's Choir, Women's Ensemble, Men's Ensemble, Jr. High Handbell Choir, Sr. High Handbell Choir, Adult Handbell Choir, musicals, and special events at First United Methodist Church, Marion, Indiana, 1988-91, Recitalist while organist at First United Methodist Church, Anderson, Indiana, 1987-88, Recitalist during post-graduate studies at James Madison University, Harrisonburg, Virginia, 1981-86, Served on the board of the Marion Philharmonic Orchestra, Marion, Indiana, 1988-89, Taught Aerobics at YMCA, Marion, Indiana, 1986-88, Chaperoned Cold Spring Harbor High School Choir Tour of Europe, 1972, Toured Europe with Taylor University Chorale, 1970

PROFESSIONAL ASSOCIATION

Member of the Indiana and American Choral Directors Association, 1991-present, Indiana Music Educators Association, 1995-present

PERSONAL

Born 1949, married with two grown children and two grandchildren