

**CURRICULUM VITAE**  
**COLLEEN WARREN, PhD**

**CONTACT INFORMATION**

English Department  
Taylor University  
236 W. Reade Ave.  
Upland, IN 46989  
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**EDUCATION**

Ph.D., 1992      University of Florida, Gainesville, FL  
Major Field:    Twentieth Century American Literature

Dissertation: "A 'Hard Unwinking Angry Point of Light' and 'The Fluctuation of Starlight': Female Identity in the Short Fiction of Katherine Anne Porter and Eudora Welty"  
Directed by Anne Goodwyn Jones

M.A., 1987      University of Florida  
Thesis: "' And Grace Will Lead Me Home': The Workings of Grace in the Mother/Child Relationships in Flannery O'Connor's Short Stories"

B.A., 1981      Olivet Nazarene College, Kankakee, Illinois  
Major:    English education; Minor:    Speech communications

**HONORS, AWARDS, AND FELLOWSHIPS**

- \* Selected for NEH Seminar, July 2-29, 2014, Reconsidering Flannery O'Connor, Georgia College and State University, Milledgeville, GA
- \* Awarded sabbatical at Taylor University, fall 2010
- \* Selected for NEH Seminar, June 13-July 15, 2005, Faulkner and Southern History, University of South Carolina, Columbia, SC
- \* Awarded sabbatical at Taylor University, spring 2003
- \* Awarded tenure at Taylor University, August 1998
- \* Houghton Institute for Integrative Studies, Houghton College (NY), June 1-19, 1998
- \* Lilly Endowment, Summer Stipend for the Preparation of New Courses, Summer 1995, \$5000
- \* Belhaven Award, Second Prize Paper, Christianity and Literature Southeastern Region, Jackson, MS, March 24-26, 1994
- \* Christian College Coalition New Faculty Workshop "Christianity and the Liberal Arts" Whitworth College, Spokane, WA, May 27-June 1, 1993.

- \* Elected to Phi Beta Kappa, March 1993
- \* Graduate School Humanities Fellowship, \$6000, Spring & Summer 1992
- \* President's Award for Outstanding Student Involvement, Spring 1990, University of Florida
- \* Award-potential rank: teaching evaluation, Fall 1989
- \* Excellent rankings: teaching evaluations, 1986-91
- \* NEH Fellowship, Summer Seminar for Secondary School Teachers: "Reinterpreting American Literature" and "Studies in the Genres" Bradley University, Peoria, Illinois, June 1983
- \* Summa Cum Laude graduate, Olivet Nazarene College, May 1981

## **EMPLOYMENT**

- 2011-19 AP Exam grader, English literature
- 2002- Full Professor of English, Taylor University
- 1997-02 Associate Professor of English, Taylor University
- 1992-97 Assistant Professor of English, Taylor University
- 1986-91 Teaching Assistant, University of Florida
- 1988-91 Proctor, Essay Grader, and Key Validator of College Level Academic Skills Test (CLAST)
- 1984-85 High School English Teacher, grades 11-12, Crescent City, FL
- 1981-84 High School English Teacher, grades 9-12, Wenona, IL

## **COURSES TAUGHT**

### **Taylor University**

- ENG 442 Modern American Literature
- ENG 443 American Literature 1945 to Present (replaced ENG 442)
- ENG 332 American Literature 1865-1945 (replaced ENG 340 and ENG 442)
- ENG 444 Contemporary Literature
- ENG 340 American Realism and Romanticism
- ENG 330 Early American Literature
- ENG 331 American Literature: Beginnings to 1865 (replaced ENG 330 and ENG 340)
- ENG 370 The American South and Its Literature
- ENG 370 The Fictitious Christian
- ENG 233 Literary London
- ENG 212 Critical Approaches to Literature
- ENG 240 American Literature
- ENG 110 Expository Writing

### **University of Florida**

- ENC 3302 Advanced Composition
- AML 2023 American Literature: Crane to the Present
- AML 3124 American Fiction: 1900 to World War II
- AML 2012 American Literature Through Crane

ENC 1102 Writing About Literature  
 ENC 1101 Expository Writing

### **PUBLICATIONS--Scholarly**

- "Black Doubling in Flannery O'Connor's 'Why Do the Heathen Rage?'" *Collected Essays on Flannery O'Connor*. Ed. Bob Evans. Salem Press, 2016: 190-206.
- "Seeing Potential in the Heathen: Flannery O'Connor's Unfinished Novel" *Flannery O'Connor Review* 13 (2015): 105-122.
- Annie Dillard and the Word Made Flesh: An Incarnational Theory of Language*. Lehigh University Press, 2010. (book)
- "(R)evolutions of Change: Female Alterability in 'The Children' and 'At The Landing'" *Southern Quarterly* 36.1 (Fall 1997):51-63.
- "A Filament Spinning Outward: Female Identity Reconceptualization in Porter's Fiction" *Southern Studies* 4.4 (Winter 1993): 377-90.
- ENG 240 Syllabus in *The Heath Anthology of American Literature Newsletter* (Spring 1995): 11-13.
- "A 'Hard Unwinking Angry Point of Light': Surviving the War in 'Pale Horse, Pale Rider'" *Proceedings: The Image of War* (Pueblo: University of Southern Colorado Press, 1992).
- "Wentworth in the Garden of Gomorrah: A Study of the *Anima* in *Descent into Hell*" *Mythlore* 13.2 (Winter 1986): 41-44, 54.

### **PUBLICATIONS—Creative Nonfiction**

- Reentering Eden: Christian Meditation in Nature*, Smyth and Helwys, 2021. (book)
- "Trees." *Altarwork*. Online Fall 2016.
- "Tent of Meeting." Readers Ruminare. *Ruminate* (Spring 2016):
- "Rooted." *The Word Journal Magazine* (January 2016).
- "Midwest Mimicking: Thoreau in Indiana." *Indiana Voice Journal* (Winter 2015).
- "Like Ice." Readers Ruminare. *Ruminate Magazine* 36 (Fall 2015): 6-7.
- "Shooting Stars." *Eunoia Review* March 2015.
- "Catching Snowflakes." Beautiful Things (online) *River Teeth* February 2, 2015.
- "The Number One Reason I Run" *Healthy Living (Stumble Bloggers)* March 2015.

### **CONFERENCE PAPERS PRESENTED**

- "Mother/Daughter Doubling in 'Why Do the Heathen Rage?'" American Literature Association, San Antonio, TX. February 25-26, 2016.
- "Black Doubling as Self-Knowledge in Flannery O'Connor's 'Why Do the Heathen Rage?'" Flannery O'Connor and Other Southern Writers, Georgia College and State University, Milledgeville, GA. September 17-19, 2015.
- "Beyond Violence: New Patterns in O'Connor's 'Why Do the Heathen Rage?'" American Literature Association, Boston, MA May 21-24, 2015.
- "Memory and Movement in Elizabeth Spencer's 'First Dark'" Southern Women Writers Conference, Berry College, Mt. Berry, GA September 24-26, 2009.
- "Talking to Trees: A Search for a Room of One's Own" Indiana College English Association, Indiana Wesleyan University, October 12, 2007.

- "Sacred Spaces and Symbolic Systems," Midwest MLA Conference, Chicago, IL November , 2006.
- "Writing the Language of God: Annie Dillard's Treatment of Prayer" Southern Women Writers Conference, Berry College, Mt. Berry, GA, September 22-24, 2005.
- "Sacramental Space as a Locus of Meaning in Annie Dillard's *Holy the Firm*" College English Association Conference, Indianapolis, IN, March 30-April 2, 2005.
- "The Word in the World: Annie Dillard's Vocation as Self-Location" Southern Women Writers Conference, Berry College, Mt. Berry, GA, October 16-18, 2003.
- "South, North, and East: Regional Embodiments of Annie Dillard's Incarnational Theory of Language" Southern Writers Symposium, Methodist College, Fayetteville, NC, September 19-20, 2003
- "In the Word: Annie Dillard's Incarnational Theory of Language" American Literature Association Conference, Cambridge, MA, May 22-25, 2003.
- "Churning and Talking: Katie Rainey's Dialogic Identity in 'The Wanderers'" American Literature Association Conference; Baltimore, MD; May 27-30, 1999.
- "Discussing Discussion" CCCU Quality/Retention Project, Promoting Excellence in Christian Higher Education, Pt. Loma Nazarene University, San Diego, CA February 25-28, 1999.
- "Uncovering 'Sexts': Feminine Writing in Two Plath Poems" Midwest Christianity and Literature Conference, Taylor University, April 17-18, 1998.
- "She Could Have Sung: Catherine Morrison as Presence in 'The Wanderers'" Eudora Welty, Mississippi Home Ties Conference, Jackson, MS, April 10-13, 1997.
- "Defining/Designing Women: Katherine Anne Porter's and Eudora Welty's Conceptions of Female Identity" Southern Women Writers Conference, Berry College, Rome, GA, April 12-14, 1996.
- "The (M)otherness of Grace: Encounters with the Other in Two O'Connor Stories" Christianity and Literature Western Regional Meeting, Santa Clara University, Santa Clara, CA May 5-6, 1995.
- "(En)gendering Grace: Mother-Daughter Identification in Two O'Connor Stories" Christianity and Literature Midwest Conference, Greenville College, Greenville, IL March 31-April 1, 1995.
- "Unwinding the Watch: Female Redemption in Eudora Welty's 'Livvie'" Christianity and Literature Southeastern Regional Meeting, Belhaven College, Jackson, MS March 24-26, 1994.
- Panel Discussion, "Sacred Cows and Sacrificial Lambs: Negotiating the Canon" Indiana College English Association Conference, "Literature for Life: Exploding the Canon" October 30, 1992
- "A 'Hard Unwinking Angry Point of Light': Surviving the War in 'Pale Horse, Pale Rider'" The Image of War Conference, Colorado Springs, CO March 5-7, 1992
- "A 'Hard Unwinking Angry Point of Light': Female Identity in 'Pale Horse, Pale Rider'" (Re)Fusing the Frame, Lehigh University, Bethlehem, PA February 14-15, 1992
- "A Stroke of Grace Not Taken." Flannery O'Connor Conference, West Chester University,

West Chester, PA October 1987

"Waters of Redemption and Ruination: An Analysis of the Baptismal Motif in *All Hallow's Eve*" Southern Conference on Christianity and Literature, University of New Orleans, New Orleans, LA October 2-4, 1986

"Wentworth in the Garden of Gomorrah: A Study of the *Anima in Descent into Hell*" 17th Annual Mythopoeic Conference, UCLA, Los Angeles, CA June 1986

#### **PROFESSIONAL MEMBERSHIPS AND POSITIONS**

- \* Editor of "Cheers!" Flannery O'Connor newsletter 2015-
- \* Vice-President of Flannery O'Connor Society, 2015-
- \* Phi Beta Kappa, 1992-
- \* College English Association, 2006
- \* Modern Language Association, 2006
- \* Society of Children's Book Writers and Illustrators 2001-07
- \* Eudora Welty Society, 1994-

#### **REFERENCES**

Dr. Nancy Dayton, Taylor English Department Chair, 765-998-5543, [nndayton@taylor.edu](mailto:nndayton@taylor.edu)