

Curriculum Vitae

RACHEL HOSTETTER SMITH, Ph.D.

Taylor University

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EDUCATION

Ph.D., Indiana University, Bloomington, Indiana, 1996. Art History.

Major area: Italian Renaissance Art; Minor areas: Medieval Art and Asian Art. Dissertation: *'Concors unanimes' and Sixteenth Century Images of the Doge of Venice*.

M.A., Michigan State University, East Lansing, Michigan, 1991. Art History.

Thesis: *The San Marco Last Supper by Domenico Ghirlandaio: A Dominican Message*.

B.A., Michigan State University, East Lansing, Michigan, 1981 with Honors. Art History major.

Attended Wheaton College, Wheaton, Illinois for part of undergraduate work.

The Stony Brook School, Stony Brook, New York, 1976 with High Honors. High School.

Languages: Italian, French, some Spanish and German

TEACHING EXPERIENCE

Gilkison Distinguished Professor in Art History, Professor, 1998-present (Tenured 2003; Associate Professor 1998-2003, Full Professor 2003-present)

Administrative Chair, Dept. of Visual Arts, Taylor University, Upland, Indiana, 1998-2007.

Assistant Professor, School of Comparative Arts, Ohio University, Athens, 1995-1998.

Visiting Assistant Professor, School of Comparative Arts, 1993-1995.

The School of Comparative Arts offered a single degree program for the conferral of the Ph.D.

Associate Instructor, Department of Art History, Indiana University, 1991-1993.

Teaching Assistant, Department of Art History, Michigan State University, 1989-1991.

Visiting Professor Summer 2012, Regent College, Vancouver, BC. Graduate Summer Session. Invited to teach "The Interplay of Christianity, the Arts, and Culture", June-July 2012.

Visiting Professor Summer 2006, Regent College, Vancouver, BC. Graduate Summer Session. Invited to teach "From Word to Image: Art as Incarnation and Revelation", July 2006.

Visiting Professor Spring 2002, Orvieto Semester, Semester in Italy sponsored by Gordon College.

Invited to teach a course on Iconography which resulted in a combined dramatic reading and multi-media presentation of "Emmanuel: God with Us—A Meditation on the Incarnation Based on Selected Writings of the Iconography Workshop".

Professional Development--Teaching

May 2015 Civil Rights Tour

Honors Faculty Learning Community 2011-12 member.

2016, 2013, 2011, 2010, 2009, 2008, 2007, 2005 Technology for Teaching Conference, Taylor University

Numerous Teaching workshops attended through Taylor University Bedi Center for Teaching and Learning Excellence each year.

1997 Tier III Course Development Seminar, Participant and Stipend, Ohio University, Summer 1997, for proposed course on Art in Public Life: Maya Lin & Jenny Holzer (competitive selection).

Teaching Scholars Program, Participant and Grant, Ohio University, Fall 1995 (competitive selection).

COURSES TAUGHT

Taylor University--undergraduate:

ART 213 Western Art History I

ART 313 Western Art History II
ART 316 Asian Art History
ART 413 Contemporary Art
ART 382 The Christian and the Arts (Junior capstone seminar)
ART 382 The Christian and the Arts—Art Education (capstone seminar)
HUM 230 Art as Experience
HUM 330 Arts and Ideas (including Honors sections)
HUM 330 Arts and Ideas in South Africa—Honors (January 2012)
HUM 330 Arts and Ideas in China—Honors (January 2015)

Ohio University School of Comparative Arts:

Greek and Roman Art—graduate	Greek and Roman Interdisc. Arts Seminar—graduate (co-taught)
Medieval Art—graduate	Medieval Interdisciplinary Arts Seminar—graduate (co-taught)
Renaissance Art—graduate	Renaissance Interdisciplinary Arts Seminar—graduate (co-taught)
Baroque Art—graduate	Baroque Interdisciplinary Arts Seminar—graduate (co-taught)
Nineteenth Century Art—graduate	Nineteenth Century Interdisc. Arts Seminar—graduate (co-taught)
Twentieth Century Art—graduate	Twentieth Century Interdisc. Arts Seminar—graduate (co-taught)
The Arts of the Renaissance and Baroque Age—undergraduate	

MUSEUM EXPERIENCE

Graduate Assistant, Kresge Art Museum, Michigan State University. Fall 1990-Summer 1991.

Assisted with all aspects of Museum Operations

Internship, Muskegon Museum of Art, Muskegon, Michigan. Spring-Summer 1990.

CURATORSHIPS

Curator and Project Director, *Between the Shadow and the Light* Exhibition from the R5 Visual Arts Seminar and Studio in South Africa including the work of 21 North American and African artists opened in September 2014 at Xavier University and the McKenna Museum of African American Art in New Orleans in conjunction with the Lilly Fellows National Conference on Humanities and the Arts on “A Future City—A New Creation: Equal on All Sides”. The exhibition will travel to 15-18 venues across North America into 2018. Responsible to work with venues to develop programming in conjunction with the exhibition as it travels. Catalogue and media programs created to support the exhibition.

Curator, Publications Editor, and Project Director (appointed), *Charis: Boundary Crossings* Exhibition from Christianity, Contextualization, and the Visual Arts Seminar in Indonesia. Exhibition of 14 Asian and North American artists that traveled to 10 venues in North America from 2009 through 2012. Responsible to work with venues to develop programming in conjunction with the exhibition as it travels. Catalogue and three media programs created to support the exhibition.

Fuller Theological Seminary, Pasadena, California, Brehm Center for the Arts

Curator, *Themes and Variations: Old Master Prints from the Permanent Collection, 1490-1820*, September 23-November 3 1991, Kresge Art Museum, Michigan State University. Developed exhibition from original conception to selection of works, research and writing of didactic labels, and planning installation.

Co-curator, *East Meets West: Asian Art in Michigan Collections*. September 1-October 14, 1990, Muskegon Museum of Art. Developed exhibition from original conception to selection of objects, research and identification, writing didactic labels, and planning installation. Scripted slide show for 17th century paintings of the porcelain-making industry in China.

SCHOLARSHIP/CREATIVE ACTIVITY

SELECTED AWARDS, HONORS, and RECOGNITIONS

2010 Franklin W. and Joan M. Forman Distinguished Faculty Scholar Award, Taylor University
Featured in the *Bulletin* of The Stony Brook School, "Crossing Boundaries through Art," Fall/Winter 2010.
Visiting Scholar, American Academy in Rome, Winter 2007-08
NEH Summer Institute, "The Cathedral and Culture: Medieval York" in York, England, June-July 2007
Visiting Scholar, American Academy in Rome, Spring 2006
1999 Albert W. Fields Award for Best Article of the Year, *Explorations in Renaissance Culture*, for
"Providence and Political Innocence: The *Ballottino* in Venetian Art and Ideals", Vol. 25 (1999): 41-
66.
NEH Summer Seminar, "Gothic in the Ile-de-France" in Paris, June-July 1998
M.A. thesis, *The San Marco Last Supper by Domenico Ghirlandaio: A Dominican Message*, nominated by
Art History faculty of Michigan State University for the Distinguished Thesis Award of the Midwest
Association of Graduate Schools, Fall 1991.

WORK IN PROGRESS

Planning for seminar in China for Lilly Fellows Network and CCCU art faculty in 2018 for the Nagel
Institute for the Study of World Christianity titled "Matter & Spirit: A Seminar on Contemporary
Chinese Art and Society".
Article for *ARTS* journal on the imagery of the pieta or the sacrificial lamb, forthcoming in 2019.
Program development for *Between the Shadow and the Light* exhibition through 2018.

PUBLICATIONS

Book/Exhibition Catalogues:

Between the Shadow & the Light. Author of lead essay titled "Coloring the Wind In and Out of South
Africa", editor, and art director. Calvin College, 2014.

Charis: Boundary Crossings. Author of lead essay titled "Boundary Crossings: Divining the Human in the
Fragments of this World", editor, and art director. Calvin College, 2009.

Book Chapters

"Marginalia or Eschatological Iconography?: Providence and Plenitude in the Imagery of Abundance at
Orvieto Cathedral" in *ReVisioning: Critical Methods of Seeing Christianity in the History of Art*, James
Romaine and Linda Stratford, eds., Cascade Books, Wipf and Stock Publishers, 2014.

"Gothic Architecture and 'The Pure and Naked Seeing of Divine Reality': Chartres Cathedral" in *Art as
Spiritual Perception*, James Romaine, ed., Crossway Books, 2012.

Journal Issues

Co-editor with James Romaine of a special double issue of the journal *Religion and the Arts* on *Picturing
Paradise in 19th c. British and American Art Religion and the Arts* Vol. 22-1-2 (2018).

Co-editor with Joseph Cory of Spring 2014 issue of *SEEN* titled *Unsettled Ground* on Africa inspired by R5
Seminar in South Africa and *Between the Shadow and the Light* exhibition.

Co-editor with Ronald Bernier of a special double issue of the journal *Religion and the Arts* on
Christianity and Latin American Art for 2013 inspired by the 2012 ASCHA symposium. By invitation of
journal editors. Volume 18: 1-2 (2014).

Articles, Essays, Proceedings, etc.

Article: "Divine Provision and the 'Preternatural Imagination' of Edward Burne-Jones in the Mosaics of
the 'American Church' in Rome," *Religion and the Arts* Vol. 22-1-2 (2018): 135-175.

Article: "Editors' Introduction: Picturing Paradise in Nineteenth-Century British and American Art," co-
authored with James Romaine. *Religion and the Arts* Vol. 22-1-2 (2018): 135-175.

Blog Article: "Winter Flowers" for *ArtWay*, February 2018.

Article: "Still Mending: South Africa and the exhibition *Between the Shadow & the Light*", *Image Journal*
#92, May 2017.

Article: "Little is Much When God is in It: The 'R5' Visual Arts Seminar and Studio in South Africa", *Arts: The Arts in Religious and Theological Studies* 26.1 (2014): 33-40.

Article (online): Excerpt from "Marginalia or Eschatological Iconography?: Providence and Plenitude in the Imagery of Abundance at Orvieto Cathedral" in *ReVisioning: Critical Methods of Seeing Christianity in the History of Art*, James Romaine and Linda Stratford, eds., Cascade Books, Wipf and Stock Publishers, 2014 on ArtWay July 27, 2014.

Article: "Unsettled Ground In and Out of Africa", *SEEN* Spring 2014.

Article: "Art as Invitation: Considering New Paradigms for Scholarship and Global Engagement through the *Charis* Exhibit", *Christian Scholar's Review*, Vol. XLII:4, Summer 2013.

Greeting for Introduction to *The History of 35 Christian Art Exhibitions*, Christian Art Association of Japan, 2011, titled "All for the Glory of God".

Article (online): "Shedding Light on Art History in the City of Lights." *Mosaic*, November 2010.

Article: "The Thread that Weaves Life Together: Crossing Boundaries with the *Charis* Exhibition". *Image Journal* #65, March 2010.

Article: "From Babel to Pentecost: Boundary Crossings—The *Charis* Exhibition". *SEEN*, Spring 2010.

Editorial Essay: "Considering the New Globalization and the Arts: Crossing Boundaries and Forging Bonds". *SEEN*, Spring 2010.

Contributor: *Companion to 20th Century British Poetry*, Jim Persoon and Rob Watson, eds. Articles on Cubism, Expressionism, and Post-Impressionism. Facts on File, 2009.

Article (online): "Crossing Boundaries: The *Charis* Exhibition". *Mosaic*, September 2009.

Article: "Outside the Gates?: The Artist of Faith in a Post-Human Age", *SEEN*, Spring 2009.

Essay "Magnificat" published in two parts, *Image* (the journal of the Asian Christian Art Association, Manila, Philippines) in the December 2008 and March 2009 issues.

Exhibition Catalog Essay for *Magnificat*, published by the Barrington Art Gallery, December 2008.

Review Essay "The Trouble? with Mary: Considering the Person and Place of Mary in Christian Theology and Personal Devotion". *Christian Scholar's Review* XXXVII:3, Spring 2008: 357-79.

Article: "'Leaky Vessels': Kiki Smith and the Experience of Embodiment" for *SEEN*. Fall 2007.

Review Essay on recent books on Images of Mary for *SEEN* Journal, Fall 2007 issue "Highly Favored".

Articles on Masaccio, Fra Angelico, Botticelli, Leonardo da Vinci, and Raphael, *Christian History and Biography*, Summer 2006.

Articles: "A Passion for Prodigals: Collection of Jerry Evenrud" and "The Immanence of Things in the Drawings of Susan Nace", *CIVASEEN* Vol. III.2 (Summer 2002).

Poem: "Empty Boxes or Understanding Lot's Wife", *CIVASEEN* Vol. III.2 (Summer 2002).

Contributor: *Renaissance and Reformations: 1500-1620: An Interdisciplinary Dictionary*, Jo Eldridge Carney, ed., Greenwood Press, 2001. Biographical entries on Bandinelli, Caravaggio, and Parmigianino: 30-31, 65-67, 279-80.

Article: "William Blake: Idiosyncratic Romantic"; *CIVA SEEN* Fall 2000.

Article: "Making Peace with the Past: A New Type of War Memorial for the Twenty-first Century"; *Mars Hill Review* Number 16 (Year 2000): 41-47.

Article: "Love in the Ruins: Redemption and Relationship in Kieslowski's *Three Colours* trilogy and Sverak's *Kolya*" in *Mars Hill Review* Number 15 (Fall 1999): 150-54.

2 Entries in *This Cloud of Witnesses*, Taylor University, 1999: 10, 160.

Article: "Providence and Political Innocence: The 'Ballottino' in Venetian Art and Ideals", *Explorations in Renaissance Culture*, Vol. XXV (1999): 41-66.

Article: "Giotto's 'Everyman' and the Importance of Empathy: The Advent of Italian Renaissance Humanism", *Arts* Vol. 10, Issue 2 (Fall 1998): 20-24.

Proceedings: "The Circle of Concord: Justice and Community in the Metaphor of the Circle Dance", *1996 Proceedings of the International Society for the Study of European Ideas* (ISSEI), 1998 on CD ROM by MIT Press.

Reviews

The Future of Christian Learning: An Evangelical and Catholic Dialogue by Mark A. Noll, James Turner, and Thomas A. Howard. Joint review for *The Christian Scholar's Review*, Fall 2009.

Pictures and Tears by James Elkins (Routledge, 2001). *SEEN*, Fall 2008.

Tropic of Venice by Margaret Doody (U of Pennsylvania Press, 2007), *Sixteenth Century Journal*, Spring 2008.

Reformed Theology and Visual Culture: The Protestant Imagination from Calvin to Edwards by William A. Dyrness (Cambridge UP, 2004), *The Christian Scholar's Review* Vol. 35:2 (Winter 2006).

Objects of Virtue: Art in Renaissance Italy by Luke Syson and Dora Thornton (Getty Publications, 2001) for *Sixteenth Century Journal* XXXIV (2003).

Bernini and the Art of Architecture by T. A. Marder (Abbeville Press, 1998), *Christianity and the Arts* Vol. 7 No. 4 (Fall 2000): 49-50.

Glassmaking in Renaissance Venice: The Fragile Craft by W. Patrick McCray (Ashgate, 1999), for *Sixteenth Century Journal* XXXII/1 (2001): 140-41.

Painting the Heavens: Art and Science in the Age of Galileo by Eileen Reeves (Princeton University Press, 1997) for *Sixteenth Century Journal* Vol. XXX, No. 1 (Spring 1999): 254-55.

Picturing the Passion in Late Medieval Italy: Narrative Painting, Franciscan Ideologies, and the Levant by Anne Derbes (Cambridge University Press, 1996) for *Sixteenth Century Journal*, Vol. XXIX, No. 1 (Spring 1998): 107-9.

Lorenzo Lotto by Peter Humfrey (Yale University Press, 1997) for *Sixteenth Century Journal*, Vol. XXIX, No. 1 (Spring 1998): 316-18.

Venezianische Dogenporträts des 16. Jahrhunderts (Jan Thorbecke Verlag Sigmaringen, 1993) by Annette Weber for *Renaissance Quarterly* 51.2 (Summer 1998): 621-22.

PAPERS (juried or invited presentations)

"*Between the Shadow and the Light: A Model for Art Engaging History, Public Life, and Faith out of South Africa—A Case Study*," at the Abraham Kuyper Annual conference "Philosophy, Worship and Art" at Princeton Theological University" April 2014.

"Christ in Modern Art: From the Christian Humanism of the Renaissance to the Trans-Humanism of the 21st Century", Christology: Yesterday, Today, and Tomorrow Conference (invited presenter) at University of Notre Dame, South Bend, Indiana, May 2013.

"Creativity, Imagination, & the Spirit of Play: Being Human in a Post-Human World," Arts and Genesis Conference at Trinity Western University, British Columbia, Sept. 30-Oct. 1, 2010.

"Providence and Plenitude: The Imagery of Abundance in Christian Art and Architecture", for "History, Continuity, and Rupture: A Symposium on Christianity and Art History" in Paris, May 25-31, 2010.

"Considering the Strange Place of Religion in Contemporary Art", C.S. Lewis Faculty Forum on the Crisis of the University: Freedom, Tolerance, and the Pursuit of Truth, University of Colorado, Boulder, October 2007.

"Film in the Age of New Media", panelist presenting on Kieslowski, CIVA Conference, Azusa, CA, June 2005.

"Providence and Plenitude: Foliate Imagery at Orvieto Cathedral", Conference on Eucharist and Eschatology at Orvieto Cathedral, Orvieto, Italy, May 2005.

"On the Recovery of Beauty", Christianity and the Soul of the University conference, Baylor University in Waco, Texas, March 2004.

"The Image as Historical Document: (The) Art (of) [as] Interpretation"; 2004 National Conference of the Historical Society in Boothbay Harbor, Maine, June 2004.

"A Pure and Naked Seeing of Divine Reality—Richard of St. Victor's Fourth Mode of Seeing"; CIVA Conference at Gordon College, Massachusetts, June 2003.

"The Fourth Mode of Seeing and the Meaning of Cathedrals in France"; 38th International Congress on Medieval Studies in Kalamazoo, May 2003.

"Old Age and the Venetian Dogate—A Republican Ideal?" (revised manuscript); South Central Renaissance Conference, New Orleans, March 2003.

- “The ‘Head as a Citadel’: Old Age and the Image of the Venetian Dogate—A Republican Ideal?” (revised manuscript); 33rd Annual Interdisciplinary CAES (The Committee for the Advancement of Early Studies) Conference, Ball State University, October 2002.
- “Common Grace in Eric Rohmer’s film *The Green Ray: Comedies and Proverbs V*”; Western Regional Conference on Christianity and Literature, March 2002. Conference theme: The Gift of Story—Narrating Hope in Film & Literature.
- “Renaissance Revisionism: The Venetian Reconciliation of the Exile and Election of Doge Antonio Grimani in Titian’s Votive Painting ‘La Fede’”, Sixteenth Century Studies Conference in Denver, October 2001.
- “The ‘Head as a Citadel’: Old Age and the Venetian Dogate--A Republican Ideal?”; 36th International Congress on Medieval Studies in Kalamazoo, May 2001.
- “A Fevered Awareness: Loss and Redemption and the Spirit of Place in Pat Conroy’s *Beach Music*”; Conference on Christianity and Literature at the Eighth Annual Image Conference in Seattle, Washington, October 2000. Conference theme: Habitations of the Word: Art and the Spiritual Ecology of Place.
- “Out of Athens and in Public--Maya Lin and Jenny Holzer: Words of Reflection, Works of Reconciliation”; 30th International Congress of the History of Art in London, England, September 2000. Session: Time and the Public Monument.
- “The Moral of Vittorio de Sica’s *Miracle in Milan*”; 14th Annual International Conference on Literature, Visual Arts, and/or Cinema in Atlanta, Georgia, November 1999; Conference theme: Utopia and Dystopia.
- “Making Peace with the Past: The Development of a New Type of War Memorial for the Twentieth Century”; 3rd Annual Conference on the New Europe at the Crossroads in Berlin, Germany; July 1999.
- “Love in the Ruins: Redemption and Relationship in Kieslowski’s *Three Colours Trilogy* and Sverak’s *Kolya*”; Sixth Annual Image Festival of the Arts in Los Angeles; November 1998.
- “Out of the Ashes: Kieslowski’s *Three Colours: Blue*”; 13th Annual International Conference in Literature, Visual Arts, and/or Cinema in Atlanta, Georgia, November 1998.
- “Abundance and Restraint: The Imagery of the Incarnation of the Word”; 33rd International Congress on Medieval Studies in Kalamazoo, Michigan, May 1998.
- “Giotto’s ‘Everyman’ and the Advent of Italian Renaissance Humanism”; 1997 Sixteenth Century Studies Conference, Atlanta, Georgia, October 23-26, 1997.
- “Providence and Political Innocence: The ‘Ballottino’ in Venetian Art and Ideals”, 1997 Sixteenth Century Studies Conference, Atlanta, Georgia, October 23-26, 1997.
- “Reconciliation, Retribution, and Renascence in Krzysztof Kieslowski’s ‘Three Colours’ Trilogy”, “The New Europe at the Crossroads”, a conference of the Intercultural Group of the International Society for the Study of European Ideas and Loyola College of Maryland in York, England, August 3-7, 1997.
- “The Circle of Concord: Justice and Community in the Metaphor of the Circle Dance”, Fifth Conference of the International Society for the Study of European Ideas (ISSEI), “Memory, History, and Critique: European Identity at the Millennium”, University for Humanist Studies, Utrecht, The Netherlands, 19-24 August 1996.
- “‘Unanimitas’ in Early Sixteenth-Century Images of the Doge of Venice”, 1995 Sixteenth Century Studies Conference, San Francisco, October 26-28, 1995.
- “The Call to Justice and Mercy in Tintoretto’s Paintings for the Albergo of the Scuola di San Rocco in Venice”, 1993 Sixteenth Century Studies Conference, St. Louis, December 9-11, 1993.
- “The San Marco Last Supper by Ghirlandaio: A Dominican Message”, Central Renaissance Conference, University of Missouri-Columbia, April 4-6, 1991.

EDITORIAL RESPONSIBILITIES

Co-editor with James Romaine of a special double issue of the journal *Religion and the Arts* on Picturing Paradise in Nineteenth Century British and American Art for 2017-18 inspired by the 2016 ASCHA symposium. By invitation of the journal editor.

Exhibition catalogue for *Between the Shadow & the Light*, 2014.

Co-editor with Joseph Cory of Spring 2014 issue of *SEEN* titled *Unsettled Ground* on Africa inspired by R5 Seminar in South Africa and *Between the Shadow and the Light* exhibition.

Co-editor with Ronald Bernier of a special double issue of the journal *Religion and the Arts* on Christianity and Latin American Art for 2013 inspired by the 2012 ASCHA symposium. By invitation of journal editor. Issue 18, vols. 1 and 2, March 2014.

Exhibition catalogue for *Charis: Boundary Crossings*, 2009.

Directed content revision and redesign initiative for *SEEN* Journal as Publications Committee Chair of CIVA in 2005 and 2010-11.

Images of the Body Summer 2003 special publication of conference plenary talks for CIVA.

CIVA SEEN Summer 2002 issue on the theme of "Coming Home".

SEMINAR/SYMPOSIUM ORGANIZER

Program directory and co-leader for faculty development seminar in China titled "Matter & Spirit: A Seminar on Contemporary Chinese Art and Society" with the Nagel Institute for the Study of World Christianity at Calvin College in June 2018.

Symposium Co-chair and organizer for "A Strange Place Still? Religion in Contemporary Art" for the Association of Scholars of Christianity in the History of Art on February 14, 2017 at the Union League Club in New York, co-sponsored by the Center for Christianity, Culture and the Arts and Taylor University.

Symposium Co-chair and organizer for "Picturing Paradise in 19th Century British and American Art" for the Association of Scholars of Christianity in the History of Art on February 2, 2016, co-sponsored by the Henry Luce III Center for the Arts and Religion of Wesley Theological Seminary, Washington, D.C.

Program director and co-leader for faculty development seminar in South Africa titled "R5: A Visual Arts Seminar and Studio in South Africa" with the Nagel Institute for the Study of World Christianity at Calvin College in June 2013 as a follow up to the Indonesia seminar that gave rise to the *Charis* exhibition.

Symposium Co-chair and organizer for "Christianity and Latin American Art: Apprehension, Appropriation, Assimilation" for the Association of Scholars of Christianity in the History of Art on February 21, 2012 in Los Angeles, a 2012 College Art Association pre-conference event.

Symposium Co-chair and organizer for "Why Have There Been No Great Contemporary Religious Artists?", for the Association of Scholars of Christianity in the History of Art on February 8, 2011 at MOBIA in New York City, a 2011 College Art Association pre-conference event.

SELECTED ENGAGEMENTS AS SPEAKER/SESSION ORGANIZER/MODERATOR/PANELIST

Guest Speaker in conjunction with *Between the Shadow & the Light*, Samford University, Birmingham, Alabama, September 2018.

Keynote Speaker for *Equip*, a conference on Faith and the Arts, St. George's Episcopal Church, Dayton, Ohio, November 2016.

Guest Speaker, "Ex opera operato: Rogue Priests in Contemporary Art" and "Culture Matters: History, Society, and Belief in Contemporary Chinese Art", Center for Christianity, Culture, and the Arts at Biola University, La Mirada, California, April 2016.

Guest Speaker, "Unsettled Ground *Between the Shadow & the Light*", Campus Forum on South Africa, Asbury University, Wilmore, Kentucky, April 2016.

Guest Speaker, 2015 Lenten Series lectures on "Culture Matters"; "From Pagan Rome to the Reformation", "A Global View", and "In Our Own Time", First Presbyterian Church, Fort Wayne.

Organizer for artist panel for *Between the Shadow and the Light* at the McKenna Museum of African American Art in New Orleans, September 28, 2014.

Session moderator for panel discussion on *Between the Shadow and the Light* at the Lilly Fellows Conference at Xavier University in New Orleans, September 26, 2014.

CCCU Faith & Learning Integration Channel (FLIC), online site presentation on “How Images Acquire Meaning”, selected by jury for inclusion, 2012.

Public Lecture on “Divining the Spirit in Contemporary Art” for Regent College, Vancouver, BC in conjunction with their Summer Session program Summer 2012. Invited speaker.

“Washing Away the Dust of Everyday Life: Considering the Vocation of Art” at Dordt College, November 2011. Invited speaker. Also Gallery Talk on the *Charis* exhibition.

Indiana Forum for Research Administrators session “Countering the Humanist’s Lament: Funding in the Arts, Humanities, and Social Sciences”, July 2010, Indiana University, Bloomington. Invited speaker.

Organizer for sessions and mounting of *Charis* exhibition at the International Forum on Christian Higher Education in Atlanta, February 2010.

Organizer for sessions *Charis* exhibit for Lilly Conference on the Humanities and the Arts in Grand Rapids, October 2009; including serving as representative for final plenary panel.

Speaker for session on contemporary issues in art criticism at CIVA conference on “Culture?”, Minneapolis, June 2009.

“On the Strange Place of Religion in Contemporary Art” Symposium at Biola University, one of several invited respondents to James Elkins, March 2008.

“The Vocation of Art”, Gordon College, February 2008. Invited speaker.

“Talks with Writers” invited panelist, Taylor University, March 2007.

“Why is music the only art Protestants are comfortable with?” invited panelist for Conversations with John Stackhouse at Regent College, July 2006.

“From Word to Image: Translating the Literary Imagination into Visual Form”, C.S. Lewis and Friends Colloquium, Taylor University, March 2004. Session organizer and panelist.

13th Annual International Conference in Literature, Visual Arts, and/or Cinema in Atlanta, Georgia, November 1998. Session moderator.

“Revisiting Humanism”, at the 1997 Sixteenth Century Studies Conference in Atlanta, Georgia, October 23-26, 1997. Session moderator.

“The New Europe at the Crossroads”, a conference of the Intercultural Group of the Society for the Study of European Ideas and Loyola College of Maryland in York, England, August 3-7, 1997. Session moderator.

SELECTED GRANTS and Funding

Grants for *Matter & Spirit* seminar in China—Summer 2018.

Course Development Mini-grant for China components of CAS 170 for Honors freshmen—Summer 2014.

Hansen grant for \$50,000 for *Between the Shadow and the Light* exhibit—2014.

Lilly Fellows Program Grant for *Between the Shadow and the Light* exhibit—2014.

Gilkison Family Foundation Grant for \$10,000 for South Africa seminar projected for 2013.

John and Mary Loeks Grant for \$10,000 for South Africa seminar projected for 2013.

Hansen Grant for \$50,000 for South Africa seminar--2013.

Marshall Gregory Course Revision Seminar Mini-grant Summer 2012.

Honors Course Development Mini-grant Summer 2011.

Hansen Grant for \$50,000 for *Charis* exhibition—2009.

Gilkison Foundation grant for \$10,000 for *Charis* exhibition and expanded issue of *SEEN* on East/West for Spring 2010.

Calvin College Center for Christian Scholarship Grant, \$29,500 for research and development of *Charis* exhibit and publication of exhibition catalogue. Listed as one of three primary researchers for the grant along with 2 Calvin faculty.

Taylor University Technology Mini-grant 2008.

Step Grant, Taylor University Center for Innovation and Research, 2007-08, for research and travel Summer and Winter on "Providence and Plenitude: The Imagery of Abundance in Christian Art and Architecture"; includes training and supervision of 5 undergraduate student research assistants.

Taylor University Presenting a Paper Funding awarded in 1998-99, 1999-2000, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08.

Taylor University Faculty Technology Workshop Grant 2004

1804 Grant for \$10,000, Ohio University for Research and Development of Exhibition for Kennedy Museum titled "Out of Athens and in Public: Maya Lin and Jenny Holzer"; awarded 2000.

Creative Activity and Research Award, School of Comparative Arts and College of Fine Arts, Ohio University, to chair session and present two papers at the 1997 Sixteenth Century Studies Conference in Atlanta, Georgia, October 23-26, 1997.

International Travel Fund Grant, and Creative Activity and Research Award, School of Comparative Arts and College of Fine Arts, Ohio University, to chair session and present paper at the conference "The New Europe at the Crossroads" in York, England, Summer 1997.

International Travel Fund Grant, and Creative Activity and Research Award, School of Comparative Arts and College of Fine Arts, Ohio University, to present paper at the conference of the International Society for the Study of European Ideas in Utrecht, The Netherlands, Summer 1996.

Creative Activity and Research Award, School of Comparative Arts and College of Fine Arts, Ohio University, to present paper at Sixteenth Century Studies Conference in San Francisco, Fall 1995.

Creative Activity and Research Award, School of Comparative Arts, Ohio University, to present paper at Sixteenth Century Studies Conference in St. Louis, Fall 1993.

Research Fund Grant, Michigan State University. Winter 1991 for thesis research at the Frick Art Reference Library, New York.

Art History Grant, Michigan State University. Spring 1991 for travel to present paper at Central Renaissance Conference in Columbia, Missouri.

PROFESSIONAL ORGANIZATION SERVICE and MEMBERSHIPS

Association for Scholars of Christianity in the History of Art (ASCHA): Current President 2017-2022 term; Vice President 2010-2017; Organization Co-Founder 2010.

Art for Change Foundation, India: International Advisory Council, 2017-present.

Christians in the Visual Arts (CIVA): Board of Directors 2003-2013; Chair, Publications Committee 2003-2011; Appointed to Executive Committee 2008-2013.

Member, College Art Association.

Member, CIVA.

ADMINISTRATIVE EXPERIENCE and UNIVERSITY SERVICE

UNIVERSITY SERVICE at Taylor University

Administrative Chair, Visual Arts Department 1998-2007: Initiatives and Achievements (beyond the basic administration and annual planning for the department)

Presided over the growth in the number of students majoring in art from 50 to 120 from 1998-2007

Oversaw comprehensive curriculum revision of three major programs

Established Capstone sequence involving Faith and Art and Professional Development Seminars, Practicum Requirements and Procedures, computerized Senior Exhibition Evaluation system.

Oversaw the expansion of faculty from 4 ½ full-time positions to 7 with several adjuncts and staff from ½ time position to 1 + positions

Established Student Recruitment Materials and Strategy

Established 3 new minors in Studio Art, Graphic Design, and New Media

Established the Orvieto Semester (a program focusing on the visual arts and humanities in Italy) sponsored by Gordon College as official Taylor Off-Campus Program Spring 2001

Established annual Fall Welcome Cookout for Art Students Fall 2000

Established annual Senior Brunch with program and awards Spring 2004

Established annual Art Careers Symposium in Spring 2000 bringing 3-4 professionals working in various fields in the visual arts to speak to Taylor students

Established load designations for special functions within Art Dept.

Instituted a Comprehensive Assessment of Graphic Design and New Media programs undertaken Fall 2002 as part of long-range planning initiative which resulted in the establishment of the New Media program initiative in the Visual Arts Fall 2005.

Initiated expansion of Visiting Artists Exhibition Program to include at least 5 exhibitions each year with regular artist's talks and demos each semester

Initiated regular schedule of faculty exhibitions

Initiated the establishment of a Summer Art Camp in conjunction with the Art Education program

Presided over the planning, completion, and transition to the new Modelle Metcalf Visual Arts Center for January 2003

Presided over the establishment and implementation of \$491,000 loose equipment and furnishings budget for Metcalf—2001-2003; established major equipment replacement schedule and budgeting system.

Presided over the planning, equipment and installation of Mac computer lab and multimedia systems in 8 rooms in Metcalf—2001-2003

Presided over comprehensive department review for academic affairs including development of alumni survey vehicle in 2001-2002

Numerous speaking engagements, presentations on behalf of the arts at Taylor to the public, donors, alumni, the Board of Directors, students

Cultivated and maintained relationships with donors—many of whom continue to give to the Art Department on a regular basis.

University Service including Committee and Liaison Responsibilities

2014-present African Initiatives Advisory Committee.

2013-present East Asian Studies Program Committee.

2012-present Honors Advisory Committee.

2011-12 Honors Faculty Learning Community—invited participant.

2011-12 General Education Review Committee representative for the School of Liberal Arts

Judge for Art for *Parnassus* 2011 and 2012. Invited.

Spearheaded Fall 2009 programming in conjunction with VCSPC Begbie visit and *Charis* exhibit across campus.

New Faculty Integration of Faith and Learning Class Sessions: Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013.

Visiting Christian Scholars Program Committee Spring 2002-2010. Secured Jeremy Begbie as featured scholar in the arts for Fall 2009 spearheading program planning and implementation.

Liaison for the Orvieto Semester beginning 2001; Off-campus program liaison for Visual Arts majors

Faculty Liaison for the Guild (Taylor Student Art Organization) 1998-2005 (Assisted with the establishment of the organization Fall 1998)

Special Art or Design Related Projects for Taylor

Oversaw development of Stained Glass Design in Metcalf as first phase of Advancement initiative to commission stained glass for campus as part of fundraising and campus enhancement initiative

Oversaw design development of landscaping for projected Sculpture Garden

Oversaw planning and installation of several special exhibitions for the campus.

Taylor University Art Collection Development since 1998

Cultivated potential gifts of all or part of two private collections to the university.
Establishment of Library Purchase and Student Development Purchase Awards of student art for hanging on campus to increase the presence of art on campus.
Facilitation of installation of art in many buildings on campus.
Cultivated gifts of works by Romare Bearden, Otto Dix and Georg Grosz to the University Collection.
Cultivated \$10,000 gift for establishing the landscaping for the future Sculpture Garden
Acquisition of works by many CIVA artists including Makoto Fujimura, Sandra Bowden, Timothy Lowly, Ben Frank Moss, Bruce Herman, Tim Rollins & K.O.S., Robert Eustace, Mary McCleary, Zack Bent, Gala Bent, several CIVA Codices including CIVA Silver.
The University Collection has been enhanced by well over 250 pieces in this period.

UNIVERSITY AND COLLEGE SERVICE at Ohio University

1998 Five Year Review Committee for the Charles J. Ping Institute for the Teaching of the Humanities at Ohio University (member of 3-person committee--appointment).
Professional Ethics Committee, College of Fine Arts, Ohio University (appointed for 3-year term 1997-2000).
1997-98 Pew Higher Education Roundtable, Ohio University (invited to serve as Facilitator for the Roundtable on Distinctiveness in Graduate Education by the offices of the President and Provost).
1997-98 Ad-Hoc Committee of the Graduate Council on Graduate Student Recruitment and Retention (appointment as committee member).
Advisory Board of the Center for Teaching Excellence, College of Fine Arts Representative (appointed), 1997-98.
1997 Pew Higher Education Roundtable, Ohio University (participation by invitation).
Library Liaison for School of Comparative Arts at Ohio University, 1994-95, 1996-98.
College of Fine Arts Curriculum Committee at Ohio University, 1995-96.

SCHOOL OF COMPARATIVE ARTS at Ohio University

All CA faculty served on all School Committees including Recruitment, Admissions, Curriculum Development, Planning and Assessment.
Chair, Search Committee for Interdisciplinary Fine Arts Historian for School of Comparative Arts at Ohio University, 1997-98--Renewed Search.
Chair, Search Committee for Interdisciplinary Fine Arts Historian for School of Comparative Arts at Ohio University, 1996-97.
CA Visiting Artists/Scholars Program: Active in the effort to expand the program in order to increase visibility of CA and introduce students to a wider circle of scholars in the arts with recommendations resulting in the selection of 5 of the 6 scholars brought to CA in the last 3 years. (ongoing)

SPECIAL INITIATIVES FOR THE SCHOOL OF COMPARATIVE ARTS at Ohio University

Graduate Student Orientation: Active in ongoing development of orientation program; specific responsibility for segment on Research and Source Documentation Issues--Fall 1997.
Graduate Student Job Search Seminar: Active in development of seminar; specific responsibility for segment on the Paper Application Preparation and Submission Guidelines--Fall 1997.
Purchasing, installation and room set-up for Graphics Workstation in Spring 1996.
Recruitment: Research and identification of institutions and organizations for augmentation of mailing list, doubling list in Fall 1996.
Content development and design of School Homepage--Summer and Fall 1996.
Overview of administrative experience and achievements and university service can be provided on request.

NON-ACADEMIC PROFESSIONAL EXPERIENCE

FREE-LANCE GRAPHIC DESIGNER January 1988 - December 1993

(full-time from January 1988 - September 1989)

ZONDERVAN PUBLISHING HOUSE, a division of Harper/Collins, Grand Rapids, MI

Director of Book Administration and Author Relations September 1986 - January 1988

Administrative Director June 1985 - August 1986

Assistant Art Director April 1984 - June 1985

BIOLA UNIVERSITY, La Mirada, CA

Graphic Production Coordinator May 1982 - April 1984

FINE ARTS AWARDS, DESIGN & EXHIBITIONS

Art Director *Between the Shadow and the Light* exhibition catalogue, 2014. Design development.

Art Director *Charis: Boundary Crossings* exhibition catalogue, 2009. Design development and photography.

2002-2003 CIVA DIRECTORY ad for Taylor University design.

Publicity design for *The Work of Our Hands; The Meditations of Our Hearts*, Taylor University Faculty Exhibition, September-October 2000.

The Work of Our Hands: The Meditations of Our Hearts, Taylor University Faculty Exhibition, September-October 2000. Three works included.

Meditation, clay sculpture, published in *Taylor Magazine* Vol.91 No.2 (Winter 1999), p.13.

Land, Sea, Sky, The Gallery at Cedar Hollow, Malvern, Pennsylvania, January 15-February 23, 1997.

Three works included: *Rainmaker*, *Fires Along the Ganges*, and *Iberian Cordillera*. Regional juried group exhibition.

Small Expressions '96, Handweavers Guild of America, exhibition held in conjunction with Convergence 96, Portland, Oregon. July 3-27, 1996. *Fires Along the Ganges*, hand-felted wool, wood, silk, glass beading. International juried group exhibition, one of 60 works selected from 160 entered (only one entry allowed per artist).

Area Art on View, The Dairy Barn Cultural Art Center, Athens. April 12-May 19, 1996. *Fires Along the Ganges*, hand-felted wool, wood, silk, glass beading. Regional juried group exhibition, one work accepted for an exhibition of 64 works selected from 275 works entered by 102 artists.

Gender Agenda, Musky National 2nd Annual Competitive Art Exhibition of Muskingum College, February 18-March 15, 1996. *Markings I*, linen doubleweave and wood, and *Markings II*, wood relief.

National juried group exhibition, two works accepted for an exhibition of 30 works by 25 artists selected from 179 works entered by 63 artists from 19 states.

Time Span: The Fourth Dimension in Art, Dallas Women's Caucus for Art 1995 National Juried Exhibition, October 6-30, 1995. *Markings I*, linen doubleweave and wood. Published in exhibition catalogue.

National juried group exhibition, one work accepted for exhibition of 83 works by 50 artists selected from 850 slides entered by 220 artists from 30 states (and Belgium).

Celebration 1989, Grand Rapids, Michigan, juried exhibition. *Untitled* wood relief construction, 1989. Regional juried group exhibition.

Kendall College of Art and Design. *Untitled* fiber construction published as promotional postcard (1 of 4 works selected), 1988.

Kendall College of Art and Design. *Untitled* fiber construction published in "Creative Motion" viewbook, 1988.