

## GUIDELINES FOR THE THEATRE SCHOLARSHIPS AUDITION

All prospective theatre majors and minors who would like to be considered for THEATRE SCHOLARSHIPS must apply. Scholarships will vary in amounts and may be renewed each year of a theatre major's continued study.

The following steps are required in order to apply:

1. Apply to Taylor University: It is recommended that prospective students apply first for admission to Taylor University through the university Office of Admissions.
2. Schedule an audition/portfolio interview: Students are encouraged to visit the campus, audition/present in person, meet the theatre faculty, and interact with our majors. Please contact Judy Kirkwood in the Department of Music, Theater & Dance at 765-988-5255 or [jdkirkwood@taylor.edu](mailto:jdkirkwood@taylor.edu) to schedule an audition/interview.
3. To be considered for the scholarship, you must complete your audition/interview by April 1st. If you are unable to interview in person, you may submit a video-recorded audition, by email, or by posting it on YouTube. You may also send a link to an online portfolio and schedule a virtual interview if you are a design/management or tech theatre student.
4. Do not use microphones or any additional sound enhancement devices when preparing an audition recording. Please contact Judy Kirkwood in the Theatre office if you plan to submit a prerecorded audition so that we may know of your intention.

### **SPECIFIC AUDITION REQUIREMENTS ARE AS FOLLOWS**

An ideal audition will include *two contrasting monologues*, each one not more than two minutes in length.

**NOTE: the total audition time should be no more than 4 minutes.**

Following is a checklist of some things to keep in mind.

1. Try to choose selections that are relatively close to your own age and life experience. Generally, characters of old age are not good choices.
2. Avoid selections that demand extreme use of accents or dialects.
3. Avoid gimmicky selections that are dependent on tricky staging, props and/or costumes. A simple chair will be provided in the audition space.
4. There are several ways in which the selections can be considered contrasting: modern vs. period; comic vs. serious; prosaic vs. poetic; realistic vs. stylized. You can also look to the rhythms of the characters involved to find contrasting qualities.
5. Do not explain the selection or "set it up" by giving a background to the scene. Simply introduce yourself and tell us what you will be doing. Example: "My name is Robert de Niro. I will do a monologue from *The Matchmaker* by Thornton Wilder, and Hamlet's "Advice to the Players" speech." When you are finished, simply smile and say "Thank you!"
7. Each live audition will be videotaped.

***A final word of advice: Take your time, have fun and enjoy yourself***

Please send videos to: Judy Kirkwood Taylor University Theatre Department 236 West Reade Avenue Upland, IN 46989 Office: 765.998.5255