

TAYLOR UNIVERSITY

A ballerina with blonde hair in a bun, wearing a black sleeveless dress and white ballet slippers, is captured in a dynamic dance pose. She is balancing on her right leg, with her left leg kicked high and bent. Her hands are positioned near her face, and she is smiling. The background is a dark stage with blue lighting.

The Department of
*Music,
Theatre, & Dance*

26-27 Performing Arts Events

SEASON *At a Glance*

SEPTEMBER 2025

- 4 | Faculty Recital
Conor Angell and
Mary Kathryn Brewer
- 24-27 | *Twelfth Night*
Theatre Production

OCTOBER 2025

- 4 | Music Faculty Showcase
- 9 | Homecoming Collage Concert
- 24 | Chorale and Sounds Concert
- 25 | Clifton Davis Recital

NOVEMBER 2025

- 13-15, 20-22 | *Sweeney Todd*
Theatre Production

DECEMBER 2025

- 2 | Taylor University Wind
Ensemble Concert
- 4, 5 | One-Act Festival
- 5 | Chorale and Sounds Concert
- 7 | Taylor University Symphony
Orchestra Concert
- 14 | Wind Ensemble Christmas Pops

FEBRUARY 2026

- 12 | Chorale and Sounds
Valentine Banquet
- 21 | Faculty Recital
Leon Harshenin
- 19-21, 26-28 | *The Curious Incident of
the Dog in the Night-Time*
Theatre Production

MARCH

6 | Lorelee Songer Recital

APRIL 2026

- 10 | Chorale and Sounds Concert
- 22-25 | *Crazy for You*
Theatre Production
- 30 | Taylor University Wind
Ensemble Spring Concert

MAY 2026

- 7 | Musical Theatre Showcase and
Senior Capstone Festival
- 8 | Chorale and Sounds Concert
- 9 | Taylor University Symphony
Orchestra Spring Concert
- 17 | Taylor University Wind
Ensemble Pops Concert

Dates and times are subject to change. Music event dates may be added. Watch for those announcements. Call 765-998-5232 for music events and 765-998-5289 for theatre events.

Music events are free of charge.

For Theatre season ticket orders, please see the back of this brochure.



After silence, that which comes nearest to expressing
the inexpressible is music.

~
Aldous Huxley

WIND ENSEMBLE

Taylor University Wind Ensemble is excited to start the 2026-27 year. We invite new members (wind and percussion players by audition) to join us. Auditions are open – please contact Dr. Bade.

We also remind the TU Community that the TUWE plays several concerts free of charge, including formal concerts each semester and the Pops Concerts (December and May) as musical offerings to celebrate important seasons of the year. This fall we look forward to an opportunity for a collaborative concert with the bands from Marion High School.

Please come to experience some of the best music composed or arranged for wind ensemble. Students come to encourage your peers! Works ranging from suites to overtures to marches to film music adaptations; and composers in our repertory for the coming year include: John Mackey, David Holsinger, Percy Grainger, Robert Russell Bennet, Alfred Reed, Brian Balmages and others.

October 9 Homecoming Concert
7:30 | Rediger Auditorium

December 2 Fall Concert
7:30 | Rediger Auditorium

December 14 Christmas Pops
5:30 | Boren Center

April 30 Spring Concert
7:30 | Rediger Auditorium

May 17 Spring Pops Concert
5:30 | Boren Center

SYMPHONY ORCHESTRA

All are invited to join the Taylor Symphony Orchestra in the 2026-27 year, be they talented instrumentalists themselves (who might want to audition) and/or interested audience members who support the TU Arts community.

We are always in need of talented string players. Double reed players and percussionists with timpani experience are highly encouraged to join us too. Auditions are open – please contact Dr. Bade. Concerts are typically held in Rediger Auditorium free of charge.

Please come to experience some of the greatest music composed for orchestra. Students come to encourage your peers! Works ranging from symphonies to overtures to character pieces to film music; and composers in our repertory for the coming year include: Brahms, Sibelius, Rossini, Beethoven, Franck, James Horner and others.

December 7 Concert
7:30 p.m. | Rediger Auditorium

May 9 Spring Concert
3:00/ p.m. | Rediger Auditorium

Life seems to go on
without effort when I am
filled with music

~

George Eliot



Any form of art is a form of power; it has impact, it can affect change - it can not only move us, it makes us move.

~

Ossie Davis

CHORALE & SOUNDS

Homecoming & Family Weekend

October 9 | 7:30 p.m.

Rediger Auditorium

“The Thing with Feathers”

October 24 | 7:30 p.m.

Euler Atrium

“The Promise and the Blessing”

December 5 | 7:30 p.m.

Euler Atrium

Valentine Banquet

February 12 | 6:00 p.m.

Hodson Dining Commons

Chorale and Taylor Sounds Concert

April 10 | 6:30 p.m.

Euler Atrium

Chorale and Taylor Sounds Concert

May 8 | 7:30 p.m.

Euler Atrium

MUSIC RECITALS



Faculty Voice Recital

September 4 | 7:30 pm
Dr. Conor Angell, baritone
Dr. Mary Kathryn Brewer, soprano
Ms. Sheila Todd, piano
Dr. Clifton Davis, piano
Butz Carruth Recital Hall



Dr. Angell's portion of the program includes songs by Richard Strauss and Henri Duparc, and a set of musical theatre songs. Dr. Brewer's portion will include works by Ottorino Respighi and Gabriel Fauré.



Accompanist:

Ms. Sheila Todd, piano

Music Faculty Showcase

October 4 | 7:30 pm
Butz Carruth Recital Hall

Please join us for a concert showcasing the talents of the faculty of the Department of Music, Theatre, and Dance.



Faculty Recital

Date TBD | 7:30 pm
Dr. Christopher Bade, clarinet
Butz Carruth Recital Hall



Faculty Recital

February 21 | 7:30 pm
Dr. Leon Harshenin, piano
Butz Carruth Recital Hall



Piano Recital

Dr. Clifton Davis
October 25 | 7:30 pm
Butz Carruth Recital Hall



Voice Recital

Dr. Lorelee Songer
March 6 | 7:30 pm
Butz Carruth Recital Hall

TAYLOR THEATRE

What We Do with Our Longings

This theatre season invites us to reflect on a central human reality: longing. Human beings are creatures of desire. We long for love, belonging, justice, creativity, and meaning. In a Christian intellectual tradition, longing is not merely a psychological impulse; it is a spiritual one. Augustine's well-known insight that our hearts remain restless until they rest in God captures something essential about human experience: longing can lead us toward truth, beauty, and communion - or it can distort into obsession, revenge, or despair.

Through comedy, tragedy, contemporary drama, and musical theatre, this season's productions invite us to consider how longing can be transformed into love, creativity, vengeance, or understanding. Through comedy, tragedy, contemporary drama, and musical theatre, the productions invite us to consider how longing can be transformed into love, creativity, vengeance, or understanding.

~
Tracy Manning

TAYLOR THEATRE

Twelfth Night



September 24-27

Mitchell Theatre

by William Shakespeare

Directed by Tracy Manning

Designers: Ryan Maloney, Kevin Gawley, Sara Bailey

Reimagine Shakespeare's comedy in a pirate-inspired world full of live music, sea shanties, mistaken identity, romance, shipwrecks, and adventure. It is one of Shakespeare's funniest and most human plays—a story about longing, disguise, joy, music, and the complicated process of becoming known to one another.

TAYLOR THEATRE

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET



Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

SWEENEY TODD The Demon Barber of Fleet Street A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

November 13-15, 20-22
Mitchell Theatre

Directed by Tracy Manning
Music Directed by Conor Angell
Designers: Andrew Baker, Sara Bailey, Emma Reagan

The musical asks a difficult but important question: What happens when our longing for justice loses its connection to mercy? Widely considered one of the greatest musicals ever written, this production combines one of the most thrilling scores with a dark, operatic story of revenge, obsession, justice, and human hunger. It is massive, demanding, funny, terrifying, heartbreaking—and absolutely extraordinary theatre.

TAYLOR THEATRE

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME



Based on the novel by Mark Haddon. Adapted by Simon Stephens

**February 19-21, 27-March 1
Mitchell Theatre**

**Directed by Tracy Manning
Designers: Kevin Gawley, Alyssa Charlesworth, Sara Bailey**

A contemporary play that centers on a young man navigating the world with extraordinary intelligence but profound difficulty interpreting social and emotional cues. What begins as a detective story becomes something deeper: a search for truth, independence, and belonging. His longing isn't romantic or vengeful. Instead, he longs to make sense of the world—to find order, honesty, and trust in relationships that have failed him.

From a Christian liberal arts perspective, the play invites empathy. It challenges audiences to consider how we encounter people who experience the world differently than we do. It asks us to see more carefully, listen more patiently, and respond more compassionately. Christopher's perseverance reminds us that longing for understanding can lead to courage and growth.

TAYLOR THEATRE



April 23-26

Mitchell Theatre

Directed by Conor Angell

Music Directed by Mary Kathryn Brewer

Designers: Emma Reagan, Sara Bailey

Gershwin standards, comedy, romance, and pure theatrical energy. It's a musical that reminds us why audiences fell in love with the American musical in the first place.

This musical theatre gem celebrates longing expressed outward in creativity. The story affirms that artistic expression—music, dance, storytelling—can build community, restore hope, and bring people together. Ending the season with this production highlights the redemptive potential of longing when it becomes an act of generosity and collaboration.

TAYLOR THEATRE SEASON TICKETS

The purchase of a season ticket represents a savings over the individual show tickets and assures a great seat for every show!

Renewing season ticket holders may choose to retain their day and seats. A hold will be put on your usual seats by the ticket office. Once again, season tickets must be purchased through the Box Office.

New season ticket subscribers may indicate preferred seating on the ticket order form and return it by mail, in person, or by calling the ticket office in the Rupp Communication Arts Center.

- Lost tickets can be replaced; please contact the ticket office if this should occur.
- Individual tickets may be purchased at the ticket window two weeks prior to each opening date.
- No refunds or exchanges will be made after 5:00 p.m. on the Friday of each production weekend. All unclaimed reserved tickets will be sold at showtime.

THEATRE SEASON TICKET ORDER FORM

Includes 4 mainstage productions

Adult	\$50
TU Adult	\$40
Senior	\$30
TU Student	\$25

Name _____

Address _____

(Students, please use campus address)

City _____ State _____ Zip _____

Phone or email _____

A remittance of \$ _____ for _____ season ticket(s) is enclosed.

Renewal _____ New Subscriber _____

Weekend: 1st _____ 2nd _____

Day: Fri _____ Sat _____ Sun _____

Please choose seating preference: left, center or right section (facing stage), and row

Make checks payable to Taylor University and return order form to:

Theatre Ticket Office
1846 Main Street
Upland, IN 46989-1001

boxoffice@taylor.edu
(765) 998-5289
No refunds for Season Tickets

Single event prices
Adult - \$20
TU Adult - \$15
Senior/Child - \$8
TU Student - \$10

Tickets for *Sweeney Todd*:
Adult - \$25
TU Adult - \$20
Senior/Child - \$12
TU Student - \$10

