



Student Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

**Applied Primary Instrument**

- \_\_\_\_\_ MUS 200I 2 Applied Lesson (1 hour)
- \_\_\_\_\_ MUS 200I 2 Applied Lesson (1 hour)
- \_\_\_\_\_ MUS 200I 2 Applied Lesson (1 hour)
- \_\_\_\_\_ MUS 200I 2 Applied Lesson (1 hour)
- \_\_\_\_\_ MUS 400I 3 Applied Lesson (1 hour)
- \_\_\_\_\_ MUS 400I 3 Applied Lesson (1 hour)
- \_\_\_\_\_ MUS 400I 3 Applied Lesson (1 hour)
- \_\_\_\_\_ MUS 400I 3 Applied Lesson (1 hour)

**Applied Secondary Instrument**

- \_\_\_\_\_ MUS 100\_ 1 Applied Lesson (½ hour)
- \_\_\_\_\_ MUS 100\_ 1 Applied Lesson (½ hour)
- \_\_\_\_\_ MUS 100\_ 1 Applied Lesson (½ hour)
- \_\_\_\_\_ MUS 100\_ 1 Applied Lesson (½ hour)

**Ensembles**

Select 8 hours from the following:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

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*Complete the following courses:*

- \_\_\_\_\_ MTD 131 1 Introduction to Performing Arts
- \_\_\_\_\_ MUS 101 0-1 Music Theory (or competency)
- \_\_\_\_\_ MUS 121 2 Seminar in Composition I
- \_\_\_\_\_ MUS 122 2 Seminar in Composition II
- \_\_\_\_\_ MUS 124 3 Music Theory and Harmony I
- \_\_\_\_\_ MUS 124L 1 Music Theory and Harmony I Lab
- \_\_\_\_\_ MUS 125 3 Music Theory and Harmony II
- \_\_\_\_\_ MUS 125L 1 Music Theory and Harmony II Lab
- \_\_\_\_\_ MUS 132 2 Survey of Music History
- \_\_\_\_\_ MUS 201 1 Computers, Technology, and Music
- \_\_\_\_\_ MUS 224 3 Music Theory and Harmony III
- \_\_\_\_\_ MUS 224L 1 Music Theory and Harmony III Lab
- \_\_\_\_\_ MUS 243 3 Music and World Cultures
- \_\_\_\_\_ MUS 292 3 Introduction to Electronic Music
- \_\_\_\_\_ MUS 342 3 Advanced Form and Analysis
- \_\_\_\_\_ MUS 352 2 Instrumental Arranging
- \_\_\_\_\_ MUS 361 3 Conducting I
- \_\_\_\_\_ MUS 362 3 Conducting II
- \_\_\_\_\_ MUS 371 3 Music History and Literature I
- \_\_\_\_\_ MUS 372 3 Music History and Literature II
- \_\_\_\_\_ MUS 462 1 Instrumental Pedagogy

*Select one of the following courses:*

- \_\_\_\_\_ MUS 331 1 Instrumental Methods III-Percussion
- \_\_\_\_\_ MUS 332 1 Instrumental Methods IV-Strings
- \_\_\_\_\_ MUS 346 1 Instrumental Methods I-Brass Instruments
- \_\_\_\_\_ MUS 347 1 Instrumental Methods II-Woodwinds

*Select an additional 4 credit hours of MUS electives:*

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**Total Major Hours Required: 81-82**

*Majors must satisfy the recital attendance policies stated in the department handbook.*

**Degree Requirements**

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.