BS in Music Production, Songwriting, and Business – 2026-2027

Student Name: _____
Student ID: _____

Major Requirements

Applied Primary Instrument

_____	MUS 100CS	1	Applied Lesson—Composition/Songwriting
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Applied Lessons

_____	MUS 100K	1	Applied Lesson—Piano
_____	MUS 100K	1	Applied Lesson—Piano

Select four courses from the following:

_____	MUS 100_	1	Applied Lesson
_____	MUS 100_	1	Applied Lesson
_____	MUS 100_	1	Applied Lesson*
_____	MUS 100_	1	Applied Lesson*

**May not be piano.*

Ensembles

Select 2 hours from:
MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

_____ _____ ___ _____

_____ _____ ___ _____

Additional Requirements

_____	ENG 211	3	Introduction to Creative Writing

Select one course from the following:

_____	COM 320	3	Interpersonal Communication
_____	COM 372	3	Persuasion

Music Requirements

_____	MTD 131	1	Introduction to Performing Arts
_____	MUS 101	0-1	Music Theory (*or competency*)
_____	MUS 124	3	Music Theory and Harmony I
_____	MUS 124L	1	Music Theory and Harmony I Lab
_____	MUS 125	3	Music Theory and Harmony II
_____	MUS 125L	1	Music Theory and Harmony II Lab
_____	MUS 132	2	Survey of Music History
_____	MUS 234	2	Songwriting I
_____	MUS 234L	1	Songwriting Lab
_____	MUS 234L	1	Songwriting Lab
_____	MUS 234L	1	Songwriting Lab
_____	MUS 234L	1	Songwriting Lab
_____	MUS 244	3	Studio Techniques I
_____	MUS 334	2	Songwriting II
_____	MUS 344	3	Studio Techniques II
_____	MUS 361	3	Conducting I
_____	MUS 454	2	Final Studio Project

Business Requirements

_____	ENT 310	3	Creativity and Concept Development
_____	MKT 231	3	Principles of Marketing
_____	MGT 311	3	Business Law
_____	MGT 352	3	Management Analysis and Practice
_____	MGT 431	3	Project Management

Select one course from the following:

_____	ENT 225	3	Exploring Innovation and Entrepreneurship
_____	MGT 201	3	Introduction to Business

Select one course from the following:

_____	FIN 194	3	Personal Finance
_____	FIN 294	3	Personal Financial Planning

Total Major Hours Required: 69-70

Majors must satisfy the recital attendance policies stated in the department handbook.

Majors must demonstrate piano proficiency.

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.