



Student Name: _____

Student ID: _____

Major Requirements

Applied Primary Instrument (For majors not using Voice as primary)

- _____ MUS 100_ 1 Applied Lesson (1 hour)
- _____ MUS 100_ 1 Applied Lesson (1 hour)
- _____ MUS 100_ 1 Applied Lesson (1 hour)
- _____ MUS 100_ 1 Applied Lesson (1 hour)
- _____ MUS 300_ 1 Applied Lesson (1 hour)
- _____ MUS 300_ 1 Applied Lesson (1 hour)
- _____ MUS 400_ 2 Applied Lesson (1 hour)
- _____ MUS 400_ 2 Applied Lesson (1 hour)

Applied Primary Instrument (For majors using Voice as primary)

- _____ MUS 100V 1 Applied Lesson—Voice (1 hour)
- _____ MUS 100V 1 Applied Lesson—Voice (1 hour)
- _____ MUS 100V 1 Applied Lesson—Voice (1 hour)
- _____ MUS 100V 1 Applied Lesson—Voice (1 hour)
- _____ MUS 118 2 Vocal Diction I
- _____ MUS 119 1 Vocal Diction II
- _____ MUS 300V 1 Applied Lesson—Voice (1 hour)
- _____ MUS 300V 1 Applied Lesson—Voice (1 hour)
- _____ MUS 300V 1 Applied Lesson—Voice (1 hour)
- _____ MUS 300V 1 Applied Lesson—Voice (1 hour)

Applied Secondary Instrument

- _____ MUS 100_ 1 Applied Lesson* (½ hour)
- _____ MUS 100_ 1 Applied Lesson* (½ hour)

*Both must be same instrument: guitar, piano, organ

Ensembles

Select 8 hours from:

- MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

Concentration Requirements

- _____ BIB 272 3 Inductive Study of the Bible
- _____ CMI 100 3 Introduction to Christian Ministries
- _____ CMI 262 3 Personal Foundations for Ministry
- _____ CMI 371 3 Leadership Development
- _____ MUS 243 3 Music and World Cultures
- _____ MUS 245 3 Foundations of Worship Arts
- _____ MUS 250 1 Audio Visual Technologies in the Church
- _____ MUS 345 3 Twenty Centuries of Christian Song
- _____ MUS 357 3 Musical Leadership in the Church
- _____ MUS 362 3 Conducting II
- _____ MUS 371 3 Music History and Literature I
- _____ MUS 372 3 Music History and Literature II
- _____ MUS 393 2 Practicum (advisor approved—Church Music)
- _____ REL 310 3 Theology of Worship

Select 5 hours from the following:

- _____ MUS 121 2 Seminar in Composition I
- _____ MUS 292 3 Introduction to Electronic Music
- _____ MUS 331 1 Instrumental Methods III—Percussion
- _____ MUS 332 1 Instrumental Methods IV—Strings
- _____ MUS 342 3 Advanced Form and Analysis
- _____ MUS 346 1 Instrumental Methods I—Brass Instruments
- _____ MUS 347 1 Instrumental Methods II—Woodwinds
- _____ MUS 351 2 Choral Arranging
- _____ MUS 352 2 Instrumental Arranging
- _____ MUS 381 2 Piano Pedagogy I
- _____ MUS 440 3 Vocal Pedagogy and Literature
- _____ MUS 462 1 Instrumental Pedagogy
- _____ THR 362 3 Conversations About Theatre and Theology

Total Major Hours Required: 79-81

Majors must satisfy the recital attendance policies stated in the department handbook.

Complete the following courses:

- _____ MTD 131 1 Introduction to Performing Arts
- _____ MUS 101 0-1 Music Theory (or competency)
- _____ MUS 124 3 Music Theory and Harmony I
- _____ MUS 124L 1 Music Theory and Harmony I Lab
- _____ MUS 125 3 Music Theory and Harmony II
- _____ MUS 125L 1 Music Theory and Harmony II Lab
- _____ MUS 132 2 Survey of Music History
- _____ MUS 201 1 Computers, Technology, and Music
- _____ MUS 361 3 Conducting I

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.