

# Music, Theatre, and Dance

**Co-Chairs, Professor C. Angell, Associate Professor R. Spencer**  
**Professors C. Bade, L. Harshenin, T. Syswerda**  
**Associate Professor E. Kwan**  
**Assistant Professors M. Brewer, T. Manning**

The Department of Music, Theatre, and Dance exists with a three-fold purpose: to equip students with discipline-specific skills and experiences needed for their future academic and professional work; to educate students and the community in the value and integrity of music, theatre, and dance as expressive art forms; and to present performances and productions that creatively engage the minds and hearts of the community.

The department offers the Bachelor of Arts degree, Bachelor of Fine Arts degree, Bachelor of Science degree, and Bachelor of Music degree programs. A Department of Music, Theatre, and Dance handbook, outlining all areas of degree concentration and operational policies, is available on the Taylor University web site and from the department offices. Students in the BS in Music with concentration in Marketing or Management may apply for an off-campus semester in Nashville, Tennessee, for the purpose of more focused study in contemporary music. Please consult the appendix of the Department of Music, Theatre, and Dance handbook; for more details, refer to **Contemporary Music Center** in the *Off-Campus/International Programs* section of this catalog.

The department offers minors in Applied Music, Dance, Keyboard Pedagogy, Music Composition, Songwriting, Theatre Arts, and Worship Arts.

Taylor University is an institutional member of the National Association of Schools of Music (NASM).

A senior performance recital or project is required for all music degree programs. Performance guidelines for juries, proficiencies, and recitals/projects may be found in the department handbook.

## Music (BA)

The Bachelor of Arts degree with a major in Music requires completion of 54-56 hours and two years of sequential study in one foreign language. Majors must satisfy the recital attendance policies stated in the department handbook. This degree is designed for students who are primarily interested in a liberal arts degree program with a focus in music. This broadly based degree program has as its foundation the study of music, history, theory, and literature. The program prepares students for diverse career opportunities or graduate study. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

#### Applied Primary Instrument (For students not using Voice as primary instrument)

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)

#### Voice Requirements (Required for students with Voice as primary instrument)

MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)

#### Applied Secondary Instrument

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

### Ensembles

Select 8 credit hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

### Additional Major Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 342	3	Advanced Form and Analysis
MUS 343	3	Music and World Cultures
MUS 361	3	Conducting I
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II

Select one course from the following:

MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

Select from the following to reach a minimum of 54 hours in the major:

MUS 331	1	Instrumental Methods III- Percussion
MUS 332	1	Instrumental Methods IV- Strings
MUS 346	1	Instrumental Methods I- Brass Instruments
MUS 347	1	Instrumental Methods II- Woodwinds
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	3	Conducting II
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature
MTD 392	3	Entrepreneurship in the Arts

## Music (BS)

The Bachelor of Science degree with a major in Music consists of a standard core of music courses and a concentration area and is designed to provide for the student a musical foundation to prepare for vocational opportunities in the area of concentration. The major with a Management concentration consists of 77-79 credit hours; the major with a Marketing concentration consists of 78-80 credit hours; the major with a Worship Arts concentration consists of 79-81 credit hours. Majors must satisfy the recital attendance policies stated in the department handbook. All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.

### Major Core Requirements

#### Applied Primary Instrument (For all majors not using Voice as primary instrument)

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)

#### Voice Requirements (Required for majors with Voice as primary instrument)

MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)

### Applied Secondary Instrument

MUS 100_	1	Applied Lesson <sup>†</sup> (½ hour)
MUS 100_	1	Applied Lesson <sup>†</sup> (½ hour)

<sup>†</sup>Both must be in same instrument: guitar, piano, organ

### Ensembles

Select 8 credit hours from the following:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390
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### Additional Major Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 361	3	Conducting I

Select one of the following concentration areas:

### Management

#### Concentration Requirements

ACC 241	3	Accounting Principles I
MGT 201	3	Introduction to Business
MGT 311	3	Business Law
MGT 352	3	Management Analysis and Practice
MKT 231	3	Principles of Marketing
MTD 392	3	Entrepreneurship in the Arts
MUS 372	3	Music History and Literature II
MUS 393	4	Practicum

#### Electives

Select three electives from the following:

ENT 422	3	New Venture Planning
HRM 362	3	Human Resource Management
HRM 462	3	Organizational Behavior and Development
MGT 442	3	Business Ethics

#### Additional Electives

Select an additional minimum of 8 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

May select up to two of the following to count toward the above requirement:

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds

### Marketing

#### Concentration Requirements

MAT 210	4	Introductory Statistics
MGT 201	3	Introduction to Business
MKT 231	3	Principles of Marketing
MKT 445	3	Best Practices in Marketing
MKT 460	3	Consumer Behavior
MTD 392	3	Entrepreneurship in the Arts
MUS 372	3	Music History and Literature II
MUS 393	4	Practicum

#### Electives

Select three electives from the following:

MKT 312	3	Professional Selling
MKT 313	3	Services and Experience Marketing
MKT 380	3	International Marketing
MKT 410	3	Marketing Research
MKT 412	3	Integrated Marketing Communications

#### Additional Electives

Select an additional minimum of 8 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

May select up to two of the following to count toward the above requirement:

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds

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Music requirements continued from previous page

### Worship Arts

#### Concentration Requirements

BIB 272	3	Inductive Study of the Bible
CMI 100	3	Introduction to Christian Educational Ministries
CMI 262	3	Personal Foundations for Ministry
CMI 371	3	Leadership Development
MUS 243	3	Music and World Cultures
MUS 245	3	Foundations of Worship Arts
MUS 250	1	Audio Visual Technologies in the Church
MUS 345	3	Foundations of Worship Arts
MUS 357	3	Musical Leadership in the Church
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 393	2	Practicum ( <i>advisor approved</i> )
REL 310	3	Theology of Worship

#### Electives

Select 5 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 292	3	Introduction to Electronic Music
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 342	3	Advanced Form and Analysis
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy
THR 362	3	Conversations About Theatre and Theology

### Performance (BM)

The Bachelor of Music degree with a major in Performance is offered to students in three concentration areas. The major with an Instrumental concentration requires 81-82 credit hours; the major with a Piano concentration requires 79-80 credit hours; and the major with a Vocal concentration requires 72-73 credit hours. Majors must satisfy the recital attendance policies stated in the department handbook. The Bachelor of Music degree is the initial degree in the study of music performance and prepares students for graduate school and possible careers as solo performers in concert or church music, accompanists, private teachers, professional ensemble members, conductors, or college teachers. Its primary emphasis is on development of the skills, concepts, and sensitivity essential to the professional life of a musician. *All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.*

#### Instrumental

##### Applied Primary Instrument

MUS 200I	2	Applied Lesson (1 hour)
MUS 200I	2	Applied Lesson (1 hour)
MUS 200I	2	Applied Lesson (1 hour)
MUS 200I	2	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)

##### Applied Secondary Instrument

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

##### Ensembles

Select 8 hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

##### Additional Major Requirements

Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory ( <i>or competency</i> )
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 352	2	Instrumental Arranging
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 462	1	Instrumental Pedagogy

Select one of the following:

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds

Select 4 additional hours of electives in MUS.

#### Piano

##### Applied Primary Instrument

MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 400K	3	Applied Lesson—Piano (1 hour)
MUS 400K	3	Applied Lesson—Piano (1 hour)
MUS 400K	3	Applied Lesson—Piano (1 hour)
MUS 400K_	3	Applied Lesson—Piano (1 hour)

##### Applied Secondary Instrument

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

##### Ensembles

Select 8 hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

##### Additional Major Requirements

Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory ( <i>or competency</i> )
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature

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**Vocal****Applied Primary Instrument**

MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 400V	2	Applied Lesson—Voice (1 hour)
MUS 400V	2	Applied Lesson—Voice (1 hour)
MUS 400V	3	Applied Lesson—Voice (1 hour)
MUS 400V	3	Applied Lesson—Voice (1 hour)

**Applied Secondary Instrument**

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

**Ensembles**

Select 8 hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

**Complete the following courses:**

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 121	2	Seminar in Composition I
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 342	3	Advanced Form and Analysis
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 440	3	Vocal Pedagogy and Literature

**Composition (BM)**

The Bachelor of Music degree with a major in Composition consists of 77-78 hours and prepares students for further studies in graduate school or composing or arranging sacred or secular music, as well as numerous opportunities in media. Majors must satisfy the recital attendance policies stated in the department handbook. All major courses must be completed with a grade of C- or better and are included in the major GPA.

**Applied Primary Instrument**

MUS 200C	2	Applied Lesson—Composition (1 hour)
MUS 200C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)

**Applied Instrument (Piano)**

MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)

**Applied Instrument (Other than Piano)**

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)

**Ensembles**

Select 8 credit hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

**Core Requirements**

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

**Additional Requirements**

MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 342	3	Advanced Form and Analysis
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II

**Music Education (BM)**

The Bachelor of Music degree with a major in Music Education requires 64-67 hours in addition to education courses. Majors must satisfy the recital attendance policies stated in the department handbook. Completion of this program in four years may require 17 credit hours each semester and 3 credit hours each January interterm; the requirements of this program including the teacher education professional licensure program will result in certification for either Instrumental/General P-12 or Choral/General P-12. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

**Music Requirements****Applied Primary Instrument (For all majors not using Voice as primary instrument)**

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)

\*Students with Voice as primary instrument must take Applied Lesson-Voice for all 7 credits.

**Applied Secondary Instrument**

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

**Professional Education**

EDU 150	3	Education in America
EDU 222	2	Literacy in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Methods of Instruction and Assessment in Secondary Education
EDU 384	1	Perspectives on Diversity
EDU 431	17	Supervised Internship in Secondary Schools
SED 220	3	Exceptional Children

**Additional Education Requirements**

PSY 340	3	Adolescent Psychology
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Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

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**Music Education Courses**

MUS 135	2	Introduction to Music Education
MUS 309	3	Secondary School Methods
MUS 311	3	Elementary School Music
MUS 361	3	Conducting I
MUS 362	3	Conducting II

**Additional Music Requirements**

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 342	3	Advanced Form and Analysis
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II

**Also complete one of the following areas of emphasis:**

Choral/General Music

MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 351	2	Choral Arranging
MUS 440	3	Vocal Pedagogy and Literature

Complete 7 credit hours of approved ensembles.

Instrumental/General Music

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds
MUS 352	2	Instrumental Arranging

Complete 7 credit hours of approved ensembles.

**Musical Theatre (BFA)**

The Bachelor of Fine Arts degree with a major in Musical Theatre requires 74-75 credits and is the initial professional baccalaureate degree in Musical Theatre. Its primary emphasis is on development of the skills, concepts, and sensitivity essential to the professional life of a performer. Majors must satisfy the recital attendance policies stated in the department handbook. Participation in two faculty directed productions required each year; one production each year must be a fully staged musical production or an opera; student must perform at least one significant role in a full production, musical, or opera during the course of the degree. All major courses must be completed with a grade of C- or better and are included in the major GPA.

**Applied Primary Instrument**

MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)

**Applied Secondary Instrument**

MUS 100K	1	Applied Lesson—Piano (½ hour)
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**Ensembles**

Select 8 credit hours<sup>†</sup> from the following:

MUS 210LT	1-4	Lyric Theatre
MUS 310LT	4-8	Lyric Theatre

<sup>†</sup>4 credits must be upper-division

**Additional Music Requirements**

MTD 131	1	Introduction to Performing Arts
MTD 392	3	Entrepreneurship in the Arts
MUS 101	0-1	Music Theory (or competency)
MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 361	3	Conducting I

**Theatre Requirements**

THR 212	3	Mask Characterization and Movement
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 230	3	Theatre History II: Renaissance to Postmodernism
THR 240	3	Acting II: Methods and Theories
THR 241	3	Stagecraft and Design
THR 270*	1	Selected Topics (advisor approval)
THR 330	2	Audition Techniques
THR 335	3	Musical Theatre: History and Styles
THR 362	3	Conversations About Theatre and Theology
THR 432	3	Play Directing
THR 433	1	Directing II: Application
THR 440	2	Musical Theatre Showcase

\*Must be an approved Sophomore Seminar course.

**Dance Requirements**

DAN 221	2	Ballet
DAN 222/322 <sup>†</sup>	2	Jazz
DAN 223/323 <sup>†</sup>	2	Tap
DAN 224/324 <sup>†</sup>	2	Musical Theatre Styles

<sup>†</sup>4 credits must be upper-division

**Advanced Techniques**

Select 7 credit hours<sup>†</sup> from the following:

DAN 231/331 <sup>†</sup>	1-4	Technique: Ballet
DAN 232/332 <sup>†</sup>	1-4	Technique: Modern

<sup>†</sup>4 credits must be upper-division

**Theatre and English Education (BA/BS)**

The Theatre and English Education major requires 67 hours in addition to education courses and one production participation requirement per academic year. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. The Bachelor of Arts degree requires two years of one foreign language. All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

**Theatre Requirements**

MTD 131	1	Introduction to Performing Arts
THR 112	3	Performing Literature
THR 130	3	Theatre History I: Antiquity to the Renaissance
THR 230	3	Theatre History II: Renaissance to Postmodernism
THR 240	3	Acting II: Methods and Theories
THR 241	3	Stagecraft and Design
THR 301	3	Theories and History of Applied Theatre
THR 309	3	Methods in Teaching Theatre
THR 362	3	Conversations About Theatre and Theology
THR 365	3	Scriptwriting and Analysis
THR 432	3	Play Directing
THR 433	1	Directing II: Application
THR 480	1	Seminar

**English Requirements**

ENG 110	3	College Composition
ENG 211	3	Introduction to Creative Writing
ENG 212 <sup>‡</sup>	3	Critical Approaches to Literature
ENG 230	3	World Literature
ENG 240	3	American Literature
ENG 250	3	British Literature
ENG 305	3	Writing Theory and Grammar
ENG 309	3	English Education Methods
ENG 362	3	Shakespeare
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

Select one course from the following:

ENG 3__	3	Literature Elective
ENG 4__	3	Literature Elective

<sup>‡</sup>Must complete ENG 212 prior to taking upper-level literature courses.

Theatre and English Education requirements continued on previous page

Theatre and English Education requirements continued from previous page

### Professional Education

EDU 150	3	Education in America
EDU 222	2	Literacy in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Methods of Instruction and Assessment in Secondary Education
EDU 332	2	The Junior High/Middle School
EDU 344	1	Educational Technology in Secondary Education
EDU 384	1	Perspectives on Diversity
EDU 431	17	Supervised Internship in Secondary Schools
SED 220	3	Exceptional Children

### Additional Education Requirements

PSY 340	3	Adolescent Psychology
Select <u>one</u> course from the following:		
CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

## Theatre Arts (BA)

The Bachelor of Arts degree with a major in Theatre Arts requires the completion of two years of sequential study in one foreign language, 53 credit hours, and participation in a minimum of two theatre productions per academic year. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Theatre Core Requirements

MTD 131	1	Introduction to Performing Arts
THR 112	3	Performing Literature
THR 130	3	Theatre History I: Antiquity to the Renaissance
THR 230	3	Theatre History II: Renaissance to Postmodernism
THR 241	3	Stagecraft and Design
THR 330	2	Audition Techniques
THR 362	3	Conversations About Theatre and Theology
THR 393	1-4	Practicum
THR 432	3	Play Directing
THR 433	1	Directing II: Application

Select from the following for the remaining required hours:

ENG 362	3	Shakespeare
THR 170 <sup>‡</sup>	1	Selected Topics (approved by advisor)
THR 212	3	Mask Characterization and Movement
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 240	3	Acting II: Methods and Theories
THR 270 <sup>‡</sup>	3	Selected Topics (approved by advisor)
THR 301	3	Theories and History of Applied Theatre
THR 335	3	Musical Theatre: History and Styles
THR 340	3	Applications in Dramaturgy
THR 345	3	Stage Management
THR 360 <sup>‡</sup>	1-4	Independent Study
THR 370 <sup>‡</sup>	3	Selected Topics (approved by advisor)
THR 402	3	Contemporary American Theatre
THR 492 <sup>‡</sup>	8	Internship

### Theatre Lab Requirements

Select 5 credit hours<sup>i</sup> from at least three areas<sup>i</sup>

THR 110A	1-3	Theatre Laboratory-Acting
THR 110P <sup>i</sup>	1-5	Theatre Laboratory-Production <sup>i</sup>

<sup>i</sup>Areas include Acting and three areas in Production: Costume/Make-up, Management, and Stagecraft.

<sup>‡</sup>A maximum of 8 hours from these courses may be used toward the Theatre Arts Core.

## Applied Music Minor

The Applied Music minor is for non-music majors and is designed for a liberal arts music minor program. The minor consists of 20-26 hours including core requirements in four one-hour lessons. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

#### Applied Primary Instrument

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)

#### Voice Requirements (Required for minors with Voice as primary instrument)

MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II

#### Ensembles

Participate in 4 credit hours of a major or minor ensemble.

### Core Courses

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

Select one of the following:

MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

## Dance Minor

The Dance minor serves to prepare the young performer to explore, master, and integrate diverse styles within the performance area of dance. The aesthetic, intellectual, and physical learning objectives in the discipline of dance closely align with Taylor's whole person focused mission. The minor exists alongside the disciplines of music and theatre and often combining with these disciplines in performance settings. The minor consists of 22 hours. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA. No more than 50% of the credits may overlap with any major or minor. Students must participate in a faculty-directed dance production or musical theatre production each year.*

### Minor Requirements

DAN 231/331	1	Technique: Ballet
DAN 231/331	1	Technique: Ballet
DAN 231/331	1	Technique: Ballet
DAN 232/332	1	Technique: Modern
DAN 232/332	1	Technique: Modern
DAN 232/332	1	Technique: Modern
DAN 241	3	Dance History
DAN 242	3	Dance Pedagogy
DAN 334	3	Dance Improvisation and Composition
MTD 131	1	Introduction to Performing Arts

Select 6 credit hours from the following:

DAN 221	2	Ballet
DAN 222/322	2	Jazz
DAN 223/323	2	Tap
DAN 224/324	2	Musical Theatre Styles
DAN 333	1	Pointe
DAN 383	1-4	Applications in Technique

## Keyboard Pedagogy Minor

The Keyboard Pedagogy minor is for non-music majors and is designed to prepare students to teach private piano. The minor consists of 21-22 hours, including core requirements and specialty courses. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

#### Applied Primary Instrument

MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)

#### Complete the following specialty courses:

MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature

#### Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

## Music Composition Minor

The Music Composition minor is for non-music majors and is designed to provide students with a concentrated opportunity to enrich, sharpen, and broaden their personal writing skills through music composition. Course of study includes public performance of the student's original pieces. This minor provides the student with the opportunity to explore one of three areas of emphasis: instrumental, choral, and electro-acoustic composition. This minor consists of 23-25 hours. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

MTD 131	1	Introduction to Performing Arts
MUS 100K	1	Applied Lesson—Piano (proficiency required)
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab

### Complete one of the following areas of emphasis:

#### Instrumental

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 352	2	Instrumental Arranging

#### Choral

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 351	2	Choral Arranging

#### Electro-acoustic

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 292	3	Introduction to Electronic Music

## Songwriting Minor

The Songwriting minor is for non-music majors and requires the completion of 23-24 credit hours. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 234	2	Songwriting
MUS 234L	1	Songwriting Lab
MUS 234L	1	Songwriting Lab
MUS 234L	1	Songwriting Lab
MUS 234L	1	Songwriting Lab

#### Select one course from the following:

MUS 100G	1	Applied Lesson—Guitar (proficiency required)
MUS 100K	1	Applied Lesson—Piano (proficiency required)

## Theatre Arts Minor

The Theatre Arts minor requires the completion of 23 credit hours and participation in at least one theatre production per academic year. *No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

MTD 131	1	Introduction to Performing Arts
THR 112	3	Performing Literature
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 241	3	Stagecraft and Design
THR 432	3	Play Directing
THR 433	1	Directing II: Application

#### Select one course from the following:

THR 130	3	Theatre History I: Antiquity to the Renaissance
THR 230	3	Theatre History II: Renaissance to Postmodernism

#### Select one course from the following:

THR 212	3	Mask Characterization and Movement
THR 240	3	Acting II: Methods and Theories

#### Select one course from the following:

THR 301	3	Theories and History of Applied Theatre
THR 335	3	Music Theatre: History and Styles
THR 340	3	Applications in Dramaturgy
THR 345	3	Stage Management
THR 362	3	Conversations About Theatre and Theology
THR 402	3	Contemporary American Theatre

#### Select 2 credit hours<sup>1</sup> from two areas<sup>2</sup>

THR 110A	1	Theatre Laboratory—Acting
THR 110P <sup>2</sup>	1-2	Theatre Laboratory—Production <sup>2</sup>

<sup>1</sup>Areas include Acting and three areas in Production: Costume/Make-up, Management, and Stagecraft.

## Worship Arts Minor

The Worship Arts minor is for non-music majors and is designed to prepare the graduate for music ministry in the Christian Church. The minor consists of 31-32 hours including course requirements and four semesters of applied music lessons. Minors must satisfy the recital attendance policies stated in the department handbook. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

#### Applied Primary Instrument<sup>†</sup>

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)

<sup>†</sup>Recommend piano, organ, voice, or guitar.

#### Ensembles

Participate in 2 credit hours of a major ensemble.

Participate in an additional 2 credit hours of a major or minor ensemble.

### Core Courses

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 118	2	Vocal Diction I
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 132	2	Survey of Music History

### Worship Arts Core

MUS 245	3	Foundations of Worship Arts
MUS 250	1	Audio Visual Technologies in the Church
MUS 345	3	Twenty Centuries of Christian Song
MUS 357	3	Musical Leadership in the Church
MUS 361	3	Conducting I
MUS 393	1	Practicum (advisor approved)

A minimum of one semester of piano study is recommended for voice or guitar students.

## Dance Courses

### DAN 221 2 hours

#### Ballet

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basis of ballet technique. Barre exercises, center exercises including adagio, petite allegro and grand allegro, and quality stretching for a dancer's workout will be taught and perfected. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of ballet, presented through discussion and video observations. Meets a foundational core aesthetic literacy requirement. Offered Fall semester of odd years.

### DAN 222 2 hours

#### Jazz

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basis of jazz technique. A brief study of Luigi, Fosse, and contemporary jazz will be introduced. Stretches appropriate for the increase of flexibility and support will be stressed and perfected. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of jazz, presented through discussion and video observations. Jazz, contemporary and modern, techniques will be explored in this class. Meets a foundational core aesthetic literacy requirement. Offered every fourth Spring semester (alternates with DAN 221, DAN 223, DAN 224).

### DAN 223 2 hours

#### Tap

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basic tap technique. This course will be an elementary level of tap, teaching the basics steps in tap dancing. Theatre tap will be focused on in this class and taught while learning some invaluable time steps for future use in auditions and professional work. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of tap, presented through discussion and video observations. Meets a foundational core aesthetic literacy requirement. Offered every fourth Spring semester (alternates with DAN 221, DAN 222, DAN 224).

### DAN 224 2 hours

#### Musical Theatre Styles

This course is designed to develop technique and ability from all aspects of dance (ballet, jazz, and tap) and incorporate them into performance of Musical Theatre. Students will be taught the importance of routine, weekly classes, and flexibility to maintain their craft. Classwork in stretching, small combinations, and a longer musical theatre dance will be incorporated in every class. Additionally, there will be an introduction to various notable performers and choreographers of Broadway and theatre, presented through discussion and video observations. Meets a foundational core aesthetic literacy requirement. Offered every fourth Spring semester (alternates with DAN 221, DAN 222, DAN 223).

### DAN 231 1 hour

#### Technique: Ballet

This intermediate ballet course will provide progression, barre, center, and floor exercises, with an opportunity for pre-pointe work, floor barre, conditioning, and variations. Advanced level technique allows for the refinement of intermediate skills and breathing techniques for muscular strength and endurance exercises.

### DAN 232 1 hour

#### Technique: Modern

This intermediate modern dance class focuses on proper technique, performing complex combinations, and developing a personal style of each individual dancer. Self-discovery, discipline, and expression in the modern dance form will be encouraged and explored.

### DAN 241 3 hours

#### Dance History

Study the history of dance by learning the evolution of dance through the years, important choreographers and performers, how dance styles throughout the world have influenced mainstream, and where dance has been and where it is going. Offered Fall semester of odd years.

### DAN 242 3 hours

#### Dance Pedagogy

Develop a strong knowledge in the classroom as an instructor. Learn to find corrections, know what to look for in ballet and modern technique, how to give corrections, and the proper flow of a class. Offered Spring semester of even years.

### DAN 322 2 hours

#### Jazz

See DAN 222.

### DAN 323 2 hours

#### Tap

See DAN 223.

### DAN 324 2 hours

#### Musical Theatre Styles

See DAN 224.

### DAN 331 1 hour

#### Technique: Ballet

See DAN 231.

### DAN 332 1 hour

#### Technique: Modern

See DAN 232.

### DAN 333 1 hour

#### Pointe

This course serves as an advance in the development of the student's skills in ballet. A focus is on specific ballet techniques and performance qualities in ballet. Offered Spring semester of even years.

### DAN 334 3 hours

#### Dance Improvisation and Composition

This course concentrates on techniques of improvisation and dance choreography: improvisation in both singular and contact, composition in forms of ballet, modern, and musical theatre production. Offered Fall semester of even years.

### DAN 383 1-4 hours

#### Applications in Technique

Application of study will serve as a practical measure of learning and expertise. The student will either serve as a teaching assistant for a modern, ballet, tap, jazz, or musical theatre class, or serve as dance captain in a faculty directed production.



## Music Courses

### MUS 100 1 hour

#### Applied Lesson

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. Does not meet a foundational core aesthetic literacy requirement. Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are ½ hour and 1 hour. May be taken multiple times for credit.

MUS 100G	Applied Lesson—Guitar
MUS 100I	Applied Lesson—Instrumental
MUS 100K	Applied Lesson—Piano
MUS 100V	Applied Lesson—Voice

### MUS 101 1 hour

#### Music Theory

A course in the rudiments of music designed to prepare the beginning music major/minor for entrance into the music theory cycle. Consists of integrated laboratory experience for development of written, aural, and keyboard skills. Proficiency placement test offered during Fall welcome weekend. Meets a foundational core aesthetic literacy requirement. Offered Fall semester.

### MUS 105 1 hour

#### Applied Lesson

Private instruction designed for personal enrichment and development of musical talent. Content determined by contract with instructor at the beginning of each semester. Meets a foundational core aesthetic literacy requirement. Lessons are ½ hour.

MUS 105B	Applied Lesson—Brass
MUS 105G	Applied Lesson—Guitar
MUS 105K	Applied Lesson—Piano
MUS 105N	Applied Lesson—Organ
MUS 105P	Applied Lesson—Percussion
MUS 105S	Applied Lesson—Strings
MUS 105V	Applied Lesson—Voice
MUS 105W	Applied Lesson—Woodwind

### MUS 118 2 hours

#### Vocal Diction I

A study of the International Phonetic Alphabet and its application for singers in Italian, German, French, and English. Students will use classical and contemporary texts and songs as their basis of study. This class is to be taken in conjunction with Applied Lessons, supplying a firm foundation for future study. Required of all Voice specialties and Musical Theatre majors. Offered Spring semester.

### MUS 119 1 hour

#### Vocal Diction II

A study of English, French, Italian, and German diction and its application in songs and arias. A working knowledge of the International Phonetic Alphabet is utilized as a learning tool. This class is to be taken in conjunction with applied lessons, supplying a firm foundation for future study. Required of all voice and musical theatre majors and minors. Prerequisite: MUS 118 or permission of instructor. Offered Fall semester.

### MUS 121 2 hours

#### Seminar in Composition I

Original composition in elementary and advanced forms. Emphasis is on development of individual style of expression. Prerequisite: MUS 101 or permission of instructor.

### MUS 122 2 hours

#### Seminar in Composition II

Original composition in elementary and advanced forms. Continued emphasis is on development of individual style of expression. Prerequisite: MUS 121 or permission of instructor.

### MUS 124 3 hours

#### Music Theory and Harmony I

A study of the basic structural elements of tonal theory and harmony. Topics covered include construction of 7th chords, principles of part writing and voice leading, melodic phrase analysis, diatonic harmonic progression (including function progression, cadence types, and non-harmonic chord tones), and analysis of small forms. Prerequisite: MUS 101 or successful passing of music department's Music Theory placement exam. Corequisite: MUS 124L. Offered Spring semester.

### MUS 124L 1 hour

#### Music Theory and Harmony I Lab

A laboratory experience that is designed to reinforce the content covered in MUS 124 through the development of aural and keyboard skills. Corequisite: MUS 124. Offered Spring semester.

### MUS 125 3 hours

#### Music Theory and Harmony II

A continuation of Music Theory and Harmony I. An intermediate study in the principles of tonal harmonic progression, with an emphasis on the principles of chromaticism and modulation. Topics will include secondary dominants (vocabulary and part writing); closely related key structures; modulation types (common chord, chromatic, phrase, and sequential); and analysis of binary, ternary, and sonata forms. Prerequisite: MUS 124 and MUS 124L. Corequisite: MUS 125L. Offered Fall semester.

### MUS 125L 1 hour

#### Music Theory and Harmony II Lab

A laboratory experience that is designed to reinforce the content covered in MUS 125 through the development of aural and keyboard skills. Corequisite: MUS 125. Offered Fall semester.

### MUS 132 2 hours

#### Survey of Music History

This course will explore the basic elements of music. It is a survey course of music history and literature in the Western-European tradition, with emphasis on the major composers, genres, forms, stylistic characteristics, and aesthetic principles of the various eras. The survey also includes a review of the American Vernacular music culture, emphasizing the collateral influence it and European art music had on each other. Meets a foundational core aesthetic literacy requirement. Offered Spring semester.

### MUS 135 2 hours

#### Introduction to Music Education

An introduction to the field of music education (P-12, general, choral, instrumental) in general, and the areas of licensure (performance, knowledge, and dispositions) that need to be demonstrated and documented in particular. The IPSB components—Indiana Standards, technology, diversity, service learning, literacy, exceptionality, P-12 proficiencies, induction and portfolio development and assessment—will be introduced in class. In addition, an all-day field trip will be taken to observe the music program in a model school and attendance will be expected at the IMEA state conference. Offered Fall semester.

### MUS 149 2-3 hours

#### Music Appreciation

An introduction to the art of music and its materials. A course designed to develop greater understanding and appreciation of music and the various historical periods. Considerable attention is given to listening to recordings and studying the lives of leading composers. Meets a foundational core aesthetic literacy requirement. This course is offered through Taylor University Online (TUO).

### MUS 170 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### MUS 200 2 hours

#### Applied Lesson

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. Does not meet a foundational core aesthetic literacy requirement. Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour. May be taken multiple times for credit.

MUS 200C	Applied Lesson—Composition
MUS 200G	Applied Lesson—Guitar
MUS 200I	Applied Lesson—Instrumental
MUS 200K	Applied Lesson—Piano
MUS 200V	Applied Lesson—Voice

### MUS 201 1 hour

#### Computers, Technology, and Music

This is a preliminary-level instructional course designed to train the music major in the knowledge and applications of computer and MIDI systems as used in the music profession. Emphasis is placed on acquiring basic knowledge and skills in MIDI and hardware systems, synthesizer performance, sequencing and desktop publishing. Basic keyboard skills are essential. Includes a supervised lab each week. Meets a foundational core aesthetic literacy requirement. Prerequisites: MUS 124 and MUS 124L; or permission of the instructor.

### MUS 210GM 1 hour

#### Exploration of Global Music Ensemble

Exploration of Global Music Ensemble is an ensemble of singers and instrumentalists. Students will experience hands-on exploration of traditional musical repertoires from around the world. Students will perform on instruments and sing songs from Asia, Africa, and many countries around the world. Sometimes these styles are learned aurally/orally or with different kinds of musical notation. No prior experience with western music notation is necessary. This ensemble is open to all students. Singers and instrumentalists are welcomed. Meets a foundational core aesthetic literacy requirement.

### MUS 210JC 1 hour

#### Jazz Combo

The Jazz Combo is a selected ensemble by audition. The combo explores improvisatory stylings and performs a concert each semester. Beginning, intermediate and advanced level instruction is given. Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.

**MUS 210JE** 1 hour  
**Jazz Ensemble**

The Jazz Ensemble is open to all wind and percussion players by audition. It performs contemporary stage band literature, as well as the jazz classics. This ensemble performs a concert each semester and tours in local schools and regional festivals. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210LT** 1 hour  
**Lyric Theatre**

The Lyric Theatre program supports the liberal arts mission of Taylor University by providing a broad range of performance experiences that span historic and contemporary operatic and music theatre periods, genres, and styles. Lyric Theatre is open to all students by audition. Performances include fully staged productions and semi-staged "scenes" productions. The primary goal of the ensemble is to create live performances in which students demonstrate dramatic confidence, vocal ease, and aesthetic sensibility. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210PB** 1 hour  
**Pep Band**

The Pep Band is open to all students who enjoy performing contemporary music at football and basketball home games. *No audition required. Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210TS** 1 hour  
**Taylor Sounds**

The Taylor Sounds is a select group of musicians dedicated to a high standard of chamber choral performance. The goal of the group is to learn a breadth of quality musical styles by notable composers. The mission of the ensemble is to express the highest divine and human values through the choral chamber music art. Performance tours include domestic and overseas venues, as well as conferences, conventions, and banquets. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210WC** 1 hour  
**Taylor University Women's Chorus**

A choral ensemble open by audition to all women at Taylor University. This choir utilizes contemporary sacred choral arrangements, spirituals, and praise and worship songs as a means of ministering. Pursuing vocal excellence, the Adoration Chorus focuses on leading others in worship, performing in churches, university functions, schools, and community venues. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 224** 3 hours  
**Music Theory and Harmony III**

A continuation of Theory and Harmony II. Advanced studies in the principles of extended tonal harmony, including introduction to hyper-tonal and post-tonal concepts as found in the early 20th century. Topics will include chromatic chord vocabulary and part writing practice, foreign-key and enharmonic modulation, and early twentieth century structural concepts. *Prerequisites: MUS 125 and MUS 125L. Corequisite: MUS 224L. Offered Spring semester.*

**MUS 224L** 1 hour  
**Music Theory and Harmony III Lab**

A laboratory experience that is designed to reinforce the content covered in MUS 224 through the development of aural and keyboard skills. *Corequisite: MUS 224. Offered Spring semester.*

**MUS 234** 2 hours  
**Songwriting**

This course is designed to provide, strengthen, and build upon a foundation of knowledge and understanding of the structure and make-up of songs from various musical genres. This class will assist students in writing free thoughts (both lyrically and musically), through: "giving permission" to be imperfect; analysis of other songs and songwriters of impact; study of poetic verse and meter; various exercises in writing text and music; and "marrying" the music and lyric into complementary pieces. Through multiple homework assignments and classroom participation, the student will develop the tools which enhance the musical experience. *Meets a foundational core aesthetic literacy requirement.*

**MUS 234L** 1 hour  
**Songwriting Lab**

Songwriting Lab is a time provided for student songwriters to come together to present their songs to peers and instructor for critical feedback. This time offers the students the opportunity to listen critically and to provide insights to each other's works while receiving the same insights into their own songs. *Prerequisite or Corequisite: MUS 234 or permission of instructor.*

**MUS 240** 1 hour  
**Taylor University Chorale**

The Taylor Chorale is open to all Taylor students on an audition basis. Repertoire consists of music drawn from the spectrum of sacred choral works. The mission of the ensemble is to express the highest divine and human values through the choral arts. Performances include domestic and international tours, as well as concerts for conferences and conventions. Performance of sacred works with professional orchestras are also part of the chorale tradition. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 243** 3 hours  
**Music and World Cultures**

An investigative study of selected non-Western cultures and the role of music within the cultures. Three components are basic principles of culture and basic principles of music, Asian culture and music, and African culture and music. *This cross-cultural course is open to all students. Upper-division credit requires a paper pertaining to music and a culture of the student's choice. Meets a foundational core aesthetic literacy requirement. Offered January interterm.*

**MUS 245** 3 hours  
**Foundations of Worship Arts**

Biblical and musical foundations of Christian worship ministry. A survey of various worship styles including historic and contemporary worship formats. Principles of leadership and creativity in worship planning will be discussed. *Open to all majors. Meets a foundational core aesthetic literacy requirement. Offered Fall semester of odd years.*

**MUS 250** 1 hour  
**Audio Visual Technologies in the Church**

A study of the use of technology in the modern Christian Church including sound reinforcement, video projection, computer assisted worship, and lighting formats. This course will have a practical application component which includes laboratory work with the chapel media technicians. *Offered January interterm of odd years.*

**MUS 270** 1-4 hours  
**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**MUS 275** 0 hours  
**Performance Class**

Performance Class meets Friday (12:00 PM) and is required of all majors and minors in the Department of Music, Theatre, and Dance in every semester they are registered for Applied Lessons. The main focus of the class is to increase performance skills in a non-juried environment. In addition, presentations on related topics—performance injury, health, and hearing—are given periodically. Students are required to perform in a certain number of class sessions each semester, depending upon their degree program. *Students with unavoidable class conflicts must contact the instructor or Department Chair.*

**MUS 280** 1 hour  
**Wind Ensemble**

The wind ensemble is open to all wind and percussion players by audition. The Wind Ensemble performs the classic and contemporary wind repertoire, sacred, pops, and pep band literature. The wind ensemble presents one full concert program each semester. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 290** 1 hour  
**Symphony Orchestra**

The Symphony Orchestra is open to all string, wind, and percussion players by audition. The symphony orchestra performs selected masterworks of the symphonic repertoire written for full orchestra from each of the major historical periods. The symphony orchestra performs one full concert program each semester. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 292** 3 hours  
**Introduction to Electronic Music**

Emphasis is placed on working with current technology with the objective of an introduction to the aesthetics and types of electronic music, creating an electronic composition as a final project. *Prerequisite: MUS 201. Offered Fall semester.*

**MUS 300** 1 hour  
**Applied Lesson**

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. *Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour. May be taken multiple times for credit.*

- MUS 300G Applied Lesson—Guitar
- MUS 300I Applied Lesson—Instrumental
- MUS 300K Applied Lesson—Piano
- MUS 300V Applied Lesson—Voice

- MUS 301** 2 hours  
**Music for Elementary Teachers**  
An introduction to the fundamentals of music and to the methods and materials involved in teaching music and integrating music at the elementary school curriculum. Specific focus is placed on incorporating music instruction, using the latest methods and most recently published materials, into the regular classroom setting to enhance enjoyment as well as whole person education.
- MUS 309** 3 hours  
**Secondary School Methods**  
An introduction to the methods and materials for teaching general music, instrumental music and choral music at the secondary level. *Prerequisites: EDU 150 and EDU 260. Offered Spring semester of even years.*
- MUS 310CM** 1 hour  
**Chamber Music**  
Performance experience in chamber music organized by department faculty to provide interactive music making experiences. Offered as independent study with area faculty members. *Meets a foundational core aesthetic literacy requirement. Prerequisite: Junior status. Offered Fall semester of odd years.*
- MUS 310GM** 1 hour  
**Exploration of Global Music Ensemble**  
*See MUS 210GM.*
- MUS 310JC** 1 hour  
**Jazz Combo**  
*See MUS 210JC.*
- MUS 310JE** 1 hour  
**Jazz Ensemble**  
*See MUS 210JE.*
- MUS 310LT** 1 hour  
**Lyric Theatre**  
*See MUS 210LT.*
- MUS 310PB** 1 hour  
**Pep Band**  
*See MUS 210PB.*
- MUS 310TS** 1 hour  
**Taylor Sounds**  
*See MUS 210TS.*
- MUS 310WC** 1 hour  
**Taylor University Women's Chorus**  
*See MUS 210WC.*
- MUS 311** 3 hours  
**Elementary School Music**  
A study of the role of the music specialist in planning musical experiences for children, with emphasis on child development, music literature, teaching aids, and teaching practices, utilizing recorders and Orff Instruments. Curriculum development and the organization of the elementary school music program are also included. *A laboratory experience is also included. Offered Spring semester of odd years.*
- MUS 320** 1-4 hours  
**Internship**  
In-depth experience with a minister of music involving responsibilities in various phases of the church music program, including administration, organization, rehearsal and worship.
- MUS 331** 1 hour  
**Instrumental Methods III—Percussion**  
Class instruction in percussion instruments. Designed to acquaint music education specialists, composition students, and church musicians with basic techniques for performing, arranging, and teaching percussion instruments. *Offered Spring semester of even years.*
- MUS 332** 1 hour  
**Instrumental Methods IV—Strings**  
Class instruction in string instruments. Designed to acquaint music education specialists, composition students, and church musicians with basic techniques for performing, arranging, and teaching orchestral stringed instruments. *Offered Fall semester of odd years.*
- MUS 340** 1 hour  
**Taylor University Chorale**  
*See MUS 240.*
- MUS 342** 3 hours  
**Advanced Form and Analysis**  
Exploration of representative works after 1600 through the lens of formal structure, harmonic analysis, and counterpoint, with an emphasis on the stylistic aspects of music. *Prerequisites or corequisites: MUS 125 and MUS 125L. Offered Fall semester of even years.*
- MUS 343** 3 hours  
**Music and World Cultures**  
*See MUS 243.*
- MUS 345** 3 hours  
**Twenty Centuries of Christian Song**  
An introduction to the use of Christian congregational song through historical survey and theological reflection of music and lyrics from chant to rhythm-section led music. Additional focus on how to include a variety of song types in Christian worship and ways to introduce music to congregations.
- MUS 346** 1 hour  
**Instrumental Methods I—Brass Instruments**  
Class instruction in various brass instruments. Designed to acquaint music education specialists, composition students and church musicians with basic performance problems, arranging and teaching techniques of the brasses. *Offered Fall semester of even years.*
- MUS 347** 1 hour  
**Instrumental Methods II—Woodwinds**  
Class instruction in various woodwind instruments. Designed to acquaint music education specialists, composition students and church musicians with basic techniques for teaching, arranging and playing woodwind instruments. *Offered Spring semester of odd years.*
- MUS 351** 2 hours  
**Choral Arranging**  
A course on the ranges, tonal possibilities, and technical limitations of the different voices and the analysis of scores of standard choral compositions. Arranging and adapting scores for various vocal combinations are included. *Prerequisites or corequisites: MUS 125 and MUS 125L. Offered Fall semester of even years.*
- MUS 352** 2 hours  
**Instrumental Arranging**  
Band and orchestral instruments are studied with a view to practical and effective writing. Arranging of compositions for various instrumental combinations is included. *Prerequisites or corequisites: MUS 125 and MUS 125L. Offered Fall semester of odd years.*
- MUS 357** 3 hours  
**Musical Leadership in the Church**  
A study of the organization, administration, and operation of the Christian church music program. Areas of study include the graded children's choir program, adult choir ministry, praise team ministry, and utilization of various instruments. *Open to music majors and minors. Prerequisite: MUS 245 or permission of instructor. Offered Spring semester of even years.*
- MUS 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.
- MUS 361** 3 hours  
**Conducting I**  
An introduction to the psychological, technical, and musical elements of choral conducting. Study of musical scores of choral literature is also stressed. *Offered Fall semester.*
- MUS 362** 3 hours  
**Conducting II**  
Continuation of MUS 361 with emphasis on advanced score studies, conducting, and rehearsal techniques of instrumental works. Lab experience with band and orchestra ensembles is included. *Prerequisite: MUS 361 or permission of the instructor. Offered Spring semester.*
- MUS 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.
- MUS 371** 3 hours  
**Music History and Literature I**  
An introduction to western music and styles from the Middle Ages to the Classical period. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms, and literature. Composers, performers, and historical figures that influenced music history are also examined briefly, as well as terminology and vocabulary common to musicology. *Prerequisites: MUS 124 and MUS 132. Offered Fall semester.*
- MUS 372** 3 hours  
**Music History and Literature II**  
An introduction to western music and musical style from the Romantic period to the present. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms, and literature. Composers, performers, and historical figures that influence music history are also examined, as well as terminology and vocabulary common to musicology. *Prerequisites: MUS 124 and MUS 132. Offered Spring semester.*
- MUS 380** 1 hour  
**Wind Ensemble**  
*See MUS 280.*

**MUS 381** 2 hours  
**Piano Pedagogy I**  
A study of the methods and materials of teaching beginning piano students. Supervised teaching experience is included. *Offered Spring semester of even years.*

**MUS 382** 2 hours  
**Piano Pedagogy II**  
A study of the methods and materials of teaching intermediate keyboard students. Supervised teaching experience is included. *Offered Fall semester of even years.*

**MUS 390** 1 hour  
**Symphony Orchestra**  
See MUS 290.

**MUS 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**MUS 400** 2-4 hours  
**Applied Lesson**  
Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. *Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour. May be taken multiple times for credit.*

MUS 400C Applied Lesson—Composition  
MUS 400G Applied Lesson—Guitar  
MUS 400I Applied Lesson—Instrumental  
MUS 400K Applied Lesson—Piano  
MUS 400V Applied Lesson—Voice

**MUS 440** 3 hours  
**Vocal Pedagogy and Literature**  
Introduction to the scientific principles and theories of vocal production. Guides the student in building an appropriate repertoire of pedagogic materials and repertoire choices through class demonstration, discussion, and examination of current pedagogical attitudes and research. Class members are required to observe and teach voice lessons. *Offered Spring semester of even years.*

**MUS 450** 1-4 hours  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**MUS 462** 1 hour  
**Instrumental Pedagogy**  
Explores techniques and materials related to the teaching of instruments. A supervised lab experience is included.

**MUS 463** 1 hour  
**Instrumental Literature**  
A study of the literature of specific instruments from various historical periods with emphasis placed on current practice. Graded method books and technical materials will also be reviewed. *Taught as a private lesson with specialist instructor and requisite fee. Prerequisite: MUS 462. Offered Spring semester of even years.*

**MUS 470** 2 hours  
**Piano Literature**  
A survey of keyboard works chosen from Baroque to contemporary periods. Lecture, performance, recorded examples, and pedagogy techniques are used. *Open to piano majors, minors, and others by permission of the instructor. Offered Spring semester of odd years.*

**MUS 480** 1-4 hours  
**Seminar**  
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**MUS 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

## Music, Theatre, and Dance Courses

**MTD 131** 1 hour  
**Introduction to Performing Arts**  
An introduction to the performing arts as an outgrowth of the Truth, Beauty and Goodness of God. The discussion will begin the development of the scholar/artist who know their work as a continuation of the creative work of the Creator. An awareness of how Music Theatre and Dance share common philosophical foundations and create opportunities for the exploration and expression of our humanity will provide the structure of the course. *A requirement for all departmental freshmen. Meets a foundational core aesthetic literacy requirement. Offered Fall semester.*

**MTD 392** 3 hours  
**Entrepreneurship in the Arts**  
A study of the entrepreneurial aspects of the performing arts industry including marketing and branding, the recording industry, leading and sustaining arts ventures, communication, networking, and the overarching business of profit and not for profit artistic enterprises. *Offered Spring semester of even years.*

## Theatre Courses

**THR 110A** 1 hour  
**Theatre Laboratory—Acting**  
Credit for participation in theatrical productions. Requires a minimum of 30 hours, one reflection paper, and peer and instructor assessment. For work in acting—includes audition, casting, rehearsal, creating a role, and performance. *Students may register to participate for 0 credit hours; 0 credit registration does not fulfill major requirement. May be repeated for five credits total. For theatre majors and minors. Instructor permission required.*

**THR 110P** 1 hour  
**Theatre Laboratory—Production**  
Credit for participation in theatrical productions. Requires a minimum of 30 hours, one reflection paper, and peer and instructor assessment. For work in costume and makeup, management, or stagecraft—includes project work and working within a group. *Students may register to participate for 0 credit hours; 0 credit registration does not fulfill major/minor requirement. May be repeated for five credits total. For theatre majors and minors. Instructor permission required.*

**THR 112** 3 hours  
**Performing Literature**  
This literature and performance course aims to explore the relationship between literature and theatre with emphasis given to translating analytical decisions into performance. The main focus of the course is the interaction between the literary skills of close reading, critical writing, and discussion and the practical, aesthetic, and symbolic elements of performance. *Meets either a foundational core aesthetic literacy requirement or foundational core literature requirement. Offered Fall semester.*

**THR 130** 3 hours  
**Theatre History I: Antiquity to the Renaissance**  
This survey course covers the development of the theatre from its supposed origins in ancient Greece and Rome to the European Renaissance including its architecture, production values, acting and directing styles, and the political and social movements that informed these traditions. Students will engage with selected readings, discussion, projects, and multimedia presentations. *Meets a foundational core aesthetic literacy requirement. Offered Spring semester.*

**THR 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**THR 212** 3 hours  
**Mask Characterization and Movement**  
Study of the theories and principles of acting as an art, approached through a Christian perspective of life and the human situation. Practical application of performance techniques and character development are provided through laboratory theatre experiences. *Corequisite: KIN 200J. Offered Spring semester of even years.*

**THR 220** 1 hour  
**Stage Diction: Fundamentals and Dialect**  
Introduces and develops speech techniques for the actor, specifically in the areas of relaxation, posture and alignment, respiration, phonation, registration, resonance, and articulation, as well as study of the fundamental knowledge and skills required to perform specific and credible dialects for the stage. *Offered January interterm of even years.*

- THR 230** **3 hours**  
**Theatre History II: Renaissance to Postmodernism**  
 This course will explore the history of theatre including its architecture, production values, acting and directing styles, and the political and social movements that informed the traditions from the Renaissance to the present. Students will engage with selected readings, discussion, projects, and multimedia presentations. *Meets a foundational core aesthetic literacy requirement. Offered Spring semester.*
- THR 240** **3 hours**  
**Acting Methods and Theories**  
 The purpose of this course is to explore acting theory and teaching methods of those whose names are associated with the evolution of the modern theatre. This course will aid the student in the development of basic performance skills through scene work. *Meets a foundational core aesthetic literacy requirement.*
- THR 241** **3 hours**  
**Stagecraft and Design**  
 This course is designed as an introduction to the art of theatrical design and production. It will be taught as a survey course, exploring the many technical aspects of theatrical production work from the conceptual beginnings, through the design process, to the final work. Students will gain a basic understanding and competency in the areas of production research, scenic design, set construction, costume research and design, make-up design and application, scenic art techniques, properties, lighting, and sound design through projects and class discussion. *Meets a foundational core aesthetic literacy requirement. Offered Fall semester of even years.*
- THR 270** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.
- THR 301** **3 hours**  
**Theories and History of Applied Theatre**  
 Theories and history of applied theatre covering a wide range of theatre applications in education, health, community development, and human rights. *Prerequisite: THR 112 or permission of instructor. Offered Fall semester of odd years.*
- THR 309** **3 hours**  
**Methods in Teaching Theatre**  
 A junior-level course that presents models of professionalism for Theatre Education majors. Strategies and techniques for effective planning, teaching, and evaluating materials with Theatre curriculum are demonstrated and developed. *Prerequisites: EDU 150, EDU 260, and approval into the Teacher Educational Program.*
- THR 330** **2 hours**  
**Audition Techniques**  
 Students cultivate an understanding of the realities of the marketplace and necessary techniques for professional acting. The focus is on acquisition of performance skills. This course will aid the student in the development of basic performance skills through the building and refining of vocal/monologue audition repertoire. *Offered January interterm of odd years.*
- THR 335** **3 hours**  
**Music Theatre: History and Styles**  
 A practical application course that focuses on learning the ways in which musical and textual understanding inform the interpretation and performing of acting and singing techniques in various musical theatre forms from the 1920's through the 20th century. *Offered Spring semester of even years.*
- THR 340** **3 hours**  
**Applications in Dramaturgy**  
 This course is recommended for anyone who loves theatre and wishes to acquire a more sophisticated understanding of this art form. This course will introduce students to the profession of dramaturgy which began in 1867 in Germany and took root in the United States in the late 1960's. A single course or even an academic program in this field cannot train a professional dramaturg all at once. A mature dramaturg emerges gradually through incremental learning and hands-on-experience. This study and practical application will provide the student with an introduction to the discipline. *Offered Spring semester of even years.*
- THR 345** **3 hours**  
**Stage Management**  
 This course will provide students with the opportunity to explore their leadership potential and capabilities through the role of the Stage Manager in a theatrical context. Students will have the opportunity to interact with SM professionals. Students will be encouraged to assess their own skills and consider how to best address improvement. *Offered Fall semester of odd years.*
- THR 360** **1-4 hours**  
**Independent Study**  
 An individualized, directed study involving a specified topic.
- THR 362** **3 hours**  
**Conversations About Theatre and Theology**  
 The course will explore central tenets of the Christian faith, incarnation, community, and presence, and the ways in which those tenets are also essential to the theatre. The value of both cultural institutions will be explored as well as the threats to their flourishing. *Meets a foundational core aesthetic literacy requirement. Offered Fall semester of even years.*
- THR 370** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.
- THR 393** **1-4 hours**  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Pass/fail only. Offered primarily during Summer.*
- THR 402** **3 hours**  
**Contemporary American Theatre**  
 The study and application of literary theory as it relates to theatre and performance. This course will examine current theoretical approaches from semiotics and post-structuralism through cultural materialism, post-colonial studies, and feminist theory.
- THR 432** **3 hours**  
**Play Directing**  
 Study of the theories and principles of directing as an art approached through a Christian perspective of life and the human situation. Emphasis is given to play analysis with practical application provided through laboratory theatre experience. *Prerequisite: THR 240 or permission of instructor. Offered Spring semester.*
- THR 433** **1 hour**  
**Directing II: Application**  
 The application of the theories and principles of directing explored in THR 432. Students will apply their learning to the production of a full-length play with focus given to actor/director communication, composition, and execution. *Prerequisite: THR 432. Offered Spring semester.*
- THR 440** **2 hours**  
**Musical Theatre Showcase**  
 Studio course for graduating musical theatre majors. Classwork involves extensive repertoire from genres of musical theatre appropriate for each individual. The course will culminate in a showcase performance presented at the end of the semester.
- THR 450** **1-4 hours**  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.
- THR 480** **1-4 hours**  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. *Prerequisite: Approved capstone proposal.*
- THR 490** **1-2 hours**  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*
- THR 492** **8-16 hours**  
**Internship**  
 Professional semester of supervised internship in a work setting related to the major field of study. *Prerequisites: Completion of departmental core and major core courses and approval of the department faculty. Pass/fail only.*