

# Humanities

Humanities courses carry an interdisciplinary focus and are directly related to more than one single academic area. These courses include curricular offerings in arts, music, and theatre arts.

## Humanities Courses

**HUM 120** 4 hours

**Survey of 20th Century Music and Art**

A lecture and on-location course focusing on 20th century musical and visual art. This course exists to develop students' perceptual skills, and encourage artistic literacy particularly as these concepts were conveyed during the past century. A major focus of this course is experiencing art and music. Written critiques on selected events are a vital part of the course curriculum. *The 300-level version of this course includes an additional research project. Meets a foundational core aesthetic literacy requirement.*

**HUM 170** 1-4 hours

**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**HUM 230** 4 hours

**Art as Experience**

Lecture sessions focus upon works from several art forms, with the goal of developing students' perceptual skills. A major focus of this course is experiencing art. Written critiques on selected events are part of the course curriculum. *Meets a foundational core aesthetic literacy requirement.*

**HUM 250** 1 hour

**Participation in the Arts**

*Does not meet a foundational core aesthetic literacy requirement. Credit only.*

HUM 250A Drama

HUM 250AE Acting for Everyone

**HUM 270** 1-4 hours

**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**HUM 320** 4 hours

**Survey of 20th Century Music and Art**

See HUM 120.

**HUM 330** 4 hours

**Arts and Ideas**

This interdisciplinary course investigates the nature of human culture and creativity as prime aspects of what it means to be human through a consideration of the arts. Focusing on the visual arts, music, theater, and film, this course emphasizes the consideration of works within their original historical and cultural contexts and the ideas that inform them. Through discussion, collaborative and active learning assignments, and hands-on projects, students engage a wide range of frameworks for understanding human creativity and the arts from a multitude of disciplines as varied as psychology, marketing, neuroscience, and Christian theology. *Meets a foundational core aesthetic literacy requirement.*

**HUM 360** 1-4 hours

**Independent Study**

An individualized, directed study involving a specified topic.

**HUM 370** 1-4 hours

**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**HUM 393** 1-4 hours

**Practicum**

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**HUM 450** 1-4 hours

**Directed Research**

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**HUM 480** 1-4 hours

**Seminar**

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**HUM 490** 1-2 hours

**Honors**

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*