

English and Modern Languages

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The Department of English and Modern Languages offers courses intended to help students write clearly and effectively and to read literature with critical appreciation and provides the opportunity for students to develop their communication skills in another language in order to gain linguistic, cultural, and literary understanding and to interact meaningfully with people from other cultures.

A major in English prepares students to enter such careers as education, law, business, Christian ministry, writing, editing, research, library science, public relations, travel, civil service, and administration. The major also prepares for graduate-level studies in English. Creative writers will find publishing and editing opportunities in *Parnassus*, an on-campus literary magazine published each Spring semester, and in *Relief*, an international literary journal published each summer. The January interterm offers a travel course to London, England, that combines the study of British literature with visits to important literary and historical sites throughout the United Kingdom. The major in English is offered with a concentration in either Creative Writing or Literature, or in both if there are no overlaps except for ENG 212, ENG 493, and one foundational core survey course.

A major in Spanish prepares students for the future, whether that means sharing their faith, conversing with a neighbor whose first language is not English, or performing a job in the professional realm. In addition to offering foreign language courses to meet the two-year language requirement for the Bachelor of Arts degree, the department offers teaching and non-teaching majors and a minor in Spanish. Majors will need to take courses abroad in order to complete the departmental requirements; in all cases, the department must approve the study abroad courses in advance.

The Bachelor of Arts degree requires completion of two years of one foreign language. The Bachelor of Science degree must be combined with education or systems analysis.

English—Creative Writing Concentration (BA)

The Bachelor of Arts degree in English with a concentration in Creative Writing requires two years of sequential college-level study in one foreign language and at least 46 hours in addition to ENG 110 College Composition. *All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.*

Major Requirements

ENG 211*	3	Introduction to Creative Writing
ENG 212 [^]	3	Critical Approaches to Literature
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

*Introduction to Creative Writing is a pre-requisite for all upper level writing
[^]Majors must complete ENG 212 prior to taking upper-level literature courses.

Select one course from the following:

ENG 230	3	World Literature
ENG 233	3	Literary London
ENG 240	3	American Literature
ENG 250	3	British Literature

Electives

Select an additional 2 hours of upper-division (300-/400-level) literature courses.

Select at least 24 hours from:

ENG 300	1-2	Literary Editing and Publishing I: Parnassus
ENG 305	3	Writing Theory and Grammar
ENG 320	3	Poetry Writing
ENG 321	3	Fiction Writing
ENG 325	3	Creative Nonfiction
ENG 360 [†]	1-4	Independent Study
ENG 393 [†]	1-4	Practicum
ENG 410 [‡]	3	Advanced Creative Writing
ENG 470 [‡]	3	Literary Editing and Publishing II: Relief Journal
FMA 230 [†]	3	Scriptwriting
JRN 115 [†]	3	Introduction to Media Writing
JRN 315 [†]	3	Advanced Media Writing
JRN 435 [†]	3	Magazine Production and Feature Writing

[†]No more than 9 credits may be used to fulfill the 24-hour requirement.

[‡]ENG 410 and ENG 470 each may be taken twice.

English—Literature Concentration (BA)

The Bachelor of Arts degree in English with a concentration in Literature requires two years of sequential college-level study in one foreign language and at least 46 hours in addition to ENG 110 College Composition. *All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.*

Major Requirements

ENG 212*	3	Critical Approaches to Literature
ENG 230	3	World Literature
ENG 240	3	American Literature
ENG 362	3	Shakespeare
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

*Majors must complete ENG 212 prior to taking upper-level literature courses.

Literature Requirements

At least one course must be an American[^] literature course, and at least one course must be a British[^] literature course. Each course may be selected from either before or after 1900.

Select four courses in literature before 1900 from:

ENG 331 [^]	3	American Literature to 1865
ENG 332 [^]	3	American Literature 1865-1945
ENG 361 [†]	3	Drama
ENG 371 ^{^†}	3	The Novel
ENG 412 [^]	3	Early English Literature
ENG 422 [^]	3	Renaissance Literature
ENG 426 [^]	3	Restoration and Eighteenth-Century Literature
ENG 431 [^]	3	Romantic Literature
ENG 441 [^]	3	Victoria Literature

Select two course in literature after 1900 from:

ENG 332 ^{^†}	3	American Literature 1865-1945
ENG 361 [†]	3	Drama
ENG 371 ^{^†}	3	The Novel
ENG 373	3	Literature of Diverse Cultures
ENG 443 [^]	3	American Literature 1945-Present
ENG 444	3	Contemporary Literature
ENG 445 [^]	3	Modern British Literature

[†]May count toward only one category, although they qualify for either pre-1900 or post-1900 requirements.

Electives

Select at least 12 additional elective hours in either literature or writing courses above the 100 level.

English/Systems (BS)

The English/Systems major with a concentration in either Creative Writing or Literature requires the 42-44 hour major and curriculum requirements in information systems and analytics. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 101	3	Introduction to Systems
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course¹ from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course¹ from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course¹ from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course¹ from the following:

MAT 311	3	Introduction to Data Science
MAT 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course¹ from the following:

ENG 393	3-4	Practicum
SYS 393	3-4	Practicum

Electives

Select at least 3 additional hours of electives¹, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

¹Selection may depend on major.

English Education (BA/BS)

The English Education major requires 49 hours in addition to education courses. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. The Bachelor of Arts degree requires two years of one foreign language. All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

English Requirements

ENG 211	3	Introduction to Creative Writing
ENG 212 [‡]	3	Critical Approaches to Literature
ENG 230	3	World Literature
ENG 240	3	American Literature
ENG 250	3	British Literature
ENG 305	3	Writing Theory and Grammar
ENG 362	3	Shakespeare
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

[‡]Must complete ENG 212 prior to taking upper-level literature courses.

Literature Requirements

At least one course must be an American literature course, and at least one course must be a British literature course. Each course may be selected from either before or after 1900.

Select four courses in literature before 1900 from:

ENG 331 ^A	3	American Literature to 1865
ENG 332 ^A	3	American Literature 1865-1945
ENG 361 [†]	3	Drama
ENG 371 ^{A†}	3	The Novel
ENG 412 ^B	3	Early English Literature
ENG 422 ^B	3	Renaissance Literature
ENG 426 ^B	3	Restoration and Eighteenth-Century Literature
ENG 431 ^B	3	Romantic Literature
ENG 441 ^B	3	Victorian Literature

Select two course in literature after 1900 from:

ENG 332 ^{A†}	3	American Literature 1865-1945
ENG 361 [†]	3	Drama
ENG 371 ^{A†}	3	The Novel
ENG 373	3	Literature of Diverse Cultures
ENG 443 ^A	3	American Literature 1945-Present
ENG 444	3	Contemporary Literature
ENG 445 ^B	3	Modern British Literature

Electives

Select 6 additional hours of English electives above the 100 level, excluding ENG 309.

Professional Education

EDU 150	3	Education in America
EDU 222	2	Literacy in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Methods of Instruction and Assessment in Secondary Education
EDU 332	2	The Junior High/Middle School
EDU 344	1	Educational Technology in Secondary Education
EDU 384	1	Perspectives on Diversity
EDU 431	17	Supervised Internship in Secondary Schools
ENG 309	3	Teaching English in Secondary, Junior High/Middle School
SED 220	3	Exceptional Children

Additional Education Requirements

ENG 110	3	College Composition
PSY 340	3	Adolescent Psychology

Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

[†]May count toward only one category, although they qualify for either pre-1900 or post-1900.

^AAmerican literature course

^BBritish literature course

Spanish (BA)

The Bachelor of Arts degree with a major in Spanish requires a minimum of 30 hours. Majors will need to take 16 credits abroad in order to complete the departmental requirements. A minimum of 15 credit hours must be completed through Taylor and approved off-campus programs. A maximum of 15 credit hours may be met through transfer courses and AP/CLEP testing. All major courses must be completed with a grade of C- or better and are included in the major GPA.

Major Requirements

SPA 201*	3	Intermediate Spanish I
SPA 202*	3	Intermediate Spanish II
SPA 304	3	Introduction to Spanish Linguistics
SPA 305	3	Communication in Spanish

Select 2 hours from the following:

SPA 310	3	Culture and Civilization of Hispanic America
SPA 370	1-3	Selected Topics (approved by advisor)
SPA 450	1-3	Directed Research
SPA 480	1-3	Seminar

*SPA 201 and/or 202 may be taken as part of the program for approved students. Credit for SPA 201 and 202 may be earned through the College Board Advanced Placement Program (AP) prior to enrollment at Taylor, by completing one upper-level course with a minimum grade of B- or better. The upper-level course must be the first Taylor Spanish course taken at Taylor. Credit may also be earned through the College-Level Examination Program (CLEP). The CLEP test should be completed by the end of the freshman year. Refer to **Language Requirement for Bachelor of Arts Degree** in the Degree Requirements section of this catalog.

Spanish requirements continued on next page

Spanish requirements continued from previous page

Off-Campus Requirements

Select 16 hours from the following approved off-campus programs:

January Program* (Chile, Peru, Cuba)

SPA 3__ 3 Spanish Language Study

Summer in Ecuador*

SPA 3__ 6 Spanish Language Study

Summer in Spain*

SPA 3__ 6 Spanish Language Study

Latin American Studies Program†

LAS 300 6 Spanish Acquisition
 LAS 315 3 Perspectives on Latin America
 LAS 318 1-3 Regional Study Travel
 LAS 350 3 Language and Literature Seminar
 LAS 355 3 Community Immersion/Internship

Semester in Spain†

SIS 304 4 Spanish Short Story
 SIS 306 4 History of Spanish Art
 SIS 307 1-2 Modern Spanish Culture
 SIS 311 4 History and Civilization of Spain
 SIS 312 4 Spain of Three Cultures
 SIS 352 4 Advanced Grammar and Composition
 SIS 355 4 Spanish Literature
 SIS 366 4 Spanish American Literature II
 SIS 401 4 Advanced Communication in Spanish
 SIS 407 4 20th Century Spanish Theater
 SIS 408 4 La Historia de España en el Siglo X

†Students are required to register for 16 credits for the semester. Participation in the program must be approved by the Department of English and Modern Languages.

Spanish Education (BA/BS)

The Spanish Education major consists of the 30-hour major in addition to education curriculum courses. Majors will need to take courses abroad in order to complete the departmental requirements. A minimum of 15 of the 30 major credit hours above must be completed through Taylor and approved off-campus programs. A maximum of 15 of the 30 major credit hours above may be met through transfer courses and AP/CLEP testing. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. The Bachelor of Arts degree requires two years of one foreign language. *All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

Professional Education

EDU 150 3 Education in America
 EDU 222 2 Literacy in the Content Area for Secondary Teachers
 EDU 260 3 Educational Psychology
 EDU 307 2 Discipline and Classroom Management for Secondary Teachers
 EDU 309 1 Methods of Instruction and Assessment in Secondary Education
 EDU 332 2 The Junior High/Middle School
 EDU 344 1 Educational Technology in Secondary Education
 EDU 384 1 Perspectives on Diversity
 EDU 431 17 Supervised Internship in Secondary Schools
 MDL 309 2 Teaching Modern Languages in Secondary, Junior High/Middle School
 SED 220 3 Exceptional Children

Additional Education Requirements

ENG 110 3 College Composition
 PSY 340 3 Adolescent Psychology

Select one course from the following:

CAC 160 3 Integrative Communication
 COM 210 3 Public Speaking

Spanish/Systems (BS)

The Bachelor of Science degree with a major in Spanish/Systems consists of the 30-hour major and curriculum requirements in information systems and analytics. Majors will need to take 16 credits abroad in order to complete the departmental requirements. A minimum of 15 credit hours must be completed through Taylor and approved off-campus programs. A maximum of 15 credit hours may be met through transfer courses and AP/CLEP testing. *All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

Curriculum Requirements

COS 143 3 Interactive Webpage Development
 COS 326 3 Data Visualization
 MAT 151 4 Calculus I
 MAT 382 3 Advanced Statistical Methods
 SYS 101 3 Introduction to Systems
 SYS 390 3 Information Systems Analysis
 SYS 394 4 Information Systems Design

Select one course¹ from the following:

COS 120 4 Introduction to Computational Problem Solving
 SYS 120 4 Introduction to Problem Solving

Select one course¹ from the following:

PSY 425 3 Industrial-Organizational Psychology
 SYS 330 3 Human Relations in Organizations

Select one course¹ from the following:

MAT 311 3 Introduction to Data Science
 MAT 401 3 Operations Research
 SYS 402 3 Modeling and Simulation

Select one course¹ from the following:

MAT 210 4 Introductory Statistics
 MAT 352 4 Mathematical Statistics

Select one course¹ from the following:

SPA 393 3-4 Practicum
 SYS 393 3-4 Practicum

Electives

Select at least 3 additional hours of electives¹, in addition to those required in the major:

COS 121 4 Foundations of Computer Science
 ENT 422 3 New Venture Planning
 MGT 201 3 Introduction to Business
 MGT 403 3 Operations Management
 SYS 214 3 Principles of Human Computer Interaction
 SYS 310 3 E-Commerce

¹Selection may depend on major.

Creative Writing Minor

The Creative Writing minor consists of at least 18 hours in addition to ENG 110 College Composition and is excluded from English majors with Creative Writing concentrations. *Literature concentration majors may overlap only ENG 212 Critical Approaches to Literature and English Education majors may only overlap ENG 211 Introduction to Creative Writing and ENG 212 Critical Approaches to Literature.* All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

Minor Requirements

ENG 211	3	Introduction to Creative Writing
ENG 212	3	Critical Approaches to Literature

Note: Introduction to Creative Writing is a pre-requisite for all upper level writing.
Note: Majors must complete ENG 212 prior to taking upper-level literature courses.

Select 6 credits from the following:

ENG 320	3	Poetry Writing
ENG 321	3	Fiction Writing
ENG 325	3	Creative Nonfiction
ENG 360†	1-4	Independent Study
ENG 393†	1-4	Practicum
ENG 410‡	3	Advanced Creative Writing

Select 6 additional credits from the following:

ENG 331	3	American Literature to 1865
ENG 332	3	American Literature 1865-1945
ENG 361	3	Drama
ENG 371	3	The Novel
ENG 373	3	Literature of Diverse Cultures
ENG 412	3	Early English Literature
ENG 422	3	Renaissance Literature
ENG 426	3	Restoration and Eighteenth-Century Literature
ENG 431	3	Romantic Literature
ENG 441	3	Victoria Literature
ENG 444	3	Contemporary Literature
ENG 445	3	Modern British Literature

†Both ENG 360 and ENG 393 cannot be used together to meet the requirement.

‡ENG 410 may be taken twice.

Literature Minor

The Literature minor consists of at least 18 hours in addition to ENG 110 College Composition and cannot be earned with English Education or English with Literature concentrations. *Creative Writing concentration majors may overlap only ENG 212 Critical Approaches to Literature.* All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

Minor Requirements

ENG 212*	3	Critical Approaches to Literature
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Select one course from the following:

ENG 230	3	World Literature
ENG 233	3	Literary London
ENG 240	3	American Literature
ENG 250	3	British Literature

Select four additional 3-hour courses (300-/400-level) in English literature. At least one course must be American literature; at least one course must be British literature; at least one course must be pre-1900; at least one course must be post-1900.

*Majors must complete ENG 212 prior to taking upper-level literature courses.

Spanish Minor

The minor in Spanish requires a minimum of 15 hours. A minimum of 8 minor credits hours must be taken through Taylor and approved off-campus programs. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

Minor Requirements

SPA 201*	3	Intermediate Spanish I
SPA 202*	3	Intermediate Spanish II
SPA 305	3	Communication in Spanish

*SPA 201 and 202 may be taken as part of the summer program in Ecuador for approved students. Credit for SPA 201 and 202 may be earned through the College Board Advanced Placement Program (AP) prior to enrollment at Taylor, by completing one upper-level course with a minimum grade of B- or better. The upper-level course must be the first Taylor Spanish course taken at Taylor. Credit may also be earned through the College-Level Examination Program (CLEP). The CLEP test should be completed by the end of the freshman year. Refer to **Language Requirement for Bachelor of Arts Degree** in the Degree Requirements section of this catalog.

†Students are required to register for 16 credits for the semester. Participation in the program must be approved by the Department of English and Modern Languages and Off-Campus Programs.

Additional Requirements

Select 6 hours from the following:

On-Campus Courses

SPA 304	3	Introduction to Spanish Linguistics
SPA 310	3	Culture and Civilization of Hispanic America
SPA 370	1-3	Selected Topics (approved by advisor)
SPA 450	1-3	Directed Research
SPA 480	1-3	Seminar

January Program* (Chile, Peru, Cuba)

SPA 3__	3	Spanish Language Study
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Summer in Ecuador*

SPA 3__	6	Spanish Language Study
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Summer in Spain*

SPA 3__	6	Spanish Language Study
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Latin American Studies Program†

LAS 300	6	Spanish Acquisition
LAS 315	3	Perspectives on Latin America
LAS 318	1-3	Regional Study Travel
LAS 350	3	Language and Literature Seminar
LAS 355	3	Community Immersion/Internship

Semester in Spain†

SIS 304	4	Spanish Short Story
SIS 306	4	History of Spanish Art
SIS 307	1-2	Modern Spanish Culture
SIS 311	4	History and Civilization of Spain
SIS 312	4	Spain of Three Cultures
SIS 352	4	Advanced Grammar and Composition
SIS 355	4	Spanish Literature
SIS 401	4	Advanced Communication in Spanish
SIS 407	4	20th Century Spanish Theater
SIS 408	4	La Historia de España en el Siglo X

Chinese Courses

CHI 101 4 hours

Elementary Chinese I

The skills of listening, speaking, and writing are taught in the context of daily happenings in the Chinese-speaking world. The essentials of grammar are studied. Lab activities are provided. Offered Fall semester.

CHI 102 4 hours

Elementary Chinese II

See CHI 101. Prerequisite CHI 101. Offered Spring semester.

CHI 201 3 hours

Intermediate Chinese I

Emphasis is placed on the conversational approach with additional reading and writing. Prerequisite: CHI 102. Offered Fall semester.

CHI 202 3 hours

Intermediate Chinese II

See CHI 201. Prerequisite CHI 201. Offered Spring semester.

English Courses

ENG 101 3 hours

Fundamentals of College Composition

Introduction to college-level writing and preparation for ENG 110. Students will improve their ability to read academic texts and respond to them in their own writing. They will learn fundamental writing processes, including improving their credibility, confidence, and voice as writers and revising their writing to meet minimum college-level standards. Offered Fall semester.

ENG 110 3 hours

College Composition

Practice in writing clear and effective prose through several expository modes, including a formal research paper. Brief review of grammar and mechanics as necessary, with concentration on analytical thinking. This course must be taken during the freshman year. Meets foundational core writing requirement. ENG 110 or ENG 111 is a prerequisite to all other English courses except ENG 101, ENG 230, ENG 233, ENG 240, ENG 243, and ENG 250.

ENG 111 4 hours

College Composition with Support

College Composition with Support provides an introduction to college-level writing and preparation in which students improve their ability to read academic texts, responding to them in their own writing developing their own credibility, confidence, and voice as a writer. This support will help the student write clear and effective prose through several expository modes, including a formal research paper. A brief review of grammar and mechanics as necessary with concentration on analytical thinking. This course must be taken during the freshman year. Meets foundational core writing requirement. ENG 110 or ENG 111 is a prerequisite to all other English courses except ENG 101, ENG 230, ENG 233, ENG 240, ENG 243, and ENG 250.

ENG 170 1-4 hours

Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

ENG 211 3 hours

Introduction to Creative Writing

A general introduction to and overview of creative writing (including poetry, fiction, drama, and creative nonfiction) that meets the requirement for secondary education students and also serves potential majors and other interested students. Classroom setting with textbook; directed workshop activities after midterm facilitated by selected ENG 410 students. Prerequisite: ENG 110. Offered Fall semester.

ENG 212 3 hours

Critical Approaches to Literature

Introduction to basic literary analysis and theory with emphasis on informed reading and critical, written response to selections of poetry, fiction, drama and film. Includes minorities literature. Primarily intended for English majors, but recommended for all students who desire greater reading and writing skills. Prerequisite: ENG 110.

ENG 230 3 hours

World Literature

A selective survey of world literary achievement from antiquity to the present, tracing the development of themes and ideas. Meets foundational core literature requirement.

ENG 233 3 hours

Literary London

An annual January-term course that travels to London and elsewhere in the United Kingdom, enriching the reading and discussion of assigned works of British Literature by experiencing the locations and culture that helped shape those works. Meets foundational core literature requirement. Enrollment with permission of instructor. Offered January interterm.

ENG 240 3 hours

American Literature

A survey of the American literary tradition from its origins to the present, evaluating and comparing themes, ideas and styles. Meets foundational core literature requirement.

ENG 243 3 hours

Latin American Literature

Survey of Latin American Literature offered through the Taylor University Ecuador program. Students will study a variety of genres and literary periods comparing themes, ideas, and styles. Meets the foundational core literature requirement.

ENG 250 3 hours

British Literature

Explores British literature from its beginnings to the present, including a brief historical overview of the development of the English language. Meets foundational core literature requirement.

ENG 270 1-4 hours

Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

ENG 300 1-2 hours

Literary Editing and Publishing I: Parnassus

Hands-on production of Taylor's literary magazine from concept to finished product. Two credit hours per semester may be earned by students holding senior editorships of Taylor's official literary magazine. One hour per semester may be earned by those holding secondary positions approved by the instructor. A maximum of four hours may count toward fulfilling the English writing concentration requirements; two hours maximum may count toward the English literature concentration requirements. A maximum of six hours in all writing lab courses from any discipline may be earned toward graduation. Prerequisites: Permission of writing coordinator, ENG 211, and ENG 212.

ENG 305 3 hours

Writing Theory and Grammar

An introduction to the theories, research, and pedagogy of composition (including grammar). Topics include rhetorical, philosophical, and cognitive theories of writing; composition research; and writing pedagogy. Course designed for both creative writing and English education majors. Prerequisite: ENG 110.

ENG 309 3 hours

Teaching English in Secondary, Junior High/Middle School

A junior-level course that presents models of professionalism for English Education majors. Strategies and techniques for effective planning, teaching, and evaluating materials with English/Language Arts curricula are demonstrated and developed. Does not count as a major or minor elective. Prerequisites: EDU 150, EDU 260, and approval into the Teacher Educational Program.

ENG 320 3 hours

Poetry Writing

Comprehensive instruction and guided workshop in writing poetry. Recommended for English BA majors with either literature or writing concentrations; available to all majors. Prerequisites: ENG 110 and 211. Offered Spring semester.

ENG 321 3 hours

Fiction Writing

Comprehensive instruction and guided workshop in writing fiction. Recommended for English BA majors with either literature or writing concentrations; available to all majors. Prerequisites: ENG 110 and 211. Offered Spring semester.

ENG 325 3 hours

Creative Nonfiction

Comprehensive instruction and guided workshop in creative nonfiction. Emphasis on distinguishing and practicing sub-genres, such as memoir, nature essay, personal essay and journalistic essay. Prerequisites: ENG 110 and ENG 211. Offered Spring semester of even years.

ENG 331 3 hours

American Literature to 1865

Explores the complexity of literary origins with its variety of Native-American, discovery, colonial, federal, Enlightenment, and African-American voices through the Romantic period. Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.

ENG 332 3 hours

American Literature 1865-1945

Explores the themes and characteristics of key works of American fiction, poetry, and drama in the context of the late nineteenth and mid-twentieth century. Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years.

ENG 333 3 hours

Business and Technical Writing

Practice in the forms of writing required in business and industry. Prerequisites: ENG 110, ENG 211, and ENG 212.

ENG 360 1-4 hours
Independent Study
An individualized, directed study involving a specified topic. *Prerequisites: ENG 211 and ENG 212.*

ENG 361 3 hours
Drama
A selective survey of the historical development of drama from its origins to the present day. Counts for either pre-twentieth- or twentieth-century requirement. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of odd years.*

ENG 362 3 hours
Shakespeare
Intensive analysis of selected plays and sonnets. Attention is given to the conventions of the Elizabethan and Jacobean theater. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester.*

ENG 370 1-4 hours
Selected Topics
A course offered on a subject of interest at the discretion of the department but not listed as a regular course offering. *Such courses may count as major elective hours or foundational core hours, pending the approval of the English Department. Prerequisite: ENG 212 and 200-level English literature course. Offered primarily during January interterm and occasional Fall or Spring semesters.*

ENG 371 3 hours
The Novel
A selective survey of the historical development of the novel, from its origins to the present day. Counts for either pre-twentieth- or twentieth-century requirement. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of even years.*

ENG 373 3 hours
Literature of Diverse Cultures
A critical study of life in a global community, focusing on the twentieth-century literature of one or more cultures. Primarily intended for English majors, but recommended for all students desiring cross-cultural awareness. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of even years.*

ENG 393 1-4 hours
Practicum
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer. Prerequisites: ENG 211 and ENG 212.*

ENG 410 3 hours
Advanced Creative Writing
Intensive practice in selected creative genres. Students may also serve as workshop leaders for ENG 211 students. *May be taken twice. Prerequisite: Permission of instructor and ENG 211, ENG 212, ENG 320, ENG 321, ENG 325, or ENG 472. Offered Fall semester.*

ENG 412 3 hours
Early English Literature
A selective study of English literature from "Beowulf" through Chaucer and Malory's "Le Morte d'Arthur." *Prerequisite: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.*

ENG 422 3 hours
Renaissance Literature
A study of representative prose writers and non-dramatic poets of the English Renaissance, such as More, Spenser, Donne, Herbert, and Milton. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of even years.*

ENG 426 3 hours
Restoration and Eighteenth-Century Literature
A selective study of poets and prose writers from 1660 to 1798, such as Defoe, Dryden, Fielding, Pope, Swift, Boswell, and Johnson. *Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years.*

ENG 431 3 hours
Romantic Literature
A study of writers from 1798 to 1832, such as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and Lamb. Some attention is given to representative novelists. *Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years.*

ENG 441 3 hours
Victorian Literature
English authors from 1832 to 1901, such as Tennyson, Browning, Arnold, Carlyle, Newman and Ruskin. Some attention is given to representative novelists. *Prerequisite: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.*

ENG 443 3 hours
American Literature 1945-Present
Explores the themes and characteristics of American fiction, poetry, and drama from the mid-twentieth century period to the present. *Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years and Spring semester of odd years.*

ENG 444 3 hours
Contemporary Literature
A study of selected poetry, fiction, and drama since 1960. *Prerequisite: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.*

ENG 445 3 hours
Modern British Literature
A study of poetry, fiction, nonfiction, and drama by such twentieth-century writers as Woolf, Joyce, Eliot, Auden, Beckett, Lessing, and Larkin. *Prerequisites: ENG 212 and 200-level English literature course.*

ENG 450 1-4 hours
Directed Research
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

ENG 470 3 hours
Literary Editing and Publishing II: Relief Journal
This advanced course has two main focal points: an introduction to literary editing and publishing in general and the publication of the national journal Relief in particular. Relief publishes creative writing and visual art that help shape the landscapes of faith, imagination, and creativity for the contemporary reader. *May be taken twice. Prerequisites: Permission of the instructor, ENG 211, ENG 212, and ENG 300.*

ENG 480 1-4 hours
Seminar
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

ENG 490 1-2 hours
Honors
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

ENG 492 1 hour
Senior Project Research
Students are required to meet on a regular basis with senior project directors in order to plan, draft, and complete a preliminary version of the senior project.

ENG 493 3 hours
English Capstone
Designed as a culminating experience for all English majors wherein students evaluate the status and the goals of their studies in a flexible forum exploring academic and professional issues. Senior Projects are completed for submission to project directors. *Prerequisite: ENG 492. Offered January interterm.*

French Courses

FRE 101 4 hours
Elementary French I
Stresses reading and the use of spoken language, including the essentials of grammar, and offers an introduction to French culture. Includes coordinated lab activities. *Offered as needed.*

FRE 102 4 hours
Elementary French II
See FRE 101. Prerequisite FRE 101. Offered as needed.

FRE 201 3 hours
Intermediate French I
Continues and builds upon the approach of FRE 101 and FRE 102 through grammar review and intensive reading. Language lab activities are provided to promote oral communication. *Prerequisite FRE 102.*

FRE 202 3 hours
Intermediate French II
See FRE 201. Prerequisite FRE 201.

Korean Courses

KOR 101 4 hours
Elementary Korean I
The first half of the elementary Korean language course. This course is designed for those who have no previous (or very limited) knowledge of the Korean language. Emphasis will be placed on the fundamentals of listening, speaking, and the introduction of Korean culture. Offered Fall semester.

KOR 102 4 hours
Elementary Korean II
The second part of first year Korean. The course provides students with further conversational and grammatical skills beyond those learned in the first semester. Prerequisite KOR 101. Offered Spring semester.

KOR 201 3 hours
Intermediate Korean I
The first half of second year Korean language course. The objective of the course is to equip students with communicative skills in speaking, reading, and writing at the intermediate level in Korean, such as expanding simple ideas into imposing various kinds of the speaker's stance. Prerequisite: KOR 102. Offered Fall semester.

KOR 202 3 hours
Intermediate Korean II
The second part of second year Korean. The course provides students with further conversational and grammatical skills beyond those learned in the first semester. Prerequisite KOR 201. Offered Spring semester.

Spanish Courses

SPA 101 4 hours
Elementary Spanish I
The skills of listening, speaking, reading, and writing are taught in the context of daily happenings in the Spanish-speaking world. The essentials of grammar are studied. Lab activities are provided.

SPA 102 4 hours
Elementary Spanish II
See SPA 101. Prerequisite: SPA 101.

SPA 170 1-4 hours
Selected Topics
A course offered on a subject of interest but not listed as a regular course offering.

SPA 201 3 hours
Intermediate Spanish I
Emphasis is placed on the conversational approach with additional reading and writing. Prerequisite: SPA 102.

SPA 202 3 hours
Intermediate Spanish II
See SPA 201. Prerequisite: SPA 201.

SPA 270 1-4 hours
Selected Topics
A course offered on a subject of interest but not listed as a regular course offering.

SPA 280 3 hours
Spanish for Healthcare Professionals
This course is designed for students with intermediate level of Spanish with an extensive focus on medical vocabulary, grammar, and Hispanic cultures. Students will review grammatical structures needed to interact with patients such as asking questions, giving commands, and reporting medical history in the present and past tense. Students are expected to come to class prepared with the material assigned for the week; class time will be focused on "hands on" oral practice set around realistic dialogues that model typical conversations in doctor-patient relations.

SPA 301 3-6 hours
Spanish Conversation I
Intensive practice in oral Spanish to increase fluency and authenticity through activities and conversation in Cuenca, Ecuador.

SPA 302 3 hours
Spanish Language Study
A course designed for the promotion of oral and written proficiency with an emphasis on experiential learning, cultural and linguistic immersion. Students will have intensive practice to increase communicative competence through advanced level activities and conversations. Offered as Interterm and Summer trips in various locations and Fall and Spring in Ecuador.

SPA 304 3 hours
Introduction to Spanish Linguistics
Introduction to the way the Spanish language is structured and to the various subfields of linguistic analysis, such as morphology, syntax, and semantics. Students will be an advanced topic within a student's major. Open to students with at least a 3.00 GPA in the major field. Prerequisite: SPA 305 or instructor's permission required to analyze the linguistic structure of sounds, words, and phrases. Prerequisite: SPA 202.

SPA 305 3 hours
Communication in Spanish
A course designed for the promotion of oral proficiency that focuses on interpersonal and academic discourse of cultural topics related to the Spanish-speaking world. Prerequisite: SPA 202.

SPA 310 3 hours
Culture and Civilization of Hispanic America
An historical/cultural overview of the people, and the political, economic, and social forces that have shaped Spanish-speaking countries in the western hemisphere from the 15th century through the contemporary period. Prerequisite: SPA 305 or instructor's permission.

SPA 321 3 hours
The Art of Writing Spanish
An advanced workshop experience in the writing of Spanish. Includes a review of grammar and mechanics and practice in several expository modes, including a formal research paper. Prerequisite: SPA 305 or instructor's permission.

SPA 345 3 hours
World Masterpieces in Spanish
This course introduces the students to a literary survey about the most significant writers in Spanish. Students will read poems, short stories, tales, legends, segments from novels, and a complete novel with reading guidance about the author, the chapter, the characters, etc. The purpose of this course is to show the students the Hispanic culture through reading. We will read in class and at home and have discussions in class, presentations, literary analysis, and more.

SPA 360 1-4 hours
Independent Study
An individualized, directed study involving a specified topic. Prerequisite: SPA 305 or instructor's permission.

SPA 370 1-4 hours
Selected Topics
A course offered on a subject of interest but not listed as a regular course offering. Prerequisite: SPA 305 or instructor's permission.

SPA 393 1-4 hours
Practicum
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. Prerequisite: SPA 305 or instructor's permission. Offered primarily during summer.

SPA 450 1-4 hours
Directed Research
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory. Prerequisite: SPA 305 or instructor's permission.

SPA 480 1-4 hours
Seminar
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. Prerequisite: SPA 305 or instructor's permission.

SPA 490 1-2 hours
Honors
Individualized study or research of an advanced topic within a student's major. Open to students with at least a 3.00 GPA in the major field. Prerequisite: SPA 305 or instructor's permission.

Modern Languages Courses

MDL 309 2 hours
Teaching Modern Languages in Secondary, Junior High/Middle School
This course is designed to provide students with fundamental linguistic knowledge of Spanish and French and the application of this knowledge to different aspects of instruction of Spanish/French and to language learning and teaching in bilingual situations. Those aspects include the acquisition of first and second language, the methodologies of foreign language instruction, socio-cultural variables and general knowledge of Spanish morphology and grammar, and understanding the difficulties of English-speaking students in Spanish class. This course consists of three major parts: (1) second language acquisition; (2) Spanish/French grammar approached from the teacher perspective; and (3) sociolinguistics, instructional technology and language assessment. Prerequisites: EDU 150, 260, approval into the teacher education program, and junior status.