

# Music

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Taylor University makes music an integral part of the overall program serving the needs of the liberal arts student within the context of Christian higher education. For the music major, the department provides the bachelor of arts degree, bachelor of science degree, and bachelor of music degree programs. A "Handbook for Music Majors," outlining all areas of concentration, is available from the music department.

The music department provides music minors in church music ministries, keyboard pedagogy, composition and applied music; numerous ensemble opportunities open to all students; private lessons on all instruments; and concerts, faculty recitals, student recitals and other cultural opportunities. Possible careers in music include areas such as performing, teaching, music business, composing, music technology, and sacred music ministry.

The music department is accredited by the National Association of Schools of Music (NASM).

## **General Information for Music Majors**

All prospective music majors must audition as part of the admissions process. Specific guidelines for auditions may be obtained by contacting the music department.

Music majors may receive instructional experience through the Center for Musical Development (CMD), practicums in music business, internships in the public schools or churches and student teaching experiences in two school settings.

The utilization of modern technology is incorporated in some music courses through computer-assisted instruction (using Apple computers), electronic clavivna piano lab, music synthesizers, the electronic music studio and various software packages.

All music majors are required to attend performance classes, student and faculty recitals, concerts and artist-series events. Bachelor of music in music education majors attend a minimum of 84 concerts during their academic tenure; all other music majors attend a minimum of 96 concerts.

At the end of each term, an examining committee hears each music major perform on his/her primary instrument.

Each music major gives a junior proficiency recital—20 minutes in length for bachelor of music candidates and 15 minutes in length for all others, including music education candidates. This recital is presented at the end of a student's sophomore year, or fourth term, in his/her applied area before the music faculty only, and determines whether a student is to be admitted to the upper-division level.

All music majors perform in performance class recitals twice per term. The instructor determines public recital performances. Bachelor of music students are required to give a full graduation recital in their senior year, and all others, including music education majors, are required to give at least a half recital in their senior year. An alternate project may be substituted for the graduation recital in the BA degree, BS degree, and the BM music education major.

Music majors are required to participate in an ensemble each term while on campus, with a minimum of two years in the chorale, wind ensemble or symphony orchestra. Keyboard and composition majors are placed in the ensemble program in accordance with their abilities, career interests and ensemble needs.

## **Music Ensembles**

All students are invited to participate in music ensembles. Students are encouraged to structure their schedules so that ensembles may be taken for credit. Humanities 250 credit may be obtained by participation for credit in a music ensemble or Folk Dances. Auditions are held for freshmen and transfer students during Welcome Weekend at the beginning of the academic year. For those students previously enrolled at Taylor University, auditions may be arranged through the individual ensemble conductors.

## **Applied Music**

Private lessons are required of all music majors and are available for non-majors. All students taking applied music for the first time register for the 100 level. (Exceptions for transfer students are determined by an examination.) Advancement from one level to another is on the basis of proficiency/examination, or consent of the instructor. The course numbers represent lower and upper-division credits. Normally freshmen and sophomores register for the 100-200 level and juniors and seniors register for the 300-400 level. Students not majoring or minoring in music may register for MUS 105 Applied Music Lessons (meets HUM 250x Participation in the Arts requirement). For those students desiring to study privately in voice, keyboard, or instrumental areas, studio placements are arranged individually with the area coordinators during the first week of each semester. Private lessons begin the second week of each term and continue for 13 lessons each semester. Music majors and minors should consult the "Handbook for Music Majors" for specific requirements at each level and private lesson fees.

Private music lessons for non music majors may be taken for one credit hour (half hour lesson). Music minors may take private lessons for one or two hours (full hour lesson). Music majors may take lessons in credits from one to three hours (full hour lesson) in the following areas: brass, organ, piano, percussion, string, voice, woodwind, harp, and guitar.

## Music (BA)

The bachelor of arts degree with a major in music requires completion of 52-53 hours and two years, sequential study in one foreign language. Voice majors are required to take French or German to meet the language requirement. This degree is designed for students who are primarily interested in a liberal arts degree program with a focus in music. This broadly based degree program has as its foundation the study of music, history, theory and literature. The program prepares students for diverse career opportunities or graduate study.

### Major Requirements

Applied Major (Primary) Instrument

Select 10 hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance
MUS 300	1-4	Applied Performance
MUS 400	1-4	Applied Performance
MUS 118 *	1	Vocal Diction I
MUS 119 *	1	Vocal Diction II

\* MUS 118 and 119 are for voice majors only.

Applied Minor (Secondary) Instrument

Select two hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance

### Ensembles

Select eight hours from:

MUS 210AC, 210TS, 210UC, 210GC, 210OT, 210BC, 210FC, 210HC, 210JC, 210JE, 210PB, 210TR, 240, 280, 290, 310AC, 310TS, 310UC, 310GC, 310OT, 310BC, 310FC, 310HC, 310JC, 310JE, 310PB, 310TR, 340, 380, 390

### Additional Major Requirements

MUS 101	0-1	Fundamentals of Music (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II
MUS 201	1	Computers, Technology and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 361	2	Conducting I
MUS 371	3	History and Literature I
MUS 372	3	History and Literature II
MUS 472	3	History—Literature III

Select one course from the following:

MUS 243	3	Music and World Cultures
MUS 343	3	Music and World Cultures

Select one course from the following:

MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis

### Foreign Language Requirement

*FRE 101	4	Elementary French I
*FRE 102	4	Elementary French II

\*Or equivalent proficiency in French or German.

## Music/Elective Studies (BS)

The bachelor of science degree in music is a liberal arts degree designed to provide for the student a broad-based musical foundation which, combined with elective studies in church music ministries, *management, marketing or theatre arts*, prepares the student for possible vocational opportunities in church music ministry, the music industry, or music theatre. All students must complete a standard core of music courses and courses in church music ministries, management, marketing or theatre arts. The church music ministries concentration consists of 71-74 hours; management and marketing concentrations consist of 77-79 hours; and the theatre arts concentration consists of 70-72 hours.

### Major Core Requirements

Select 12 hours from the following:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance
MUS 300	1-4	Applied Performance
MUS 400	1-4	Applied Performance
*MUS 118	1	Vocal Diction I
*MUS 119	1	Vocal Diction II

†Two hours of MUS 100 must be Keyboard Skills.

\*Voice majors must take MUS 118 and 119.

### Additional Major Requirements

MUS 101	0-1	Fundamentals of Music (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II
MUS 201	1	Computers, Technology and Music
MUS 361	2	Conducting I

### Ensembles

Select eight hours from the following:

MUS 210AC, 210TS, 210UC, 210GC, 210OT, 210BC, 210FC, 210HC, 210JC, 210JE, 210PB, 210TR, 240, 280, 290, 310AC, 310TS, 310UC, 310GC, 310OT, 310BC, 310FC, 310HC, 310JC, 310JE, 310PB, 310TR, 340, 380, 390

Select one of the following concentration areas:

### Church Music Ministries

#### Concentration Requirements

BIB 272	3	Inductive Study of the Bible
CED 100	3	Introduction to Christian Educational Ministries
CED 262	3	Personal Foundations for Ministry
CED 371	3	Leadership Development
MUS 243	3	Music and World Cultures
MUS 362	2	Conducting II
MUS 371	3	History and Literature I
MUS 357	3	Church Music Methods and Materials
MUS 245	3	Foundations of Church Music Ministry
MUS 345	3	Christian Congregational Song
MUS 393	2	Practicum in Church Music
MUS 250	1	Audio Visual Technologies in the Church
REL 410	3	Theology of Worship

#### Electives

Select two electives from the following:

MUS 121	2	Seminar in Composition I
MUS 292	3	Introduction to Electronic Music
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging

Music/Elective Studies requirements continued on next page

**Management**

**Concentration Requirements**

ACC 241	3	Accounting Principles I
MGT 201	3	Business Basics Boot Camp
MGT 311	3	Business Law
MGT 352	3	Management Analysis and Practice
MKT 231	3	Principles of Marketing
MUS 372	3	History and Literature II
MUS 392	3	Music and Business
MUS 393	4	Practicum

Select one option<sup>†</sup> from the following:

*MUS 472	3	History—Literature III
*MUS 224	3	Music Theory and Harmony III
and		
*MUS 224L	1	Music Theory and Harmony III Lab

**Electives**

Select three electives from the following:

ENT 422	3	New Venture Planning
HRM 362	3	Human Resource Management
HRM 462	3	Organization
MGT 420	3	Production and Operations Management

Select a minimum of eight elective hours from the following:

MUS 121	2	Seminar in Composition I
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	2	Conducting II
MUS 371	3	History and Literature I
*MUS 472	3	History—Literature III
*MUS 224	3	Music Theory and Harmony III
and		
*MUS 224L	1	Music Theory and Harmony III Lab

May select up to two of the following to meet the above requirement:

MUS 232	1	Brass Methods
MUS 233	1	Woodwind Methods
MUS 331	1	String Methods
MUS 332	1	Percussion Methods

<sup>†</sup>Must take MUS 472 or the combination of MUS 224 and MUS 224L to meet requirement.

\*Courses may not meet both requirements and elective hours.

**Marketing**

**Concentration Requirements**

MAT 210	3	Introductory Statistics
MGT 201	3	Business Basics Boot Camp
MKT 231	3	Principles of Marketing
MKT 445	3	Best Practices in Marketing
MKT 460	3	Consumer Behavior
MUS 372	3	History and Literature II
MUS 392	3	Music and Business
MUS 393	4	Practicum

Select one option<sup>†</sup> from the following:

*MUS 472	3	History—Literature III
*MUS 224	3	Music Theory and Harmony III
and		
*MUS 224L	1	Music Theory and Harmony III Lab

**Electives**

Select three electives from the following:

MKT 312	3	Professional Selling
MKT 313	3	Retailing and Services Marketing
MKT 380	3	International Marketing
MKT 410	3	Marketing Research
MKT 412	3	Advertising and Promotional Strategy

Select a minimum of eight elective hours from:

MUS 121	2	Seminar in Composition I
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	2	Conducting II
MUS 371	3	History and Literature I

May select up to two of the following to meet the above requirement:

MUS 232	1	Brass Methods
MUS 233	1	Woodwind Methods
MUS 331	1	String Methods
MUS 332	1	Percussion Methods

\*Courses may not meet both requirements and elective hours.

<sup>†</sup>Must take MUS 472 or the combination of MUS 224 and MUS 224L to meet requirement.

**Theatre Arts**

**Concentration Requirements**

CAS 120	3	Interpersonal Communication
CAT 200	3	Performing Literature
CAT 212	3	Acting
CAT 432	3	Play Directing
PHP 200J	1	General Physical Education: Acting
MUS 310OT	1	Opera Theatre
MUS 372	3	History and Literature II

Select one from the following:

CAT 301	3	Advanced Oral Interpretation of Literature
CAT 341	3	Stagecraft and Design

Select one from the following:

CAT 362	3	Theatre and the Church
CAT 402	3	Contemporary America Theatre
CNM 352	3	History and Criticism of Film

Select one option<sup>†</sup> from the following:

*MUS 472	3	History—Literature III
*MUS 224	3	Music Theory and Harmony III
and		
*MUS 224L	1	Music Theory and Harmony III Lab

**Electives**

Select a minimum of eight elective hours from the following:

MUS 121	2	Seminar in Composition I
*MUS 224	3	Music Theory and Harmony III
*MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	2	Conducting II
MUS 371	3	History and Literature I
*MUS 472	3	History—Literature III

Select two hours of HUM 250 (one in musical theatre and one in a regular series play).

\*Courses may not meet both requirements and elective hours.

<sup>†</sup>Must take MUS 472 or the combination of MUS 224 and MUS 224L to meet requirement.

## Music/Performance (BM)

The bachelor of music degree is the initial professional baccalaureate degree in music. Its primary emphasis is on development of the skills, concepts, and sensitivity essential to the professional life of a musician.

The bachelor of music degree in performance prepares students for graduate school and possible careers as solo performers in concert or church music, accompanists, private teachers, professional ensemble members or conductors or college teachers. It requires 81-85 hours and is offered to students in the following concentration areas:

### Vocal Performance

#### Applied Major (Primary) Instrument

Select 20 hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance
MUS 300	1-4	Applied Performance
MUS 400	1-4	Applied Performance
MUS 118	1	Vocal Diction I
MUS 119	1	Vocal Diction II

#### Applied Minor (Secondary) Instrument

Select four hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance

#### Ensembles

Select eight hours from:

MUS 210AC, 210TS, 210UC, 210GC, 210OT, 210BC, 210FC, 210HC, 210JC, 210JE, 210PB, 210TR, 240, 280, 290, 310AC, 310TS, 310UC, 310GC, 310OT, 310BC, 310FC, 310HC, 310JC, 310JE, 310PB, 310TR, 340, 380, 390

#### Additional Major Requirements

Complete the following courses:

MUS 101	0-1	Fundamentals of Music (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II
MUS 201	1	Computers, Technology and Music
MUS 121	2	Seminar in Composition I
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	History and Literature I
MUS 372	3	History and Literature II
MUS 440	2	Vocal Pedagogy
MUS 442	2	Vocal Literature
MUS 472	3	History—Literature III

#### Foreign Language Requirement

*FRE 101	4	Elementary French I
*FRE 102	4	Elementary French II

\*Or equivalent proficiency in French or German.

### Piano Performance

#### Applied Major (Primary) Instrument

Select 20 hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance
MUS 300	1-4	Applied Performance
MUS 400	1-4	Applied Performance

#### Applied Minor (Secondary) Instrument

Select four hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance

#### Ensembles

Select eight hours from:

MUS 210AC, 210TS, 210UC, 210GC, 210OT, 210BC, 210FC, 210HC, 210JC, 210JE, 210PB, 210TR, 240, 280, 290, 310AC, 310TS, 310UC, 310GC, 310OT, 310BC, 310FC, 310HC, 310JC, 310JE, 310PB, 310TR, 340, 380, 390

#### Additional Major Requirements

Complete the following courses:

MUS 101	0-1	Fundamentals of Music (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II
MUS 201	1	Computers, Technology and Music
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	History and Literature I
MUS 372	3	History and Literature II
MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature
MUS 472	3	History—Literature III

#### Electives

MUS 351 and 352 are recommended electives

Music/Performance requirements continued on next page

### Instrumental Performance

#### Applied Major (Primary) Instrument

Select 20 hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance
MUS 300	1-4	Applied Performance
MUS 400	1-4	Applied Performance

#### Applied Minor (Secondary) Instrument

Select four hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance

#### Ensembles

Select eight hours from:

MUS 210AC, 210TS, 210UC, 210GC, 210OT, 210BC, 210FC, 210HC, 210JC, 210JE, 210PB, 210TR, 240, 280, 290, 310AC, 310TS, 310UC, 310GC, 310OT, 310BC, 310FC, 310HC, 310JC, 310JE, 310PB, 310TR, 340, 380, 390

#### Additional Major Requirements

Complete the following courses:

MUS 101	0-1	Fundamentals of Music ( <i>or competency</i> )
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II
MUS 201	1	Computers, Technology and Music
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 352	2	Instrumental Arranging
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	History and Literature I
MUS 372	3	History and Literature II
MUS 462	2	Instrumental Pedagogy and Literature
MUS 472	3	History—Literature III

Select one of the following:

MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings

Select four additional hours of electives in MUS.

### Music/Composition (BM)

The bachelor of music degree in composition prepares students for further studies in graduate school, teaching theory/composition in college, and composing or arranging sacred or secular music, as well as numerous opportunities in radio, television, technology, or other related fields. This major consists of 79-80 hours.

#### Applied Major/Minor (Primary/Secondary) Instrument

Select eight hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance
MUS 300	1-4	Applied Performance
MUS 400	1-4	Applied Performance

#### Ensembles

Select eight hours from:

MUS 210AC, 210TS, 210UC, 210GC, 210OT, 210BC, 210FC, 210HC, 210JC, 210JE, 210PB, 210TR, 240, 280, 290, 310AC, 310TS, 310UC, 310GC, 310OT, 310BC, 310FC, 310HC, 310JC, 310JE, 310PB, 310TR, 340, 380, 390

#### Additional Requirements

MUS 101	0-1	Fundamentals of Music ( <i>or competency</i> )
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II

#### Additional Requirements

MUS 201	1	Computers, Technology and Music
MUS 220	2	Composition I
MUS 225	2	Composition II
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 321	2	Composition III
MUS 322	2	Composition IV
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 361	2	Conducting I
MUS 362	2	Conducting II
MUS 371	3	History and Literature I
MUS 372	3	History and Literature II
MUS 421	2	Composition V
MUS 422	2	Composition VI
MUS 472	3	History—Literature III

## Music Education (BM)

The bachelor of music degree in music education requires 94-95 hours of professional education and music courses. Completion of this degree and the requirements of the teacher education professional licensure program will result in certification for either Instrumental/General K-12 or Choral/General K-12.

### Professional Education

EDU 150	3	Education in America
EDU 210	3	Writing for Teachers
EDU 260	3	Educational Psychology
EDU 309	1	Teaching in Secondary, Junior High/Middle Schools-Special Methods
EDU 310	2	Discipline and Classroom Management
EDU 415	1	Student Teaching Seminar
EDU 431	15	Supervised Internship in Secondary Schools
PSY 350	3	Child and Adolescent Psychology
SED 320	3	Exceptional Children

### Music Requirements

Applied Major (Primary) Instrument

Select seven hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance
MUS 300	1-4	Applied Performance
MUS 400	1-4	Applied Performance

Applied Minor (Secondary) Instrument

Select two hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance

### Music Education Courses

MUS 135	1	Introduction to Music Education
MUS 309	3	Secondary School Methods
MUS 311	3	Elementary School Music
MUS 361	2	Conducting I
MUS 362	2	Conducting II

### Additional Music Requirements

MUS 101	0-1	Fundamentals of Music (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II
MUS 201	1	Computers, Technology and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures

Select one course from the following:

MUS 341	2	Counterpoint
MUS 342	2	Form and Analysis

Select two courses from:

MUS 371	3	History and Literature I
MUS 372	3	History and Literature II
MUS 472	3	History—Literature III

Also complete one of the following areas of emphasis:

#### Choral/General Music

MUS 118	1	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 351	2	Choral Arranging
MUS 440	2	Vocal Pedagogy

Complete seven hours of approved ensembles.

#### Instrumental/General Music

MUS 231	1	Instrumental Methods I—Brass Instruments
MUS 232	1	Instrumental Methods II—Woodwinds
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 352	2	Instrumental Arranging

Complete seven hours of approved ensembles.

## Applied Music Minor

The applied music minor is for non-music majors and is designed for a liberal arts music minor program. The minor consists of 21-22 hours including core requirements in four one-hour lessons.

### Minor Requirements

Applied Major (Primary) Instrument

Select four hours from:

MUS 100	1-4	Applied Performance
MUS 118	1	Vocal Diction I (for voice emphasis only)
MUS 119	1	Vocal Diction II (for voice emphasis only)
MUS 200	1-4	Applied Performance

### Core Courses

MUS 101	0-1	Fundamentals of Music (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab

MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II

Select one of the following:

MUS 381	2	Piano Pedagogy I
MUS 440	2	Vocal Pedagogy
MUS 462	2	Instrumental Pedagogy and Literature

### Ensembles

Participate in four hours of a major or minor ensemble.

## Keyboard Pedagogy Minor

The keyboard pedagogy minor is for non-music majors and is designed to prepare students to teach private piano. The minor consists of 21-22 hours, including core requirements and specialty courses.

### Minor Requirements

Applied Major (Primary) Instrument

Select four hours from:

MUS 100	1-4	Applied Performance
MUS 200	1-4	Applied Performance

Complete the following specialty courses:

MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature

Complete the following courses:

MUS 101	0-1	Fundamentals of Music (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II

## Church Music Ministries Minor

The church music ministries minor is for non-music majors and is designed to prepare the graduate for music ministry in the Christian Church. The minor consists of 24-25 hours including course requirements and four semesters of applied music lessons.

### Minor Requirements

Applied Primary Instrument 67

Select *four* hours from:

MUS 100	1-4	Applied Performance ( <i>recommend piano, organ, voice, or guitar</i> )
MUS 200	1-4	Applied Performance ( <i>a minimum of one semester of piano study is recommended for voice or guitar students</i> )

### Core Courses

MUS 101	0-1	Fundamentals of Music ( <i>or competency test</i> )
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II

### Church Music Core

MUS 245	3	Foundations of Church Music Ministries
MUS 357	3	Church Music Methods and Materials
MUS 361	2	Conducting I
MUS 393	1	Practicum

*Ensemble participation or ministry in a campus workshop team is recommended.*

## Music Composition Minor

The composition minor is for non-music majors and is designed to provide students with a concentrated opportunity to enrich, sharpen, and broaden their personal writing skills through music composition. Course of study includes public performance of the student's original pieces. This minor provides the student with the opportunity to explore one of three areas of emphasis: instrumental, choral and electro-acoustic composition. This minor consists of 24-25 hours.

### Minor Requirements

MUS 100	1	Applied Performance—Piano ( <i>proficiency required</i> )
MUS 101	0-1	Fundamentals of Music ( <i>or competency</i> )
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 131	1	Introduction to Music I
MUS 132	2	Introduction to Music II
MUS 201	1	Computers, Technology and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 323	1	Functional Keyboard Skills

### Complete one of the following areas of emphasis:

#### Instrumental

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 352	2	Instrumental Arranging

#### Choral

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 351	2	Choral Arranging

#### Electro-acoustic

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 292	3	Introduction to Electronic Music

## Music Courses

### MUS 100

1 hour

#### Applied Lesson

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. Lessons are designed for music majors and minors (*registration overrides will be required for minors*). Lessons are ½ hour and 1 hour.

MUS 100B	Applied Lesson—Brass
MUS 100G	Applied Lesson—Guitar
MUS 100K	Applied Lesson—Piano
MUS 100N	Applied Lesson—Organ
MUS 100P	Applied Lesson—Percussion
MUS 100S	Applied Lesson—Strings
MUS 100V	Applied Lesson—Voice
MUS 100W	Applied Lesson—Woodwind

### MUS 101

1 hour

#### Fundamentals of Music

A remedial course in the rudiments of music designed to prepare the beginning music major/minor for entrance into the music theory cycle. Consists of integrated laboratory experience for development of written, aural and keyboard skills. *Proficiency placement test offered during fall welcome weekend.*

### MUS 105

1 hour

#### Applied Lesson

Private instruction designed for personal enrichment and development of musical talent. Content determined by contract with instructor at the beginning of each semester. *Lessons are designed for non-majors and to meet the general education participation in the arts requirement. Lessons are ½ hour.*

MUS 105B	Applied Lesson—Brass
MUS 105G	Applied Lesson—Guitar
MUS 105K	Applied Lesson—Piano
MUS 105N	Applied Lesson—Organ
MUS 105P	Applied Lesson—Percussion
MUS 105S	Applied Lesson—Strings
MUS 105V	Applied Lesson—Voice
MUS 105W	Applied Lesson—Woodwind

### MUS 111G

1 hour

#### Guitar

Applied class instruction in guitar for students with little or no previous training. Development of techniques with repertoire appropriate to the elementary level.

**MUS 111P** 1 hour  
**Piano**  
Applied class instruction in piano for students with little or no previous training. Development of techniques with repertoire appropriate to the elementary level.

**MUS 111S** 1 hour  
**String**  
Applied class instruction for students with little or no previous training. Development of techniques with repertoire appropriate to the elementary level.

**MUS 111V** 1 hour  
**Voice**  
Applied class instruction in voice for students with little or no previous training. Development of techniques with repertoire appropriate to the elementary level.

**MUS 112G** 1 hour  
**Guitar**  
See *MUS 111G*.

**MUS 112P** 1 hour  
**Piano**  
See *MUS 111P*.

**MUS 112S** 1 hour  
**String**  
See *MUS 111S*.

**MUS 112V** 1 hour  
**Voice**  
See *MUS 111V*.

**MUS 118** 1 hour  
**Vocal Diction I**  
A study of the International Phonetic Alphabet and its application for singers in Italian and German. Students will use classical art songs and arias as their basis of study. This class is to be taken in conjunction with applied lessons, supplying a firm foundation for future study. Required of all voice majors. Offered spring semester.

**MUS 119** 1 hour  
**Vocal Diction II**  
A study of English and French diction and its application in classical art songs and arias. A working knowledge of the International Phonetic Alphabet is utilized as a learning tool. This class is to be taken in conjunction with applied lessons, supplying a firm foundation for future study. Required of all voice majors. Prerequisite: *MUS 118* or permission of instructor. Offered fall semester.

**MUS 121** 2 hours  
**Seminar in Composition I**  
Original composition in elementary and advanced forms. Emphasis is on development of individual style of expression. Prerequisite: *MUS 101* or permission of instructor.

**MUS 122** 2 hours  
**Seminar in Composition II**  
Original composition in elementary and advanced forms. Emphasis is on development of individual style of expression. Prerequisite: *MUS 121* or permission of instructor.

**MUS 124** 3 hours  
**Music Theory and Harmony I**  
A study of the basic structural elements of tonal theory and harmony. Topics covered include construction of 7<sup>th</sup> chords, principles of part writing and voice leading, melodic phrase analysis, diatonic harmonic progression (including function progression, cadence types, and non-harmonic chord tones), and analysis of small forms. Prerequisite: *MUS 101* or successful passing of music department's *Fundamentals of Music Placement Exam*. Corequisite: *MUS 124L*. Offered fall semester and January term.

**MUS 124L** 1 hour  
**Music Theory and Harmony I Lab**  
A laboratory experience that is designed to reinforce the content covered in *MUS 124* through the development of aural and keyboard skills. Corequisite: *MUS 124*. Offered fall semester and January term.

**MUS 125** 3 hours  
**Music Theory and Harmony II**  
A continuation of *Music Theory and Harmony I*. An intermediate study in the principles of tonal harmonic progression, with an emphasis on the principles of chromaticism and modulation. Topics will include secondary dominants (vocabulary and part writing), closely related key structures, modulation types (common chord, chromatic, phrase, and sequential), and analysis of binary, ternary and sonata forms. Prerequisite: *MUS 124* and *124L* or equivalent. Corequisite: *MUS 125L*. Offered spring semester.

**MUS 125L** 1 hour  
**Music Theory and Harmony II Lab**  
A laboratory experience that is designed to reinforce the content covered in *MUS 125* through the development of aural and keyboard skills. Corequisite: *MUS 125*. Offered spring semester.

**MUS 131** 1 hour  
**Introduction to Music I**  
An introductory course exploring careers in music, the elements of music, basic music forms and styles, and an overview of Christian perspectives on music. The course is designed for the music major, music minor and other interested students. Offered fall semester.

**MUS 132** 2 hours  
**Introduction to Music II**  
A survey of music history and literature in the Western-European tradition, with emphasis on the major composers, genres, forms, stylistic characteristics and aesthetic principles of the various eras. Prerequisite: *MUS 131*. Offered spring semester.

**MUS 135** 1 hour  
**Introduction to Music Education**  
An introduction to the field of music education (K-12, general, choral, instrumental) in general, and the areas of licensure (performance, knowledge, and dispositions) that need to be demonstrated and documented in particular. The IPSB components—Indiana Standards, technology, diversity, service learning, literacy, exceptionalty, K-12 proficiencies, induction and portfolio development and assessment—will be introduced in class. In addition, an all-day field trip will be taken to observe the music program in a model school and attendance will be expected at the IMEA state conference. Offered January interterm.

**MUS 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering. May count toward the departmental major and general education requirements.

**MUS 200** 2 hours  
**Applied Lesson**  
Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour.

MUS 200B	Applied Lesson—Brass
MUS 200G	Applied Lesson—Guitar
MUS 200K	Applied Lesson—Piano
MUS 200N	Applied Lesson—Organ
MUS 200P	Applied Lesson—Percussion
MUS 200S	Applied Lesson—Strings
MUS 200V	Applied Lesson—Voice
MUS 200W	Applied Lesson—Woodwind

**MUS 201** 1 hour  
**Computers, Technology and Music**  
This is a preliminary-level instructional course designed to train the music major in the knowledge and applications of computer and MIDI systems as used in the music profession. Emphasis is placed on acquiring basic knowledge and skills in MIDI and hardware systems, synthesizer performance, sequencing and desktop publishing. Dominant use is on Macintosh systems. Basic keyboard skills are essential. Includes a supervised lab each week. Prerequisites: *MUS 124* and *124L*; or permission of the instructor.

**MUS 210AC** 1 hour  
**Adoration Chorus (Female Chorus)**  
A choral ensemble open by audition to all women at Taylor University. This choir utilizes contemporary sacred choral arrangements, spirituals, and praise and worship songs as a means of ministering. Pursuing vocal excellence, the Adoration Chorus focuses on leading others in worship, performing in churches, university functions, schools and community venues.

**MUS 210BC** 1 hour  
**Brass Choir**  
The Brass Choir, open by audition, consists of a selected group of brass players who perform classical and sacred brass literature. The choir performs frequently in chapel and area churches.

**MUS 210FC** 1 hour  
**Flute Choir**  
The Flute Choir consists of a selected group of flute students. The students are auditioned by the flute instructor and explore flute chamber literature. This choir performs one concert each semester.

**MUS 210HC** 1 hour  
**Handbell Choir**  
The Handbell Choir is open to students with bell ringing experience, as well as to students with no previous experience who are willing to learn the art of bell ringing. The group performs in chapel, as well as in programs on and off campus.

**MUS 210JC** 1 hour  
**Jazz Combo**  
The Jazz Combo is a selected ensemble by audition. The combo explores improvisatory stylings and performs a concert each semester. Beginning, intermediate and advanced level instruction is given.

**MUS 210JE** 1 hour  
**Jazz Ensemble**  
The Jazz Ensemble is open to all wind and percussion players by audition. It performs contemporary stage band literature, as well as the jazz classics. This ensemble performs a concert each semester and tours in local schools and regional festivals.

**MUS 210OT** 1 hour  
**Opera Theatre**  
Opera Theatre is open to all students by audition. Performances include one fully-staged production each February and a semi-staged "scenes" production in the spring semester. The primary goal of the ensemble is to create live performances in which students demonstrate dramatic confidence, vocal ease, and aesthetic sensibility.

**MUS 210PB** 1 hour  
**Pep Band**  
The Pep Band is open to all students who enjoy performing contemporary music at football and basketball home games. (No audition required.)

**MUS 210TR** 1 hour  
**Taylor Ringers**  
The Taylor Ringers consists of 13 members chosen by audition. The group performs a variety of 4-5 octave literature of a moderate-to-difficult nature on campus and during tours each spring.

**MUS 210TS** 1 hour  
**Taylor Sounds**  
The Taylor Sounds is a select group of musicians dedicated to a high standard of chamber choral performance. The goal of the group is to learn a breadth of quality musical styles by notable composers. The mission of the ensemble is to express the highest divine and human values through the choral chamber music art. Performance tours include domestic and overseas venues, as well as conferences, conventions and banquets.

**MUS 210UC** 1 hour  
**University Chorus**  
The University Chorus is a mixed choral ensemble open by audition to all men and women at Taylor University. The chorus sings diverse literature from all historic periods and performs on campus in chapel and concerts.

**MUS 220** 2 hours  
**Composition I**  
Private or small group lessons in beginning composition. Emphasis on awareness of technical demands, awareness of textural control demonstrated in completion of several short pieces. *Prerequisite: Permission of instructor or MUS 124 and MUS 124L.*

**MUS 224** 3 hours  
**Music Theory and Harmony III**  
A continuation of Theory and Harmony II. Advanced studies in the principles of extended tonal harmony, including introduction to hyper-tonal and post-tonal concepts as found in the early 20<sup>th</sup> century. Topics will include chromatic chord vocabulary and part writing practice, foreign-key and enharmonic modulation, consecutive and passing regions, inferred tonality technique, early twentieth century structural concepts, and analysis of variation and ritornell/fugue forms. *Prerequisite: MUS 125 and 125L or equivalent. Corequisite: MUS 224L. Offered fall semester.*

**MUS 224L** 1 hour  
**Music Theory and Harmony III Lab**  
A laboratory experience that is designed to reinforce the content covered in MUS 224 through the development of aural and keyboard skills. *Corequisite: MUS 224. Offered fall semester.*

**MUS 225** 2 hours  
**Composition II**  
Private or small group lessons in beginning composition. Emphasis on linear control and personal stylistic expression, as demonstrated through completion of art song, instrumental solos, and small chamber music pieces. *Prerequisite: MUS 220 or permission of instructor.*

**MUS 231** 1 hour  
**Instrumental Methods I—Brass Instruments**  
Class instruction in various brass instruments. Designed to acquaint music education specialists and church musicians with basic performance problems and teaching techniques of the brasses. *Offered fall semester of even years.*

**MUS 232** 1 hour  
**Instrumental Methods II—Woodwinds**  
Class instruction in various woodwind instruments. Designed to acquaint music education specialists and church musicians with basic techniques for teaching and playing woodwind instruments. *Offered spring semester of odd years.*

**MUS 240** 1 hour  
**Taylor University Chorale**  
The Taylor Chorale is open to all Taylor students on an audition basis. Repertoire consists of music drawn from the spectrum of sacred choral works. The mission of the ensemble is to express the highest divine and human values through the choral arts. Performances include domestic and international tours, as well as concerts for conferences and conventions. Performance of sacred works with professional orchestras are also part of the chorale tradition.

**MUS 243** 3 hours  
**Music and World Cultures**  
An investigative study of selected non-Western cultures and the role of music within the cultures. Three components are basic principles of culture and basic principles of music, Japanese culture and music, and African culture and music (East Africa and West Africa). This cross-cultural course is open to all students. Upper-division credit requires a paper pertaining to music and a culture of the student's choice. *Offered January interterm.*

**MUS 245** 3 hours  
**Foundations of Church Music Ministry**  
Biblical and musical foundations of Christian worship ministry. A survey of various worship styles including historic and contemporary worship formats. Principles of leadership and creativity in worship planning will be discussed. *Open to all majors. Offered fall semester.*

**MUS 250** 1 hour  
**Audio Visual Technologies in the Church**  
A study of the use of technology in the modern Christian Church including sound reinforcement, video projection, computer assisted worship, and lighting formats. This course will have a practical application component which includes laboratory work with the chapel media technicians. *Prerequisite: MUS 245 or permission of the instructor. Offered January interterm.*

**MUS 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering. *May count toward the departmental major and general education requirements.*

<b>MUS 280</b> <b>Wind Ensemble</b> The Wind Ensemble is open to all wind and percussion players by audition. The Wind Ensemble performs the classic and contemporary wind repertoire, sacred, pops and pep band literature. The wind ensemble presents one full concert program each semester and tours annually during spring break.	<b>1 hour</b>	<b>MUS 310JE</b> <b>Jazz Ensemble</b> See <i>MUS 210JE</i> .	<b>1 hour</b>
<b>MUS 290</b> <b>Symphony Orchestra</b> The Symphony Orchestra is open to all string, wind and percussion players by audition. The symphony orchestra performs selected masterworks of the symphonic repertoire written for full orchestra from each of the major historical periods. The symphony orchestra performs one full concert program each semester.	<b>1 hour</b>	<b>MUS 310OT</b> <b>Opera Theatre</b> See <i>MUS 210OT</i> .	<b>1 hour</b>
<b>MUS 292</b> <b>Introduction to Electronic Music</b> An introduction to the aesthetics and types of electronic music. Emphasis is placed on working with synthesizers, tape records, computers, sequencers, signal processors and splicers, with the objective of creating an electronic composition as a final project. Outside reading on the subject is required as an adjunct part of the course. <i>Prerequisite: MUS 201. Offered fall semester of odd years.</i>	<b>3 hours</b>	<b>MUS 310PB</b> <b>Pep Band</b> See <i>MUS 210PB</i> .	<b>1 hour</b>
<b>MUS 300</b> <b>Applied Lesson</b> Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. <i>Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour.</i>	<b>1 hour</b>	<b>MUS 310TR</b> <b>Taylor Ringers</b> See <i>MUS 210TR</i> .	<b>1 hour</b>
MUS 300B Applied Lesson—Brass MUS 300G Applied Lesson—Guitar MUS 300K Applied Lesson—Piano MUS 300N Applied Lesson—Organ MUS 300P Applied Lesson—Percussion MUS 300S Applied Lesson—Strings MUS 300V Applied Lesson—Voice MUS 300W Applied Lesson—Woodwind		<b>MUS 310TS</b> <b>Taylor Sounds</b> See <i>MUS 210TS</i> .	<b>1 hour</b>
<b>MUS 301</b> <b>Music in the Elementary Classroom</b> This course consists of three components: (1) an overview of the basics of music (rhythm, melody, harmony, form, tone color); (2) an introduction to musical skills (singing, playing a recorder, guitar, autoharp, conducting, rhythm band instruments); and (3) methods and materials for teaching music (especially those related to the Kodaly and Orff methodologies). <i>Prerequisite or Corequisite: EDU 260.</i>	<b>3 hours</b>	<b>MUS 310UC</b> <b>University Chorus</b> See <i>MUS 210UC</i> .	<b>1 hour</b>
<b>MUS 309</b> <b>Secondary School Methods</b> An introduction to the methods and materials for teaching general music, instrumental music or choral music at the secondary level. <i>Prerequisites: EDU 150 and 260. Corequisite: EDU 309. Offered spring semester of odd years.</i>	<b>3 hours</b>	<b>MUS 311</b> <b>Elementary School Music</b> A study of the role of the music specialist in planning musical experiences for children, with emphasis on child development, music literature, teaching aids, and teaching practices, utilizing guitar, recorders and Orff Instruments. Curriculum development and the organization of the elementary school music program are also included. <i>Offered fall semester of even years.</i>	<b>3 hours</b>
<b>MUS 310AC</b> <b>Adoration Chorus (Female Chorus)</b> See <i>MUS 210AC</i> .	<b>1 hours</b>	<b>MUS 320</b> <b>Internship</b> In-depth experience with a minister of music involving responsibilities in various phases of the church music program, including administration, organization, rehearsal and worship.	<b>1-4 hours</b>
<b>MUS 310BC</b> <b>Brass Choir</b> See <i>MUS 210BC</i> .	<b>1 hour</b>	<b>MUS 321</b> <b>Composition III</b> Continuation of the project begun in MUS 121 and 122. Includes an introduction to the technique of electronic music and the composition of several pieces in this medium using the music synthesizer and related equipment. Taught as a private lesson with requisite fee.	<b>2 hours</b>
<b>MUS 310FC</b> <b>Flute Choir</b> See <i>MUS 210FC</i> .	<b>1 hour</b>	<b>MUS 322</b> <b>Composition IV</b> See <i>MUS 321</i> .	<b>2 hours</b>
<b>MUS 310HC</b> <b>Handbell Choir</b> See <i>MUS 210HC</i> .	<b>1 hour</b>	<b>MUS 323</b> <b>Functional Keyboard Skills</b> The facilitating of practical keyboard skills, including scales, chords, arpeggios, sight reading and harmonization of melodies at sight. In addition, students complete the requirements needed for transposition, score reading and accompanying in order to pass the Piano Proficiency. <i>Offered spring semester.</i>	<b>1 hour</b>
<b>MUS 310JC</b> <b>Jazz Combo</b> See <i>MUS 210JC</i> .	<b>1 hour</b>	<b>MUS 331</b> <b>Instrumental Methods III—Percussion</b> Class instruction in percussion instruments. Designed to acquaint music education specialists and church musicians with basic techniques for performing and teaching percussion instruments. <i>Offered spring semester of even years.</i>	<b>1 hour</b>
		<b>MUS 332</b> <b>Instrumental Methods IV—Strings</b> Class instruction in string instruments. Designed to acquaint music education specialists and church musicians with basic techniques for performing and teaching orchestral stringed instruments. <i>Offered fall semester of odd years.</i>	<b>1 hour</b>
		<b>MUS 340</b> <b>Taylor University Chorale</b> See <i>MUS 240</i> .	<b>1 hour</b>

<b>MUS 341</b> <b>Counterpoint</b>	<b>2 hours</b>		
Theoretical approach to the fundamental principles of eighteenth century polyphonic composition; a study of the formal designs and methods of structural treatment with written and analytical experience in the harmonic-contrapuntal concept of music. <i>Prerequisites or corequisites: MUS 125 and 125L. Offered spring semester of odd years.</i>			
<b>MUS 342</b> <b>Form and Analysis</b>	<b>2 hours</b>		
Analysis of representative works of the eighteenth and nineteenth centuries, with emphasis on the structure and stylistic aspects of music. <i>Prerequisites or corequisites: MUS 125 and 125L. Offered spring semester of even years.</i>			
<b>MUS 343</b> <b>Music and World Cultures</b>	<b>3 hours</b>		
See MUS 243.			
<b>MUS 345</b> <b>Christian Congregational Song</b>	<b>3 hours</b>		
A survey of the history of Christian congregational song from ancient to modern times. Worship liturgy including historical and contemporary formats will be researched and studied. Organization, creation, and leading of meaningful worship experiences utilizing music of the past and present will be a focus. <i>Prerequisite: MUS 245 or permission of instructor. Offered spring semester of odd years.</i>			
<b>MUS 351</b> <b>Choral Arranging</b>	<b>2 hours</b>		
A course on the ranges, tonal possibilities, and technical limitations of the different voices and the analysis of scores of standard choral compositions. Arranging and adapting scores for various vocal combinations are included. <i>Prerequisites or corequisites: MUS 125 and 125L. Offered fall semester of even years.</i>			
<b>MUS 352</b> <b>Instrumental Arranging</b>	<b>2 hours</b>		
Band and orchestral instruments are studied with a view to practical and effective writing. Arranging of compositions for various instrumental combinations is included. <i>Prerequisites or corequisites: MUS 125 and 125L. Offered fall semester of odd years.</i>			
<b>MUS 357</b> <b>Church Music Methods and Materials</b>	<b>3 hours</b>		
A study of the organization, administration and operation of the Christian church music program. Areas of study include the graded children's choir program, adult choir ministry, praise team ministry, and utilization of various instruments. <i>Open to music majors and minors. Prerequisite: MUS 245 or permission of instructor. Offered spring semester of even years.</i>			
<b>MUS 360</b> <b>Independent Study</b>	<b>1-4 hours</b>		
An individualized, directed study involving a specified topic.			
<b>MUS 361</b> <b>Conducting I</b>	<b>2 hours</b>		
An introduction to the psychological, technical and musical elements of choral conducting. Study of musical scores of choral literature is also stressed. <i>Offered fall semester.</i>			
<b>MUS 362</b> <b>Conducting II</b>	<b>2 hours</b>		
Continuation of MUS 361 with emphasis on advanced score studies, conducting and rehearsal techniques of instrumental works. Lab experience with band and orchestra ensembles is included. <i>Prerequisite: MUS 361 or permission of the instructor. Offered spring semester.</i>			
<b>MUS 370</b> <b>Selected Topics</b>	<b>1-4 hours</b>		
A course offered on a subject of interest but not listed as a regular course offering. <i>May count toward the departmental major and general education requirements.</i>			
<b>MUS 371</b> <b>History and Literature I</b>	<b>3 hours</b>		
An introduction to Western music and musical style before 1750. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms and literature. Composers, performers and historical figures that influenced music history are also examined, as well as terminology and vocabulary common to musicology. <i>Prerequisites: MUS 131 &amp; 132. Offered fall semester.</i>			
<b>MUS 372</b> <b>History and Literature II</b>	<b>3 hours</b>		
An introduction to Western music and musical style between 1750 and 1900. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms and literature. Composers, performers, and historical figures that influenced music history are also examined, as well as terminology and vocabulary common to musicology. <i>Prerequisites: MUS 131 &amp; 132. Offered spring semester.</i>			
<b>MUS 380</b> <b>Wind Ensemble</b>	<b>1 hour</b>		
See MUS 280.			
<b>MUS 381</b> <b>Piano Pedagogy I</b>	<b>2 hours</b>		
A study of the methods and materials of teaching beginning piano students. Supervised teaching experience is included. <i>Offered fall semester.</i>			
<b>MUS 382</b> <b>Piano Pedagogy II</b>	<b>2 hours</b>		
A study of the methods and materials of teaching intermediate keyboard students. Supervised teaching experience is included. <i>Offered spring semester of odd years.</i>			
<b>MUS 390</b> <b>Symphony Orchestra</b>	<b>1 hour</b>		
See MUS 290.			
<b>MUS 392</b> <b>Music and Business</b>	<b>3 hours</b>		
A study of the business aspects of the music industry including topics such as identification of the management team, the recording industry, songwriting and music publishing, touring, music merchandising and motion picture music. <i>Offered spring term of even years.</i>			
<b>MUS 393</b> <b>Practicum</b>	<b>1-4 hours</b>		
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. <i>Offered primarily during summer.</i>			
<b>MUS 400</b> <b>Applied Lesson</b>	<b>2-4 hours</b>		
Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. <i>Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour.</i>			
MUS 400B	Applied Lesson—Brass		
MUS 400G	Applied Lesson—Guitar		
MUS 400K	Applied Lesson—Piano		
MUS 400N	Applied Lesson—Organ		
MUS 400P	Applied Lesson—Percussion		
MUS 400S	Applied Lesson—Strings		
MUS 400V	Applied Lesson—Voice		
MUS 400W	Applied Lesson—Woodwind		
<b>MUS 421</b> <b>Composition V</b>	<b>2 hours</b>		
Continuation of projects begun in MUS 321 and 322 in preparation for the senior recital. <i>Taught as a private lesson with requisite fee.</i>			
<b>MUS 422</b> <b>Composition VI</b>	<b>2 hours</b>		
See MUS 421.			
<b>MUS 440</b> <b>Vocal Pedagogy</b>	<b>2 hours</b>		
Introduction to the scientific principles and theories of vocal production. Guides the student in building an appropriate repertoire of pedagogical materials through class demonstration, discussion and examination of current pedagogical attitudes and materials. Class members are required to observe and teach voice lessons. <i>Offered spring semester of even years.</i>			

**MUS 442** **2 hours**  
**Vocal Literature**  
A study of art song literature (English, Italian, German, French, and American) since 1600. Emphasis is on building stylistic interpretation. Lecture, score examination and recorded examples are used. Music is performed by class participants. *Offered spring semester of odd years.*

**MUS 450** **1-4 hours**  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**MUS 462** **2 hours**  
**Instrumental Pedagogy and Literature**  
Explores techniques, materials, literature and performance practices related to teaching instruments, including a supervised teaching experience. *Offered fall semester of odd years.*

**MUS 470** **2 hours**  
**Piano Literature**  
A study of piano works chosen from a given era or composer. Lecture, performance, recorded examples and pedagogy techniques are used. Open to piano majors, certificate in piano pedagogy candidates and others by permission of the instructor. *Offered spring semester of even years.*

**MUS 472** **3 hours**  
**History—Literature III**  
A study of the development of music from the year 1900 to the present. Representative music and concomitant phases of political history and art are correlated with aural and analytical techniques of this period of history. *Prerequisites: MUS 131 & 132. Offered spring semester.*

**MUS 480** **1-4 hours**  
**Seminar**  
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**MUS 490** **1-2 hours**  
**Honors**  
Individualized study or research of an advanced topic within a student's major. Open to students with at least a 3.00 GPA in the major field.

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## Notes