

# English

**Chair, Professor N. Dayton**  
**Professors B. Baker, J. Ricke, C. Warren**  
**Associate Professors B. Bird, L. Mook, M. Muchiri, T. Satterlee**  
**Instructor A. Housholder**

The Department of English offers courses intended to help students write clearly and effectively and to read literature with critical appreciation. All students take courses in expository writing and selected literary works.

The major in English prepares students to enter such careers as education, law, business, Christian ministry, writing, editing, research, library science, public relations, travel, civil service, and administration. The major also prepares for graduate-level studies in English. Creative writers will find opportunity in *Parnassus*, a literary magazine published each spring semester. The January interterm offers a tour to London, England, that combines the study of British literature with visits to important literary and historical sites.

The bachelor of arts degree requires completion of two years of one foreign language. The bachelor of science degree must be combined with education or systems analysis.

The major in English is offered with a concentration in either literature or writing, or in both if there are no overlaps except for ENG 212 and one general education survey course.

## English/Literature Concentration (BA)

The bachelor of arts degree in English with a concentration in literature requires two years of sequential college-level study in one foreign language and at least 43 hours in addition to ENG 110 Expository Writing.

### Major Requirements

*ENG 212	4	Critical Approaches to Literature
ENG 230	3	World Literature
ENG 240	3	American Literature
ENG 362	3	Shakespeare
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

\*Majors must complete ENG 212 prior to taking upper-level literature courses.

Select at least three courses in literature before 1900 from:

At least one course must be an American literature course.

At least one course must be a British literature course.

ENG 330	4	Early American Literature
ENG 340	4	American Romanticism and Realism
†ENG 361	4	Drama
ENG 370	4	Selected Topics
†ENG 371	4	The Novel
ENG 412	4	Early English Literature
ENG 422	4	Renaissance Literature
ENG 426	4	Restoration and Eighteenth-Century Literature
ENG 431	4	Victoria Literature

Select one course in literature after 1900 from:

†ENG 36	4	Drama
ENG 370	4	Selected Topics: Themes and Genres
†ENG 371	4	The Novel
ENG 373	4	Literature of Cultural Diversity
ENG 442	4	Modern American Literature
ENG 444	4	Contemporary Literature

†ENG 361 and 371 may count toward only one category, although they qualify for either pre-20<sup>th</sup> or post-20<sup>th</sup> century requirements.

### Electives

Select at least 10 elective hours in either literature or writing courses above the 100 level.

## English/Creative Writing Concentration (BA)

The bachelor of arts degree in English with a concentration in writing requires two years of sequential college-level study in one foreign language and at least 42-44 hours in addition to ENG 110 Expository Writing.

### Major Requirements

*ENG 212	4	Critical Approaches to Literature
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

\*Majors must complete ENG 212 prior to taking upper-level literature courses.

Select one course from the following:

ENG 230	3	World Literature
ENG 233	3	Literary London
ENG 240	3	American Literature
ENG 250	3	British Literature
ENG 370	4	Selected Topics

### Electives

Select at least three additional upper-division (300-400-level) literature courses.

Select at least 20 hours from:

Majors may take no more than two CNM courses to fulfill the 20 hours.

*ENG 211	3	Introduction to Creative Writing
ENG 300	1-2	Literary Magazine Laboratory
ENG 305	4	Writing Theory and Grammar
ENG 311	3	Writing and Rhetoric
ENG 320	3	Poetry Writing
ENG 321	3	Fiction Writing
ENG 325	3	Creative Nonfiction
ENG 333	3	Business and Technical Writing
ENG 360	1-4	Independent Study
ENG 393	1-4	Practicum
‡ENG 410	4	Advanced Creative Writing
†CNM 115	3	Introduction to Media Writing
†CNM 315	3	Advanced Media Writing
†CNM 330	3	Scriptwriting
†CNM 335	3	Magazine and Feature Writing

\*Intro to Creative Writing is a pre-requisite for all upper level writing

†No more than two CNM courses may be used to fulfill the 20-hour requirement.

‡ENG 410 may be taken twice.

## English/Systems (BS)

The bachelor of science degree with a major in English/systems and a concentration in either literature or writing consists of the 42-44 hour major and curriculum requirements in systems analysis. *All systems curriculum courses must be completed with a grade of C- or better.*

### Systems Curriculum Requirements

COS 120	4	Introduction to Computer Science I
IAS 330	3	Human Relations in Organizations
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 101	3	Introduction to Systems
SYS 390	3	Information Systems Analysis
SYS 392	1	Systems Seminar
SYS 394	3	Information Systems Design
ENG 393	3-4	Practicum

Select one course from the following:

COS 121	4	Introduction to Computer Science II
COS 240	3	Business Application Programming

Select one course from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course from the following:

*SYS 401	4	Operations Research
*SYS 402	4	Modeling and Simulation

### Systems Electives

Select at least three hours of electives, in addition to those required in the major or systems.

COS 265	3	Data Structures and Algorithms
COS 382	3	Language Structures
MAT 230	4	Calculus II
MAT 240	4	Calculus III
MAT 245	4	Linear Algebra
MAT 251	4	Differential Equations
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce
*SYS 401	4	Operations Research
*SYS 402	4	Modeling and Simulation
SYS 403	3	Operations Management

\*Courses in both areas may count only once.

## English Education (BS)

The bachelor of science degree in English education requires 73-77 hours of professional education and English courses. *Majors must take CAS 110 to meet the general education speaking requirement.*

### Professional Education

EDU 150	3	Education in America
EDU 260	3	Educational Psychology
EDU 309	1	Teaching in Secondary, Junior High/Middle Schools— Special Methods
EDU 310	2	Discipline and Classroom Management
*EDU 332	3	The Junior High/Middle School
EDU 415	1	Student Teaching Seminar
EDU 431	15	Supervised Internship in Secondary Schools
ENG 309	3	Teaching English in Secondary, Junior High/Middle School
SED 320	3	Exceptional Children

\*EDU 332 is required only for those seeking licensure in junior high/middle school.

### English Requirements

†ENG 212	4	Critical Approaches to Literature
ENG 230	3	World Literature
ENG 240	3	American Literature
ENG 305	4	Writing Theory and Grammar
ENG 362	3	Shakespeare
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

†Majors must complete ENG 212 prior to taking upper-level literature courses.

Select one of the following:

ENG 211	3	Introduction to Creative Writing
ENG 320	3	Poetry Writing
ENG 321	3	Fiction Writing

Select two pre-20<sup>th</sup> century courses from:

ENG 330	4	Early American Literature
ENG 340	4	American Romanticism and Realism
†ENG 361	4	Drama
ENG 370	1-4	Selected Topics: Themes and Genres
†ENG 371	4	The Novel
ENG 412	4	Early English Literature
ENG 422	4	Renaissance Literature
ENG 426	4	Restoration and Eighteenth-Century Literature
ENG 431	4	Romantic Literature
ENG 441	4	Victorian Literature

Select one 20<sup>th</sup> century course from:

†ENG 361	4	Drama
ENG 370	1-4	Selected Topics: Themes and Genres
†ENG 371	4	The Novel
ENG 373	4	Literature of Cultural Diversity
ENG 442	4	Modern American Literature
ENG 444	4	Contemporary Literature

†ENG 361 and 371 may count toward only one category, although they qualify for either pre-20<sup>th</sup> or post-20<sup>th</sup> century requirements.

### Electives

Select six hours of English electives above the 100 level.

### Communication Requirement

CNM 255	3	Media and Society
---------	---	-------------------

## English Minor

The general English minor consists of at least 16 hours in addition to ENG 110 Expository Writing and may not be combined with any other English program.

### Minor Requirements

*ENG 212	4	Critical Approaches to Literature
----------	---	-----------------------------------

\*Majors must complete ENG 212 prior to taking upper-level literature courses.

Select three credit hours from the following:

ENG 230	3	World Literature
ENG 233	3	Literary London
ENG 240	3	American Literature
ENG 250	3	British Literature
ENG 370	1-4	Selected Topics (when applicable)

Select three additional 3-hour courses (300-/400-level) in English writing or literature.

## Literature Minor

The literature minor consists of at least 16-17 hours in addition to ENG 110 Expository Writing and is excluded from English majors with literature concentrations. *Writing concentration majors may overlap only ENG 212 Critical Approaches to Literature.*

### Minor Requirements

\*ENG 212 4 Critical Approaches to Literature

\*Majors must complete ENG 212 prior to taking upper-level literature courses.

Select one course from:

ENG 230	3	World Literature
ENG 233	3	Literary London
ENG 240	3	American Literature
ENG 250	3	British Literature
ENG 370	3-4	Selected Topics: Themes and Genres (if applicable)

Select three additional 3-hour courses (300-/400-level) in English literature.

## Creative Writing Minor

The writing minor consists of at least 16-19 hours in addition to ENG 110 Expository Writing and is excluded from English majors with writing concentrations. *Literature concentration majors may overlap only ENG 212 Critical Approaches to Literature.*

### Minor Requirements

\*ENG 212 4 Critical Approaches to Literature

Note: Majors must complete ENG 212 prior to taking upper-level literature courses.

Select at least one course from:

ENG 211	3	Introduction to Creative Writing
ENG 320	3	Poetry Writing
ENG 321	3	Fiction Writing
ENG 333	3	Business and Technical Writing

Note: Intro to Creative Writing is a pre-requisite for all upper level writing

\*ENG 212 is a pre-requisite for all upper level literature courses

Select one additional 3-hour writing elective course or another 3-hour course in English writing or literature.

Select two courses featuring miscellaneous writing from:

*ENG 360	3-4	Independent Study
*ENG 393	3-4	Practicum
†ENG 410	4	Advanced Writing Workshop
CNM 115	3	Introduction to Media Writing
CNM 315	3	Advanced Media Writing

\*Both ENG 360 and ENG 393 cannot be used together to meet the two course requirement.

†ENG 410 may be taken twice.

## English Courses

**ENG 101** 3 hours  
**Fundamentals of Writing**

Intensive work of students' writing. Students learn writing strategies for every phase of the writing process, compose a variety of texts, and practice standards for academic writing, including sentence style, grammar, and punctuation. Offered fall semester.

**ENG 110** 3 hours  
**Expository Writing**

Practice in writing clear and effective prose through several expository modes, including a formal research paper. Brief review of grammar and mechanics as necessary, with concentration on analytical thinking. This course must be taken during the freshman year. Meets general education writing requirement. ENG 110 is a prerequisite to all other English courses except ENG 101, 112, 230, 233, 240, and 250.

**ENG 170** 1-4 hours  
**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering. May count toward the departmental major and general education requirements.

**ENG 211** 3 hours  
**Introduction to Creative Writing**

A general introduction to and overview of creative writing (including poetry, fiction, drama, and creative nonfiction) that meets the requirement for secondary education students and also serves potential majors and other interested students. Classroom setting with textbook; directed workshop activities after midterm facilitated by selected ENG 410 students. Prerequisite: ENG 110. Offered fall semester.

**ENG 212** 4 hours  
**Critical Approaches to Literature**

Introduction to basic literary analysis and theory with emphasis on informed reading and critical, written response to selections of poetry, fiction, drama and film. Includes minorities literature. Primarily intended for English majors, but recommended for all students who desire greater reading and writing skills. Prerequisite: ENG 110.

**ENG 230** 3 hours  
**World Literature**

A selective survey of world literary achievement from antiquity to the present, tracing the development of themes and ideas. Meets general education literature requirement.

**ENG 233** 3 hours  
**Literary London**

A study-tour conducted each January in England, combining study of selected major British authors with extensive sightseeing in London and surrounding counties. Meets general education literature requirement. Enrollment with permission of instructor. Offered January interterm.

**ENG 240** 3 hours  
**American Literature**

A survey of the American literary tradition from its origins to the present, evaluating and comparing themes, ideas and styles. Meets general education literature requirement.

**ENG 250** 3 hours  
**British Literature**

Explores British literature from its beginnings to the present, including a brief historical overview of the development of the English language. Meets general education literature requirement.

**ENG 270** 1-4 hours  
**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering. May count toward the departmental major and general education requirements.

**ENG 300** 1-2 hours  
**Literary Magazine Laboratory**

Hands-on production of Taylor's literary magazine from concept to finished product. Two credit hours per semester may be earned by students holding senior editorships of Taylor's official literary magazine. One hour per semester may be earned by those holding secondary positions approved by the instructor. A maximum of six hours in all writing lab courses from any discipline may be earned toward graduation. Prerequisite: Permission of writing coordinator.

**ENG 305** 4 hours  
**Writing Theory and Grammar**

An introduction to the theories, research, and pedagogy of composition (including grammar). Topics include rhetorical, philosophical, and cognitive theories of writing; composition research; and writing pedagogy. Course designed for both creative writing and English education majors. Prerequisite: ENG 110 or equivalent.

**ENG 309** 3 hours  
**Teaching English in Secondary, Junior High/Middle School**  
A junior-level course that presents models of professionalism for English Education majors. Strategies and techniques for effective planning, teaching, and evaluating materials with English/Language Arts curricula are demonstrated and developed. *Prerequisites: EDU 150, EDU 260, and approval into the Teacher Educational Program. Corequisite: EDU 309.*

**ENG 311** 3 hours  
**Writing and Rhetoric**  
Examines the foundational ideas from rhetoric and composition studies that relate to the effectiveness of written communication. Students will learn to apply these ideas to their own writing. Topics include classical to contemporary rhetoric, the essay, persuasion, and construction of meaning through writing, invention, and voice. *Offered January Interterm of odd years.*

**ENG 320** 3 hours  
**Poetry Writing**  
Comprehensive instruction and guided workshop in writing poetry. Recommended for English BA majors with either literature or writing concentrations; available to all majors. Meets requirement for secondary education students. *Prerequisite: ENG 110. Offered spring semester.*

**ENG 321** 3 hours  
**Fiction Writing**  
Comprehensive instruction and guided workshop in writing fiction. Recommended for English BA majors with either literature or writing concentrations; available to all majors. Meets requirement for secondary education students. *Prerequisite: ENG 110. Offered spring semester.*

**ENG 325** 3 hours  
**Creative Nonfiction**  
Comprehensive instruction and guided workshop in creative nonfiction. Emphasis on distinguishing and practicing sub-genres, such as memoir, nature essay, personal essay and journalistic essay. *Prerequisite: ENG 110. Offered spring semester of even years.*

**ENG 330** 4 hours  
**Early American Literature**  
Explores the complexity of literary origins with its variety of Native-American, discovery, colonial, federal, Enlightenment, and African-American voices up to the Romantic period. *Prerequisite: ENG 212 and 200-level English literature course. Offered fall semester of odd years.*

**ENG 333** 3 hours  
**Business and Technical Writing**  
Practice in the forms of writing required in business and industry. *Prerequisite: ENG 110. Offered fall semester.*

**ENG 340** 4 hours  
**American Romanticism and Realism**  
Investigates the usefulness of the traditional juxtaposition of romantic and realistic philosophies and conventions when studying nineteenth- and early twentieth-century American works. *Prerequisite: ENG 212 and 200-level English literature course. Offered spring semester of odd years.*

**ENG 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.

**ENG 361** 4 hours  
**Drama**  
A selective survey of the historical development of drama from its origins to the present day. Counts for either pre-twentieth- or twentieth-century requirement. *Prerequisite: ENG 212 and 200-level English literature course. Offered spring semester of odd years.*

**ENG 362** 3 hours  
**Shakespeare**  
Intensive analysis of selected plays and sonnets. Attention is given to the conventions of the Elizabethan and Jacobean theater. *Prerequisite: ENG 212 and 200-level English literature course. Offered spring semester.*

**ENG 370** 1-4 hours  
**Selected Topics: Themes and Genres**  
Examples of courses: Women and Literature; Native-American Literature; African-American Literature; The American South and Its Literature; Christian Mythic Writers; Images and Visions of Paradise; Mark Twain: God and the Human Race; Heroes, Heroines, Saints and Lovers. *Prerequisite: ENG 212 and 200-level English literature course. Offered primarily during January interterm and occasional fall or spring semesters.*

**ENG 371** 4 hours  
**The Novel**  
A selective survey of the historical development of the novel, from its origins to the present day. Counts for either pre-twentieth- or twentieth-century requirement. *Prerequisite: ENG 212 and 200-level English literature course. Offered spring semester of even years.*

**ENG 373** 4 hours  
**Literature of Cultural Diversity**  
A critical study of life in a global community, focusing on the twentieth-century literature of one or more cultures. Primarily intended for English majors, but recommended for all students desiring cross-cultural awareness. *Prerequisite: ENG 212 and 200-level English literature course. Offered spring semester of even years.*

**ENG 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during summer.*

**ENG 410** 4 hours  
**Advanced Creative Writing**  
Intensive practice in selected creative genres. Students may also serve as workshop leaders for ENG 211 students. Enrollment with permission of instructor. May be taken twice. *Prerequisite: One of the following: ENG 211, 320, 321, 325 or 472. Offered fall semester.*

**ENG 412** 4 hours  
**Early English Literature**  
A selective study of English literature from "Beowulf" through Chaucer and Malory's "Le Morte d'Arthur." *Prerequisite: ENG 212 and 200-level English literature course. Offered fall semester of odd years.*

**ENG 422** 4 hours  
**Renaissance Literature**  
A study of representative prose writers and non-dramatic poets of the English Renaissance, such as More, Spenser, Donne, Herbert and Milton. *Prerequisite: ENG 212 and 200-level English literature course. Offered spring semester of even years.*

**ENG 426** 4 hours  
**Restoration and Eighteenth-Century Literature**  
A selective study of poets and prose writers from 1660 to 1798, such as Defoe, Dryden, Fielding, Pope, Swift, Boswell and Johnson. *Prerequisite: ENG 212 and 200-level English literature course. Offered fall semester of even years.*

**ENG 431** 4 hours  
**Romantic Literature**  
A study of writers from 1798 to 1832, such as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and Lamb. Some attention is given to representative novelists. *Prerequisite: ENG 212 and 200-level English literature course. Offered fall semester of even years.*

**ENG 441** 4 hours  
**Victorian Literature**  
English authors from 1832 to 1901, such as Tennyson, Browning, Arnold, Carlyle, Newman and Ruskin. Some attention is given to representative novelists. *Prerequisite: ENG 212 and 200-level English literature course. Offered fall semester of odd years.*

**ENG 442** 4 hours  
**Modern American Literature**  
Explores the themes and characteristics of key works of American fiction, poetry, and drama in the context of the twentieth century. *Prerequisite: ENG 212 and 200-level English literature course. Offered fall semester of even years.*

**ENG 444** 4 hours  
**Contemporary Literature**  
A study of selected poetry, fiction, and drama since 1960. *Prerequisite: ENG 212 and 200-level English literature course. Offered fall semester of odd years.*

**ENG 450** 1-4 hours  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**ENG 480** 1-4 hours  
**Seminar**  
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**ENG 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. Open to students with at least a 3.00 GPA in the major field.

**ENG 492** 1 hour  
**Senior Project Research**  
Students are required to meet on a regular basis with Senior Project directors in order to plan, draft and complete a preliminary version of the Senior Project.

**ENG 493** 3 hours  
**English Capstone**  
Designed as a culminating experience for all English majors wherein students evaluate the status and the goals of their studies in a flexible forum exploring academic and professional issues. Senior Projects are completed for submission to Project Directors. *Prerequisite: ENG 492. Offered January interterm.*