Music Core
Select 12 hours from:

- MUS 100† 1-4 Applied Performance
- MUS 200 1-4 Applied Performance
- MUS 300 1-4 Applied Performance
- MUS 400 1-4 Applied Performance
- MUS 118* 1 Vocal Diction I
- MUS 119* 1 Vocal Diction II

†Two hours of MUS 100 must be Keyboard Skills.
*Voice majors must take MUS 118 and 119.

Ensembles
Select 8 hours from:
MUS 210AC, 210TS, 210UC, 210GC, 210OT, 210BC, 210FC, 210HC, 210JC, 210JE, 210PB, 210TR, 240, 280, 290, 310AC, 310TS, 310UC, 310GC, 310OT, 310BC, 310FC, 310HC, 310JC, 310JE, 310PB, 310TR, 340, 380, 390

Complete the following courses:

- MUS 101 0-1 Fundamentals of Music (or competency)
- MUS 124 3 Music Theory and Harmony I
- MUS 124L 1 Music Theory and Harmony Lab
- MUS 125 3 Music Theory and Harmony II
- MUS 125L 1 Music Theory and Harmony II Lab
- MUS 131 1 Introduction to Music I
- MUS 132 2 Introduction to Music II
- MUS 201 1 Computers, Technology, and Music
- MUS 361 2 Conducting I

Music majors completing MUS 131 and MUS 132 must complete 2 hours of HUM 230 (art portion only). Reference the schedule of classes to determine which section(s) are available for the art portion only.

Total Major Hours Required: 79-81

Concentration Requirements

- ACC 241 3 Accounting Principles I
- MGT 201 3 Business Basics Boot Camp
- MGT 311 3 Business Law
- MGT 352 3 Management Analysis and Practice
- MKT 231 3 Principles of Marketing
- MUS 372 3 History and Literature II
- MUS 392 3 Music and Business
- MUS 393 4 Practicum

Select one option† from the following:

- MUS 224* 3 Music Theory and Harmony III
- MUS 224L* 1 Music Theory and Harmony III Lab
- MUS 472* 3 History—Literature III

Select three electives from the following:
ENT 422 3 New Venture Planning
MGT 362 3 Human Resource Management
MGT 422 3 Business Ethics
MGT 462 3 Organizational Behavior and Development

Select a minimum of 8 elective hours from the following:

- MUS 121 2 Seminar in Composition I
- MUS 224* 3 Music Theory and Harmony III
- MUS 224L* 1 Music Theory and Harmony III Lab
- MUS 243 3 Music and World Cultures
- MUS 292 3 Introduction to Electronic Music
- MUS 341 2 Counterpoint
- MUS 342 2 Form and Analysis
- MUS 351 2 Choral Arranging
- MUS 352 2 Instrumental Arranging
- MUS 362 2 Conducting II
- MUS 371 3 History and Literature I
- MUS 472* 3 History—Literature III
- MUS 233† 1 Brass Methods
- MUS 233† 1 Woodwind Methods
- MUS 331† 1 String Methods
- MUS 332† 1 Percussion Methods

†Must take MUS 472 or the combination of MUS 224 and MUS 224L to meet requirement.

*Courses may not meet both requirements and elective hours.
†A maximum of two hours may be used to meet requirement.

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.