

# Daniel Bowman Jr.

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## *EDUCATION*

- MFA** Creative Writing, Seattle Pacific University, Seattle, WA (March 2011)
- MA** Comparative Literature, University of Cincinnati, Cincinnati, OH (2006)
- BA** English and Secondary Education, Roberts Wesleyan College, Rochester, NY (2001)

## *EXPERIENCE*

(2009-Present)

**Assistant Professor of Writing**, Houghton College (Houghton, NY)

- Teaching:
  - INTS 156: Science Honors Writing
  - WRIT 101: Writing in the Liberal Arts
  - WRIT 214: Literary Nonfiction
  - WRIT 302: Poetry
  - WRIT 320 (Special Topics): Writing About Film

(2008-present)

**Adjunct Assistant Professor of Writing**, Roberts Wesleyan College (Rochester, NY)

- Teaching:
  - CMP 215: Writing and Critical Analysis
  - HUM 300: Humanities
  - LIT 304: Short Story
  - LIT 315: Adolescent Literature
  - FNA 256: The Art of Film (guest lecturer)

(2005-2010)

**Senior Instructional Designer**, Element K (Rochester, NY). At Element K, I authored print and online courses (e-Learning) and marketing materials for clients such as Microsoft, IBM, Harvard Business School, the National Education Association, the US Department of Justice, and others. Highlights include:

- Successive promotions to ID III (Senior Instructional Designer).
- Seven company-wide awards for innovation and writing.
- Additional clients such as Burger King, Cartier, Coldwell Banker, FedEx-Kinko's, Gannett, Honda, Waste Management, and many others.

(2005-2006)

**Adjunct Instructor of Composition**, Monroe Community College (Rochester, NY)

- Taught:
  - ENG 101: Composition.
- Managed an e-learning component in the Blackboard environment.

(2004-2005)

**Editorial Assistant**, *The Cincinnati Review* (Cincinnati, OH)

- Selected and edited a wide variety of work from writers around the world.

(2004-2005)

**Instructor of English** (Graduate Fellowship), University of Cincinnati (Cincinnati, OH)

- Taught:
  - ENG 101: Introduction to Writing
  - ENG 102: Research Writing
  - ENG 103: Introduction to Literature

(2001-2003)

**English Teacher**, Indian River Central School District (Philadelphia, NY)

- Taught English and Writing, grades 9-12.
- Tutored individuals and small groups in the Writing Center.
- Served as Editor-in-Chief and Faculty Advisor to the school newspaper.

## **PUBLICATIONS**

My poems and essays have recently appeared in print and online journals around the world, including:

- *The Adirondack Review* ✓
- *American Poetry Journal*
- *Art House America*
- *The Bitter Oleander*
- *Cha: An Asian Literary Journal* (Hong Kong)
- *Istanbul Literary Review* (Turkey)
- *Main Street Rag*
- *The Midwest Quarterly*
- *The Northern Agrarian*
- *The Other Journal*
- *Pyrta* (India)
- *Redactions: Poetry & Poetics*
- *Rock & Sling: A Journal of Art, Faith, and Literature*
- *Rio Grande Review*
- *Seneca Review*
- *Words on Walls Literary Fresco*

- My first collection of poems, *A Plum Tree in Leatherstocking Country*, takes place largely in the Mohawk Valley in upstate New York, where I grew up. The book is under consideration by several small poetry presses.
- My first novel, *Beggars in Heaven*, takes place on the campus of a Christian liberal arts college. I have recently completed a revision with an editor at Random House while seeking an agent. Oprah Book Club-selected and critically acclaimed novelist Bret Lott is currently reading the manuscript.

On *Beggars in Heaven*:

**New York Times** Notable novelist (*Sister India*) Peggy Payne:

“Fascinating material, wonderful wit and observations, very good writing...an entertaining, engaging voice throughout.”

**Mick Silva, Editor, Random House (and Westmont College alum):**

“I’ve never read a better description of Christian college life, and I’m sure I never will...this is an important book”

## *SPECIALTIES/ AREAS OF INTEREST*

- Creative writing
- Comparative literature
- Composition and rhetoric
- Business and technical writing/Writing for new media
- Editing and publishing
- Cinema studies
- Mentoring and advising students

## *PROFESSIONAL ACTIVITY*

### *Current Memberships*

- Academy of American Poets
- Christianity & Literature
- The E-learning Guild
- Northeast Victorian Studies Association
- Rochester Young Professionals

### *Other*

- Board Member, Life Listening Resources
  - Life Listening is a non-profit in the city of Rochester that specializes in helping survivors of abuse and supporting rehabilitation from drug and alcohol addiction.
- Program Host: River Edge Manor
  - I volunteered monthly at a senior living community in the city of Rochester.
- Attendee:
  - Calvin College Festival of Faith and Writing
  - Glen Workshop, Santa Fe, NM
  - *Reader*: Houghton College Fall Writing Festival 2009
- Belfast United Methodist Church (Belfast, NY)
  - My family and I currently attend Belfast United Methodist Church. In Rochester, we attended Pearce Free Methodist Church. We've been involved in our church in many ways, including prayer groups, Bible studies, missions trips (both domestic and foreign), volunteering, music ministry (specifically, I have led worship at several churches), and mentoring youth.

## ***REFERENCES***

### **Ronald Mahurin**

*Vice President for Academic Affairs,  
Dean*

Houghton College

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### **James Wardwell**

*Chair, Department of English and Writing*

Houghton College

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### **Gregory Wolfe**

*Director, MFA Program in Creative Writing*

*Editor and Publisher, Image Journal*

Seattle Pacific University

(206) 281-2988

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### **Jeanne Murray Walker**

*Professor of English*

University of Delaware

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### **C. Harold Hurley**

*Chair, English Department*

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### **John Leax**

*Professor Emeritus of English*

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\*More references available upon request